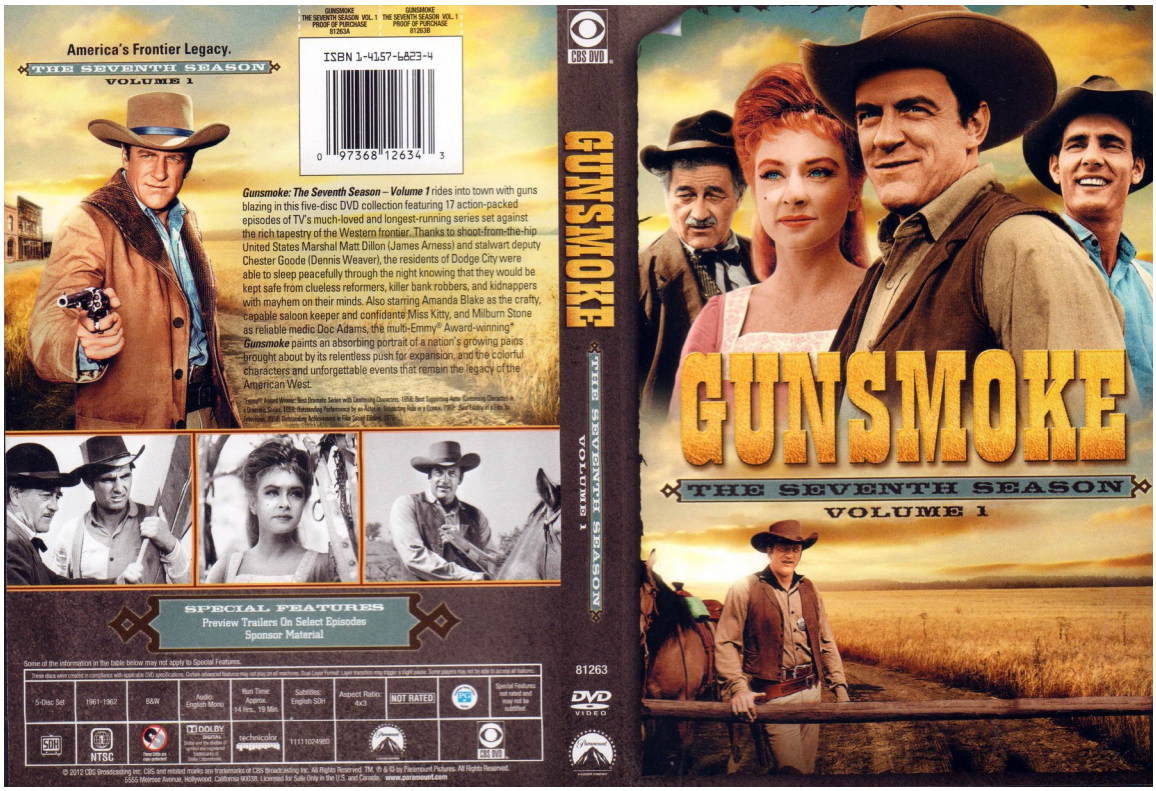
Music in GUNSMOKE Hour Black & White Seasons
[Season Seven] 1961-62 season

Let's start with the reference dvd of the start of the hour-long black & white series, Season Seven, Volume One set of 17 episodes.


America's Frontier Legacy.
THE SEVENTH SEASON
VOLUME 1
ISBN 1-4157-6823-4
0 97368 12634 3
Gunsmoke: The Seventh Season – Volume 1 rides into town with guns blazing in this five-disc DVD collection featuring 17 action-packed episodes of TV's much-loved and longest-running series set against the rich tapestry of the Western frontier. Thanks to shoot-from-the-hip United States Marshal Matt Dillon (James Arness) and stalwart deputy Chester Goode (Dennis Weaver), the residents of Dodge City were able to sleep peacefully through the night knowing that they would be kept safe from clueless reformers, killer bank robbers, and kidnappers with mayhem on their minds. Also starring Amanda Blake as the crafty, capable saloon keeper and confidante Miss Kitty, and Milburn Stone as reliable medic Doc Adams, the multi-Emmy® Award-winning* Gunsmoke paints an absorbing portrait of a nation's growing pains brought about by its relentless push for expansion, and the colorful characters and unforgettable events that remain the legacy of the American West.
SPECIAL FEATURES
Preview Trailers On Select Episodes
Sponsor Material
CBS DVD
GUNSMOKE
THE SEVENTH SEASON VOLUME 1
81263
DVD VIDEO
GUNSMOKE
THE SEVENTH SEASON
VOLUME 1

We begin with Disc One:

★ DISC 1 ★
PERCE – Original Airdate 9/30/61
Matt owes a reformed ex-con his life, but his loyalty is tested when the lawbreaker is suspected of returning to his old ways and robbing the stagecoach.
OLD YELLOW BOOTS – Original Airdate 10/7/61
Matt tries to keep a desperate spinster from marrying a greedy thief and murderer, whose only interest in the woman is her farmland.
MISS KITTY – Original Airdate 10/14/61
When Kitty picks up a young boy from the stage in the middle of the night, all of Dodge wonders if the saloon owner is the child's real mother.
✶ Preview trailer
HARPE'S BLOOD – Original Airdate 10/21/61
A strict father fears his sons have inherited murderous tendencies due to their mother's dark family past. And he may be right.
✶ Preview trailer

"Perce" (September 30, 1961) **** B Original score by Lucien Moraweck.

[Box # 119] "**Moraweck, Lucien.** *Gunsmoke*. Perce (ep). TV Series. Score no: CPN5986. Production # 31004. **Perce 1961 August 17**. **Physical Description:** open reel tape **Note** On container, "G.S./#31004/"Perce/roll #1."Box 1063, Item 2 & 3.

Synopsis: A former stagecoach robber who served time, Perce McCall (played excellently by Ed Nelson), saves Matt from a certain killing from three disgruntled gunmen at the camp where Matt & Perce set up. Perce soon falls for a "no-good" saloon woman at Miss Kitty's place. Her name is Ida (played well by Norma Crane). But her boyfriend is a rich, hot-tempered rancher named Seeber (played by Ken Lynch who has been in many *Gunsmoke* episodes so far). Matt tells his new friend to stay away from that woman. He doesn't, leading to tragic consequences.

Note that I do not have any further info on the fine music by Moraweck. I did not work on the written score. But I thought I would comment that I took a liking to this premiere episode of the hour-long series. There were several nice camera shots that I took snapshots at.

I love the design of the graphics of the hour-long black & white season. To start, after the obligatory gunfight scene between Dillon and a gunfighter (taken from previous seasons), you now with this season have an image of Matt drawn with a snarly tree in the background and Dodge there too. Here then "Produced by" is show then the "written by" (in this case, the great John Meston) and finally "directed by" credits). In past seasons, this was delegated to the End Credits. But I *really* love the impressionistic-looking End Credits graphic of the Boot Hill & snarly tree with Dodge City in the left background! So atmospheric! I give it a top Five Star rating. See the image below for a bigger & clearer view.

The comic verbal interchange with Doc Adams and Chester (who was staring out the Marshal's office) is fun. Great to have that homey repartee. Nice to see Glenn Strange as Sam the Bartender starting off his long-term

gig (although he was on other *Gunsmoke* episodes, usually not as Sam). You'll see him in one of my small images above. I liked him a lot as the barkeep--big, reliable, capable character to help out Miss Kitty. Of course you have a few nice scenes in this episode with Miss Kitty (Amanda Blake). Imagine, Paula Raymond was originally test-cast as Miss Kitty! Unfortunately, she never appeared in *Gunsmoke* as a guest star, although she did appear in other CBS series such as *Have Gun Will Travel* and *Perry Mason* (as well as non-CBS *Hawaiian Eye*). Miss Kitty had a nice but short scene with the Ida character (played by Norma Crane). She previously was in "The Bear" episode (Season Four) of *Gunsmoke*. She was terrific as Ella West in that titled episode of HGWT in Season One.

In this episode, you even get the added pleasure of seeing the Jim Buck character (played by Robert Brubaker) who was in many previous episodes. Later he would take over the role of barkeep as Floyd after the passing away of Glenn Strange. I guess being a stagecoach driver & guard was too dangerous a job! Being a barkeep at the Long Branch Saloon was a little bit less dangerous. But I also liked Barney Phillips as "Bill" as the previous barkeep (who at times was the co-owner of the saloon earlier in the series and carried a wooden hammer to control rough customers!). He had a deep, resonant voice. I remember him especially in "The Monster at Moon Ridge" episode of HGWT.

"Old Yellow Boots" (October 7, 1961) **** B+ Wilbur Hatch score

[Box # 119] **Hatch, Wilbur.** *Gunsmoke*. Old Yellow Boots (ep). TV Series. Score no: CPN5985. **Old Yellow Boots 1961 August 4 Physical Description:** open reel tape **Note** On container, "G.S./"Old Yellow Boots"/reel 1."Box 1063, Item 11; On container, "Gunsmoke/"Old Yellow Boots"/reel 2."; On container, "G.S./#31005/"Old Yellow Boots"/roll 3."Box 1063, Item 18.

Synopsis: Cassidy (played by Warren Stevens of *Forbidden Planet* fame) murders an old man for expected gold. No gold found so he talks to himself that he wasted his time and a bullet! He meets a lonely thirtyish rancher named Beulah played by Joanne Linville. You might remember her five or six years later of *Star Trek* fame playing the Romulan Commander in "The Enterprise Incident." She and Mr. Spock had great chemistry together! Her brother that she hates is Leroy, played by Harry Dean Stanton. He is murdered. Can you guess by who? Anyway, Cassidy has plays to marry desperate Beulah but Dillon request a judge order against it until Cassidy is cleared. So she hires two passing killers to kill Matt! Am I giving too much information (TMI)?? Well, you would've guessed it anyway.

I liked this episode (even better than the previous one, "Perce"). Good atmosphere. And I half-recognized the actress playing Beulah but I had to Google Joanne Linvalle before it finally dawned on me--"Of course!" This is not a "great" or classic episode, but it is solid entertainment. I'll give it a B+ rating, four stars out of five.....

Note that I did not work on the written score. However, I thought this episode had distinction with the excellent guest stars. Sam the Barkeep (Glenn Strange) was not in it but Mr. Jonas & his General Store was, and so, far more prominently, Louie Pheeters (played by James Nusser), the town drunk, but a good friend of Marshal Dillon. His role is important because he is wearing the "old yellow boots" that the killer of Beulah's brother discarded after buying new shoes at Mr. Jonas' place. Of course Doc Adams & Miss Kitty are delightful dancing together in a wedding party. Chester (played by Dennis Weaver) of course is terrific in his interactions with "Mr. Dillon" and "Doc" in this episode.

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Miss Kitty" (October 14, 1961) **** B- [no original score]

Synopsis: Miss Kitty sneaks out in the dead of night on her horse & rides to a remote stagecoach station to pick up a city boy named Thad (played by Roger Mobley). She rides him to the home of Mattie & Horace (played by Harold Stone). What is the mystery? Nice story by Kathleen Hite.

-16:37 thru 16:59 "The Waiting" [Western Suite] starting with Bars 1 thru 4. Scene: Bad men Tucker Ferrin and Charlie ready to bed down at night camp. Tucker has a boy (Thad) and has issues with Miss Kitty, stating that she "has cause" for hating him (Tucker). Moody, atmospheric tight scene. By the way, Charlie is played by Frank Sutton (later as "Sergeant Carter" fame in *Gomer Pyle*).

Much of the rest of the non-Herrmann music features a harmonica solo. However, starting at 21:11 I noticed Fred Steiner music from I believe "Minnie." I believe there is Goldsmith music as well but I don't care to backtrack to determine the score. Of course if I had the cue sheets for all the *Gunsmoke* episodes, it would make life a lot easier for me! Will I ever get cue sheets of *Gunsmoke*? The answer id one you hear in the series a lot, "Not likely...." One bald-headed character who was in the "Box o' Rocks" episode (burying scene) in the previous season has a tiny camera-passing role at 34:55 in the Long Branch Saloon as Matt enters. I remember the smile!

****

"Harpe's Blood" (October 21, 1961) *** C [no original score]

Synopsis: "Bad Blood" story about how a Cooley offspring might have to be reared strict to offset a grandfather who was a vicious killer, as told by the dying mother. The remaining parent, Gip Cooley (played effectively by Peter Whitney) takes the strap to the boys after any digression of the father's will. Now adults in the early twenties, the boys are tempted to drinking whiskey and, to Kyle, courting a saloon gal.

-Fred Steiner's music opens the episode. Not sure but I believe it's from "Box o' Rocks"--but definitely Fred's music. More later. No Herrmann music edited in.

OK story but not in the caliber of the previous three episodes. Rather "common" or middle drawer material despite written by John Meston. Note that some sites title the episode "Harper's Blood" although the dialog definitely states "Harpe" or "Harp" as the grandfather.

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"All That" (October 28, 1961) *** C+ Original score by Fred Steiner

[start of Season 7, Vol 1, Disc 2 dvd]

Steiner, Fred. *Gunsmoke*. All That (ep). TV Series. Score no: CPN5998. Box 124. **All That 1961 October 6**. **Physical Description:** open reel tape. **Note** On container, "All That"/roll #2/Gunsmoke. Box 1063, Item 4.

Synopsis: Cute story about greed. Cliff Shanks (played by old reliable John Larch) is hitting bottom on his ranch and wife. He has to leave the ranch, and his wife is leaving him! He goes prospecting in Colorado and meets up with new buddy Print Quimby (played by Buddy Ebsen, later of *The Beverly Hillbillies* fame). They concoct a scene to return to Dodge as gold-rich men!

Note that I did not work on the written score, decent enough as it is--serviceable but certainly not as classic as "Box o' Rocks" and soon-to-be aired "The Squaw."

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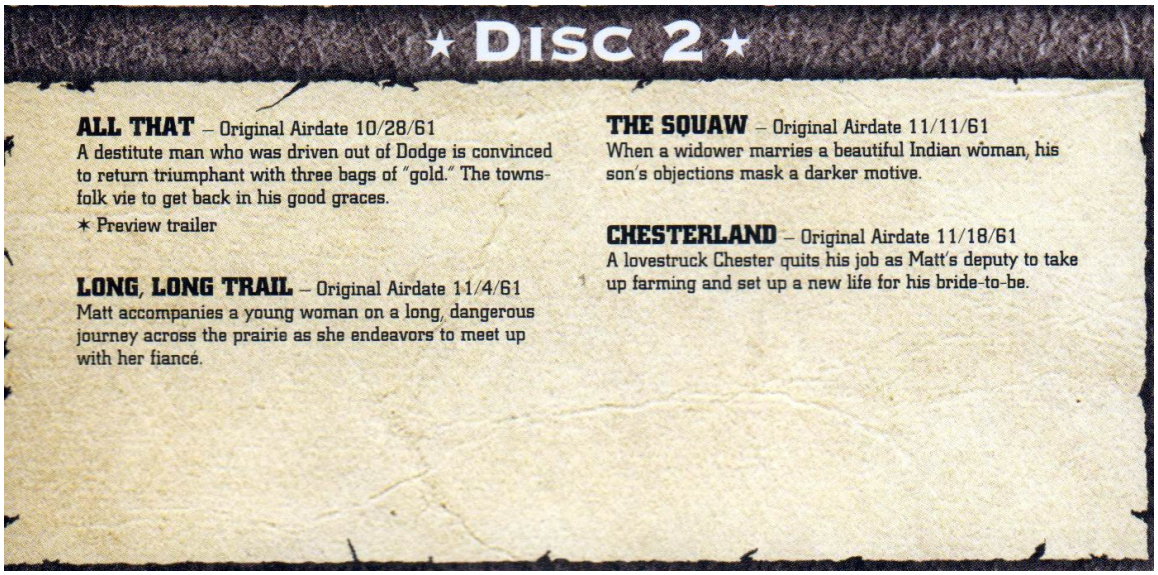
"Long, Long Trail" (November 4, 1961) *** C+ [no original score]

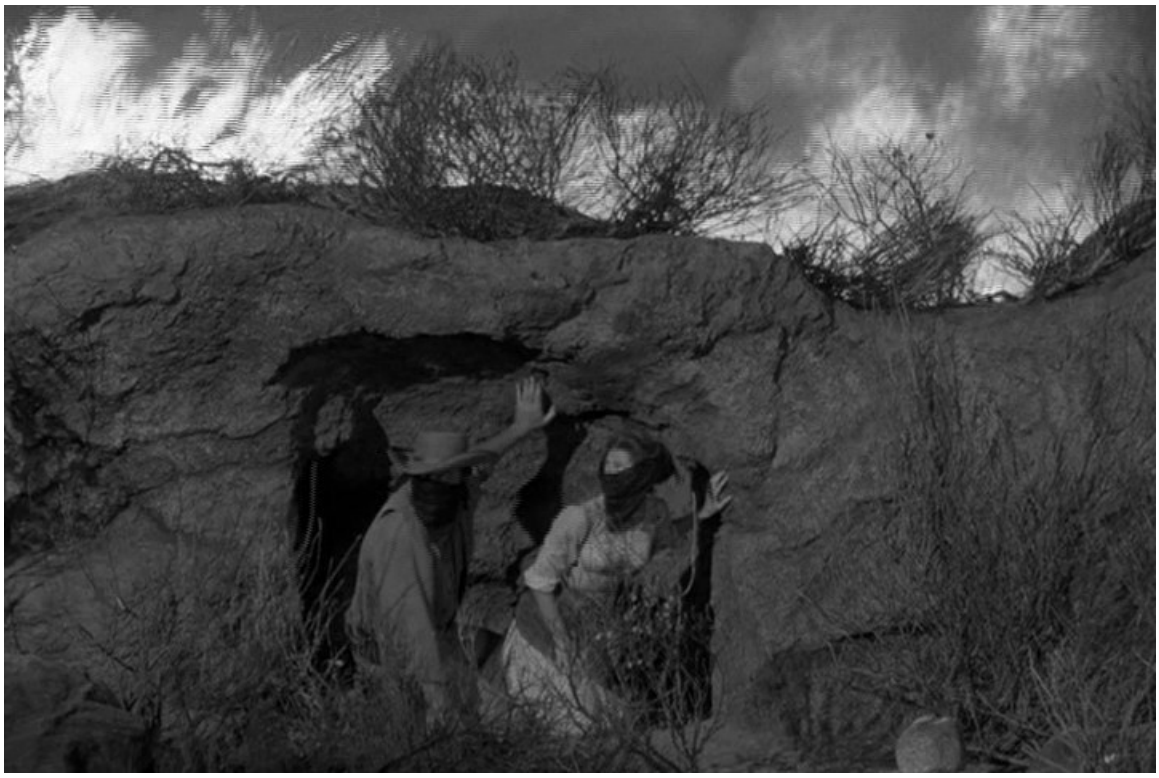
-00:39 thru 1:15 Jerome Moross music opens the episode with his "Kitty" cue written in the previous season for the "Stolen Horses" episode (April 8, 1961). Synopsis: Sarah Drew wants to be taken on a 150 mile dangerous ride to a fort where her Lieutenant husband-to-be is waiting.

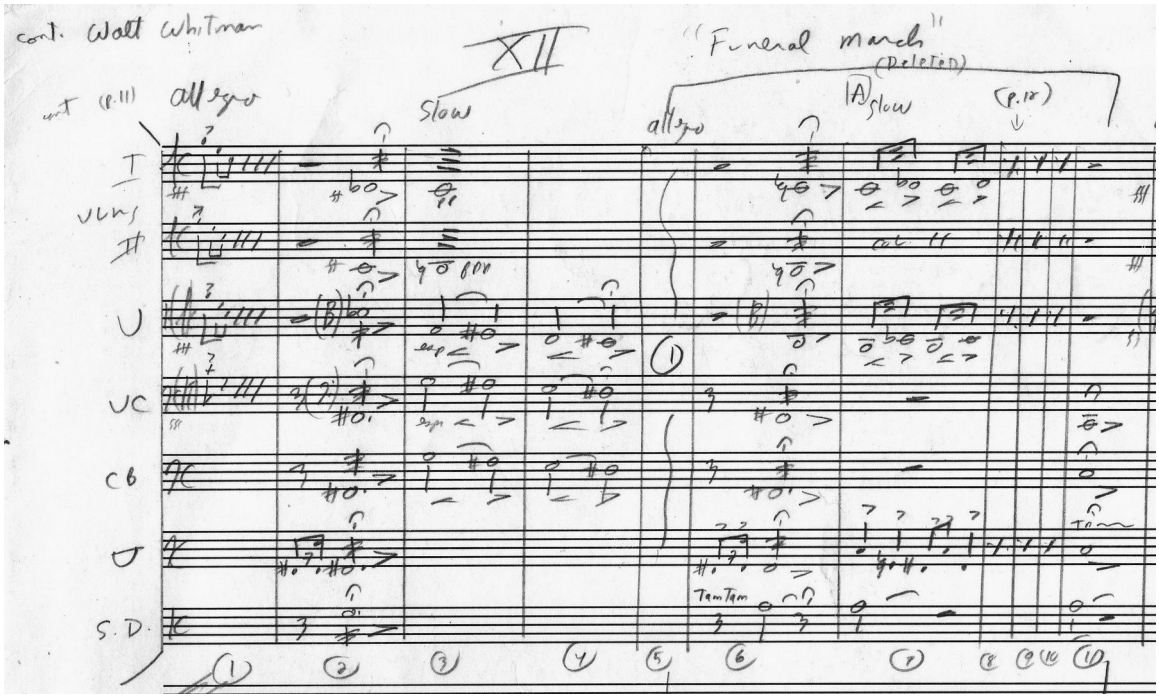
-3:37 thru 3:52 another Moross cue.

-5:32 thru 6:07 "Kitty" cue once again. Scene: Sarah Drew is out in the back practicing shooting on her revolver. The next several instances of music are also by Moross.

-21:49 thru 23:27 "Funeral March" [Walt Whitman] *Allegro* section near the beginning of the cue. Later the music editor superimposed upon it music from another Herrmann segment of Walt Whitman, and then from another composer. Scene: Dramatic prairie fire that Matt has to protect Sarah from.


★ DISC 2 ★
ALL THAT – Original Airdate 10/28/61
A destitute man who was driven out of Dodge is convinced to return triumphant with three bags of "gold." The townsfolk vie to get back in his good graces.
★ Preview trailer
LONG, LONG TRAIL – Original Airdate 11/4/61
Matt accompanies a young woman on a long, dangerous journey across the prairie as she endeavors to meet up with her fiancé.
THE SQUAW – Original Airdate 11/11/61
When a widower marries a beautiful Indian woman, his son's objections mask a darker motive.
CHESTERLAND – Original Airdate 11/18/61
A lovestruck Chester quits his job as Matt's deputy to take up farming and set up a new life for his bride-to-be.





-33:19 thru 33:40 "The Arrow" [Collector's Item] Scene: Three Indians show up. Soon Matt gets an arrow shot in the left shoulder.

Overall I liked the story, especially the beginning 23 or 24 minutes (up to and including the prairie fire scene). The first 11 minutes in Dodge were the most engaging for me. Then the plot just tastes increasingly nasty turns that became a bit of a turn-off for me--too heavy & tragic-laden, unnecessarily so.

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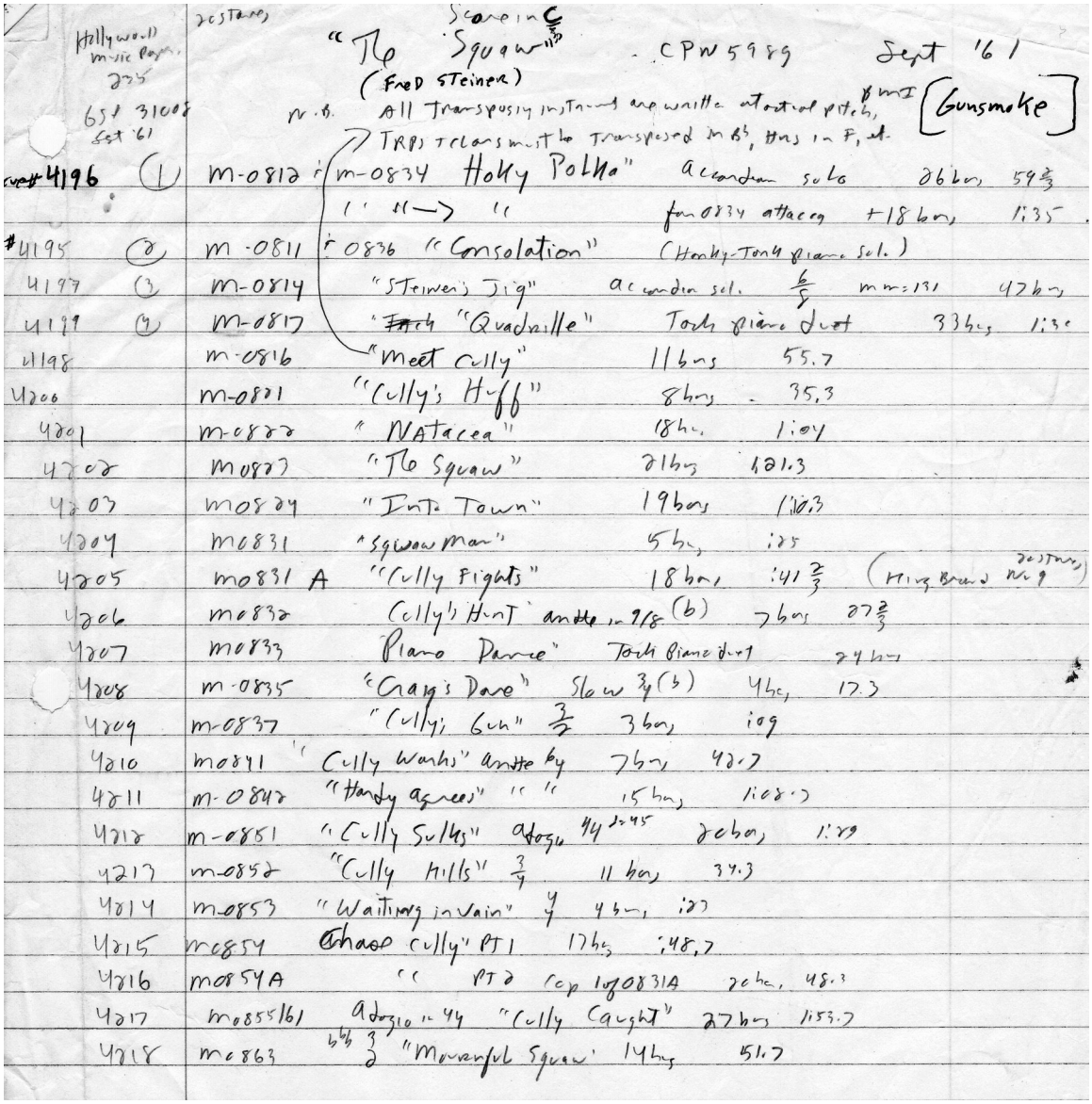
"The Squaw" (November 11, 1961) **** B Original score by Fred Steiner

Steiner, Fred. *Gunsmoke*. Squaw, The (ep). TV Series. Score no: CPN5989. Box 116.

Synopsis: Widower Hardy Tate (played by old-reliable John Dehner) remarries--now to an Indian squaw, Natacea (played by beautiful Vitina Marcus). Hardy's son, hot-headed & intolerant Cully (played by Paul Carr), objects to the change in the family. Involved "family dynamics" story by John Dunkel. Unfortunately, it was a bit too mucky with the racism of a central character, and the ending was a bit over-the-top heavy--so no five star rating, not even an A- modified rating.

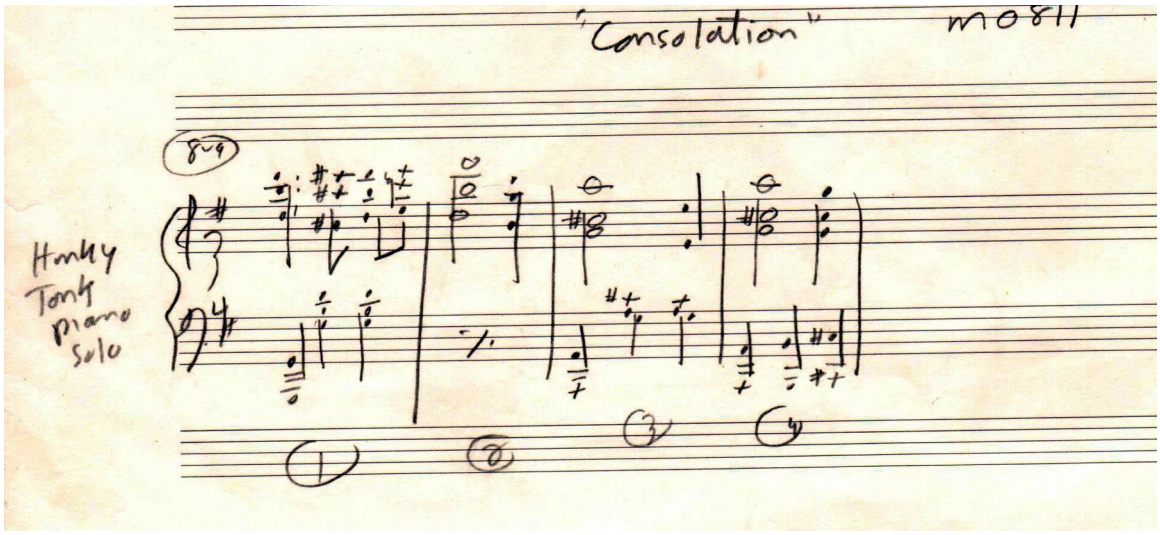
Years ago I created a You Tube video on one of the excellent cues by Fred Steiner, "Cully Fights" cue # 4205 (M-0831A). This cue would fool most Herrmann fans thanking it was Herrmann's music. Scene: Cully is in Dodge with the squaw wife of his dad, getting supplies at the store. Three or more guys there make fun of him. A fight develops. Instrumentation: piccolo, oboe, clarinet, bass clarinet, bassoon,2 horns, 3 trumpets, trombone, bass trombone, timp, piano. Immediately the horns and trumpets play a furiously paced series of figures on Bb min (Bb/Db/F).

https://youtu.be/_PboINQqmrc [Cully Fights]


Hollywood Music Registry
"The Squaw" (Fred Steiner)
CPW 5989
Sept '61
[Gunsmoke]
N.B. All Transposing Instruments are written at actual pitch, & must TRPT to transposed in B♭, Hns in F, etc.
m-0812 m-0834 Honky Polka" accordion solo 86 bars 59 2/3
m-0811 0836 "Consolation" (Honky-Tonk piano sol.)
m-0814 "Steiner's Jig" accordion sol. 6/8 mm=131 47 bars
m-0817 "Quadrille" Tonk piano duet 33 bars 1:30
m-0816 "meet Cully" 11 bars 55.7
m-0821 "Cully's Huff" 8 bars 35.3
m-0822 "NAtacea" 18 bars 1:04
m0823 "The Squaw" 21 bars 101.3
m0824 "Into Town" 19 bars 1:18.3
m0831 "Squaw Man" 5 bars :25
m0831 A "Cully Fights" 18 bars :41 2/3
m0832 Cully's Hunt" ambl in 2/8 (b) 7 bars 27 2/3
m0833 Piano Dance" Tonk Piano duet 24 bars
m-0835 "Craig's Dance" Slow 3/4 (b) 4 bars 17.3
m-0837 "Cully's Gun" 3/2 3 bars :09
m0841 "Cully Works" ambl by 7 bars 48.7
m-0842 "Hardy agrees" " " 15 bars 1:08.3
m-0851 "Cully Sulks" adagio 44 1:45 26 bars 1:29
m-0852 "Cully Hills" 3/4 11 bars 34.3
m-0853 "Waiting in vain" 4/4 4 bars :23
m0854 Chaos Cully" PT 1 17 bars :48.7
m0854A " PT 2 rep 1 of 0831A 26 bars 48.3
m0855/61 adagio in 44 "Cully Caught" 27 bars 1:53.7
m0863 "Mournful Squaw" 14 bars 51.7

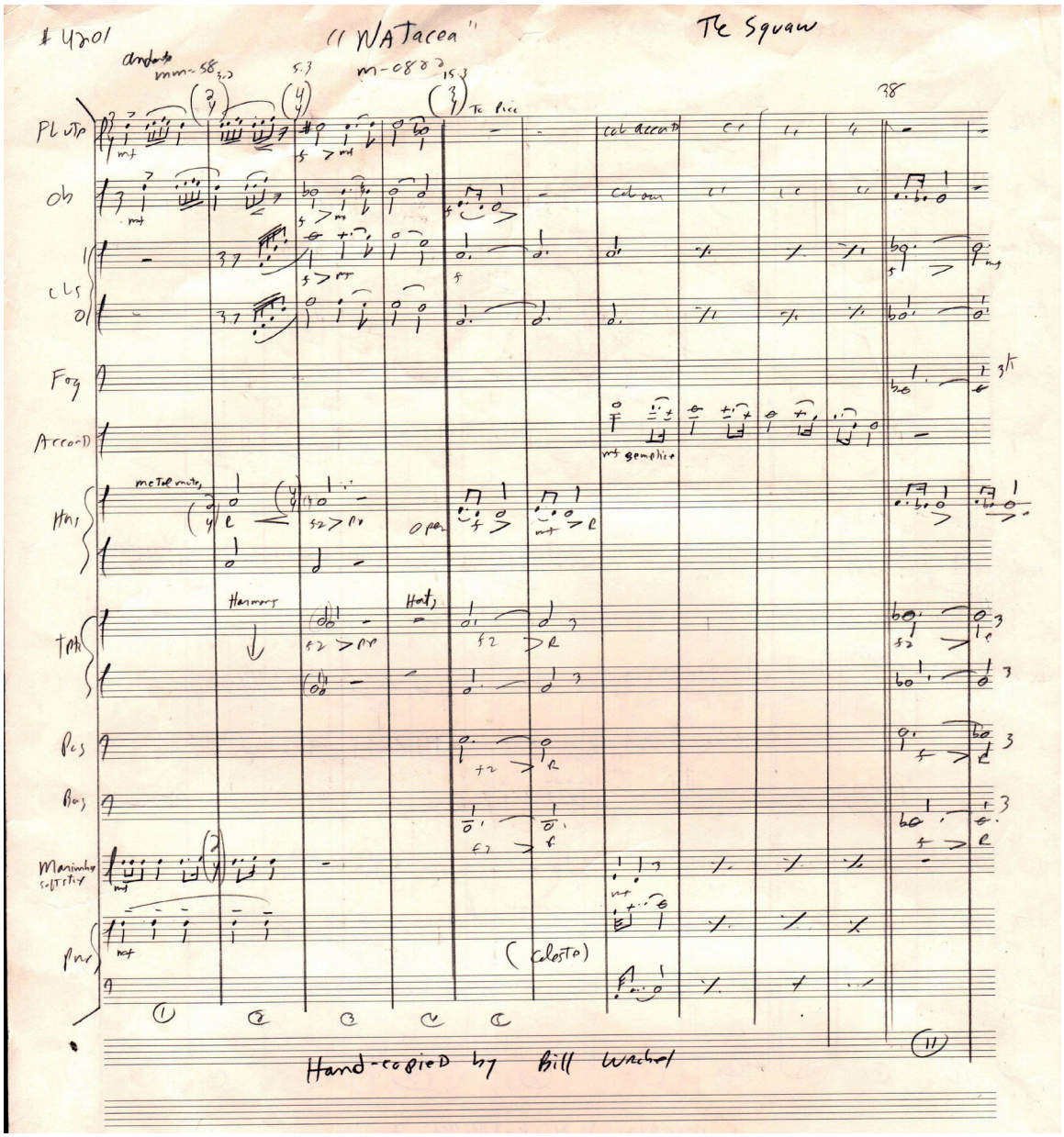
-00:37 thru 1:49 "Consolation" (Honky Tonk piano solo) and then superimposed the "Honky Polka" solo accordion. Scene: Chester & Dillon are walking the streets and find Cully looking for his dad. Directed there by Matt, Cully heads to the Long Branch Saloon. Cut there at the saloon where the accordion player is playing the polka to Hardy's drunken dancing. Later you hear in the background another accordion tune titled "Steiner's Jig" plus you faintly hear the "Quadrille" piano piece.

-4:45 thru 5:36 CBS cue#4198 "Meet Cully" Scene: Cully confronts his pa at the saloon yelling that he is just no good & then right punches his dad! The music starts right after the slug.



-8:48 thru 9:28 CBS cue #4200 "Cully's Huff" Scene: Cully rejects the invitation Miss Kitty made on behalf of two local girls having a social get together.

-11:19 thru 12:17 CBS cue #4201 "Natacea" Scene: Cully is stunned that his dad married an Indian woman.



-12:18 thru 13:48 CBS cue #4202 "The Squaw" Scene: Cully is outside doing chores and sees Natacea taking down the dried laundry. They speak. They even smile to each other briefly because she dropped the laundry but is still resistant to warm up to his new mother (who is actually more his age than Pa's).

-15:09 thru 16:38 CBS cue #4203 "Into Town" Scene: At lunch, Natacea tells Hardy that there is no salt and other supplies. Hardy tells his son to take her to Dodge since he is busy with calving.

-18:14 thru 18:37 CBS cue #4204 "Squaw Man" Scene: In front of the supply store, bully Craig and his friends make fun of Cully's new squaw ma. This cue is the build up to the fist fight music that seques immediately afterwards.

-18:38 thru 19:28 CBS cue #4205 "Cully Fights" Scene: Cully doesn't have a chance against the bigger man, Craig. He is taken to Doc afterwards.

9½ Fls. clrs (6 clrs on bass)
6 free clrs
♩ = 76
M-0831 A
(Score in C)
"Cully Fights"
Gunsmoke
[The Squaw]
Fred Steiner
(4¾)
(9½)
Picc
Obs
Clars
B♭ Clar
Bsn
Hns
Tpts
Trmb
Bass
Timp
Perc
Cel Trmb
Solo
1
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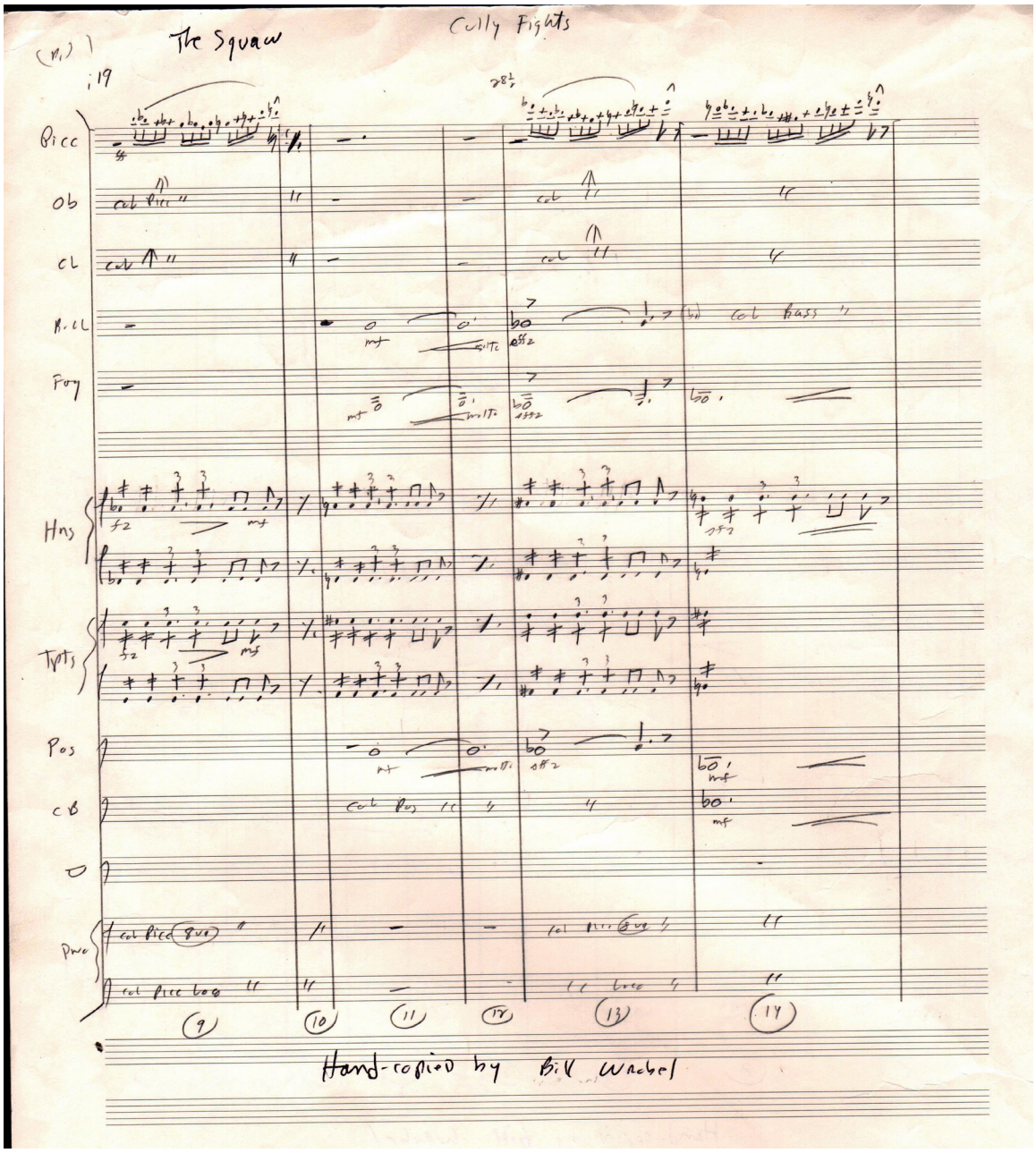
Hand-copied by Bill Wrobel



-20:41 thru 21:10 CBS cue # 4206 "Cully's Hunt" Scene: Natacea & Cully leave Doc's office. Matt & Doc then talk about how there's trouble coming if Cully puts on a gun.

-21:11 thru 22:14 "Piano Dance" Cully comes in the Long Branch Saloon wearing a gun, asking Chester & Miss Kitty where Craig is.

-23:14 thru 23:29 CBS cue #4208 "Craig's Dare" Scene: Dodge Street night confrontation between Cully & Craig.

-26:23 thru 27:00 CBS cue #4209 "Cully's Gun" Scene: Cully leaves Dillon's office to home (with his gun back).

-26:33 thru 27:28 CBS cue#4210 "Cully Works" Scene: Cully is chopping wood the next day when Dillon & Chester arrive to talk with Hardy.

-31:52 thru 33:12 CBS cue #4211 "Hardy Agrees" Scene: Hardy takes Dillon's suggestion that he & Natacea get a church wedding & have a party afterward.

-35:06 thru 36:42 CBS cue#4212 "Cully Sulks" Scene: Cully refuses to go to the church wedding & tells his dad to send the Indian woman back to the reservation. Pa tells him to either accept it fully or leave the household.

-38:29 thru 39:05 CBS cue#4213 "Cully Kills" Scene: Cully has a gun directed at his Pa. There are tragic consequences due to the scuffle.

-39:08 thru 39:33 CBS cue#4214 "Waiting In Vain" Scene: Dillon and everyone else are waiting in vain at the church.

-40:12 thru 41:18 CBS cue#4215 "Chase Cully Part I" Scene: Chester & Dillon start out to Hardy's place to see what happened. They spot Cully on horseback.

-41:19 thru 42:29 CBS cue #4216 "Chase Cully Part II" Note that this part is a copy of the "Cully Fights" cue. Scene: They chase after Cully.

-44:06 thru 46:18 CBS cue #4217 "Cully Caught" Scene: Dillon tells Cully to go back to the ranch alongside with him & Chester.

-49:04 thru 49:57 CBS cue#4218 "Mournful Squaw" Scene: Natacea gives her husband an Indian tree burial. She cut off two fingers of her hand as a sign of her love. Cully is taken in custody back to Dodge. Heavy ending!

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"Chesterland" (November 18, 1961) ***** A [no original score]

Synopsis: Chester has taken a fancy to Daisy Fair and even proposed to her! To show he is capable of taking care of her, he buys dirt-cheap dirt-land out in the prairie with the aim of being a farmer & ultimately a rancher! This is a definite Must See episode if you are a Chester fan.

Note that a lot of the music was taken from Goldsmith's "The Blacksmith" score. Only once is there an instance of Herrmann music. I will below just offer sample trackings.

-12:10 thru 12:42 Goldsmith cue from "The Blacksmith" episode in the previous season.

-15:00 thru 15:35 Once again the same Goldsmith theme from "The Blacksmith."

-15:36 thru 16:17 "Monday Morning" [Never Come Monday] Scene: Mr. Dillon and Chester look at a desolate homestead he purchased.

-33:44 thru 33:58 "Happy Meeting" [The Blacksmith] music by Jerry Goldsmith. Scene: Doc brings over to farmer Chester a whole mess of food

he wants to get rid of (he says) from a patient who never pays in money. The music starts with them finishing their abundant meal.

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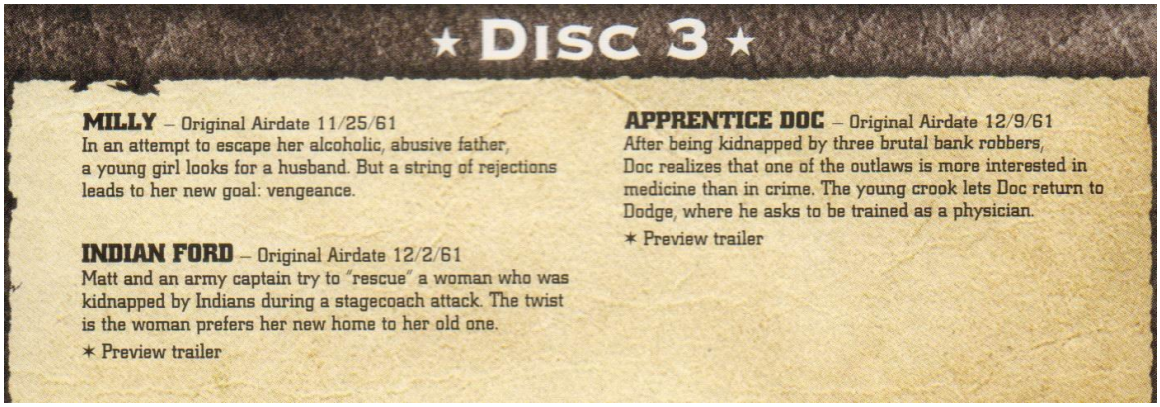
Now to the third dvd disc of Season 7, Volume 1.


★ DISC 3 ★
MILLY – Original Airdate 11/25/61
In an attempt to escape her alcoholic, abusive father, a young girl looks for a husband. But a string of rejections leads to her new goal: vengeance.
INDIAN FORD – Original Airdate 12/2/61
Matt and an army captain try to "rescue" a woman who was kidnapped by Indians during a stagecoach attack. The twist is the woman prefers her new home to her old one.
✶ Preview trailer
APPRENTICE DOC – Original Airdate 12/9/61
After being kidnapped by three brutal bank robbers, Doc realizes that one of the outlaws is more interested in medicine than in crime. The young crook lets Doc return to Dodge, where he asks to be trained as a physician.
✶ Preview trailer

"Milly" (November 25, 1961) **** B [no original score]

Synopsis: Blonde Milly Glover (played quite impressively by Jena Engstrom) is destitute alongside her younger brother because their Pa, Bart Glover (played by Malcolm Atterbury), is an abusive alcoholic non-provider. Inspired by a neighbor girlfriend having it good because she is married, Milly decides to propose to three different men--all to bad effect. She vows revenge to those mean men.

I like this episode although it is a sad story. Jena Engstrom's engaging & soulful acting is memorable. I remember her in *Rawhide* episodes when I did my rundown paper on the series several months ago . I also remember her as a guest star in *Route 66*. Unfortunately she stopped acting after 1964 due to poor health in her young age. Sad... Note that you'll hear a fairly amount of Goldsmith music in this episode.

-36:22 thru 36:43 "The Arrow" [Collector's Item] Scene: Lawson and Tillman shoot each other on the prairie.

-36:44 thru 36:52 "Dramatic II (Gunfight)" [Western Suite end Bars 33-34. Scene: Sam Lawson stumbles off on foot and then falls bad hurt.

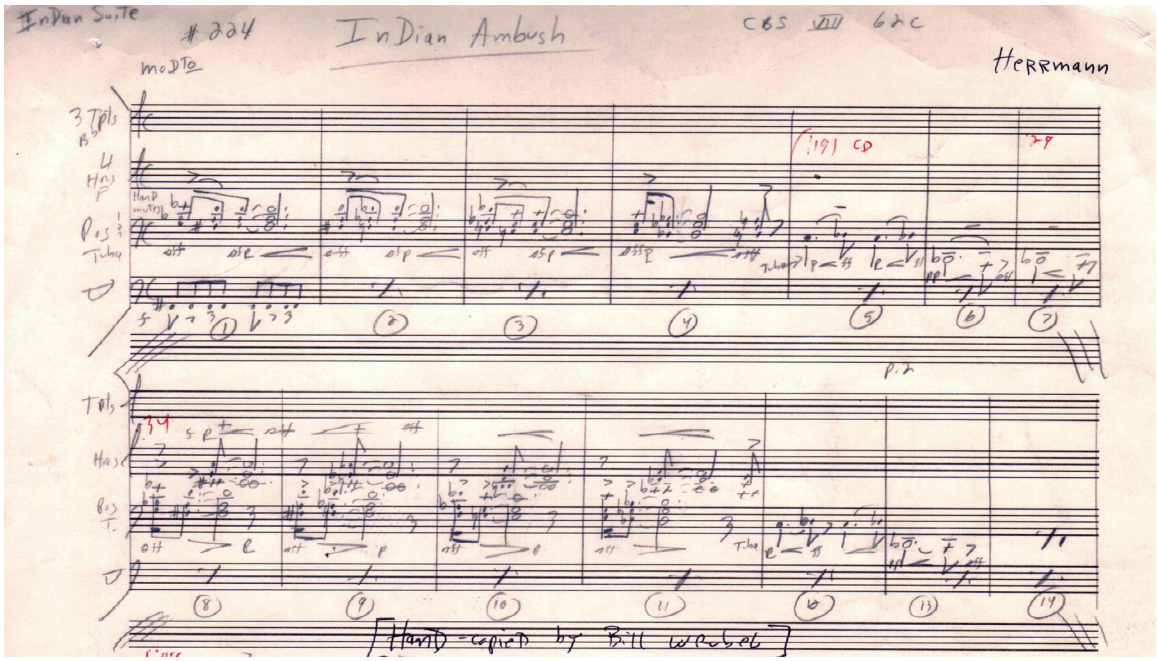
****

"Indian Ford" (December 2, 1961) **** B- [no original score]

Synopsis: A young white woman named Mary Tabor was taken by the Indians several months ago. A trapper spotted her and notifies Dillon. The cavalry is sent, lead by Captain Benter (played by R.G. Armstrong). Later it appears that Mary loves Spotted Wolf who bought her from the Apaches.

There is some Herrmann edits in this episode but also Fred Steiner, and so on.

-13:02 thru 15:02 "Indian Ambush" [Indian Suite] Scene: Arapahoe Indians lead the cavalry and Dillon with Chester to their camp.



-26:46 thru 27:26 "Mirages" [Desert Suite] Scene: Lone Eagle (played by Anthony Caruso) and Dillon go to Spotted Wolf's tee-pee only to find him and the white girl missing.

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"Apprentice Doc" (December 9, 1961) *** C Original score by Nathan Van Cleave

Van Cleave, Nathan. *Gunsmoke*. Apprentice Doc (ep). TV Series. Score no: CPN5993. Box 116. **Apprentice Doc 1961 September 15. Physical Description:** open reel tape. **Note** On container, "G.S./#31009-M/"Apprentice Doc"/2."Box 1063, Items 7 & 8. ALSO: On container, "GS #31009-M "Apprentice Doc" 3, 9-15-61." Box 1103, Item 12.

Synopsis: In the middle of the night, Doc is chloroformed and taken to a hideout to treat an outlaw with a broken leg. The young 25 year old outlaw who stayed with Doc wants to study medicine with him.

Good serviceable score.

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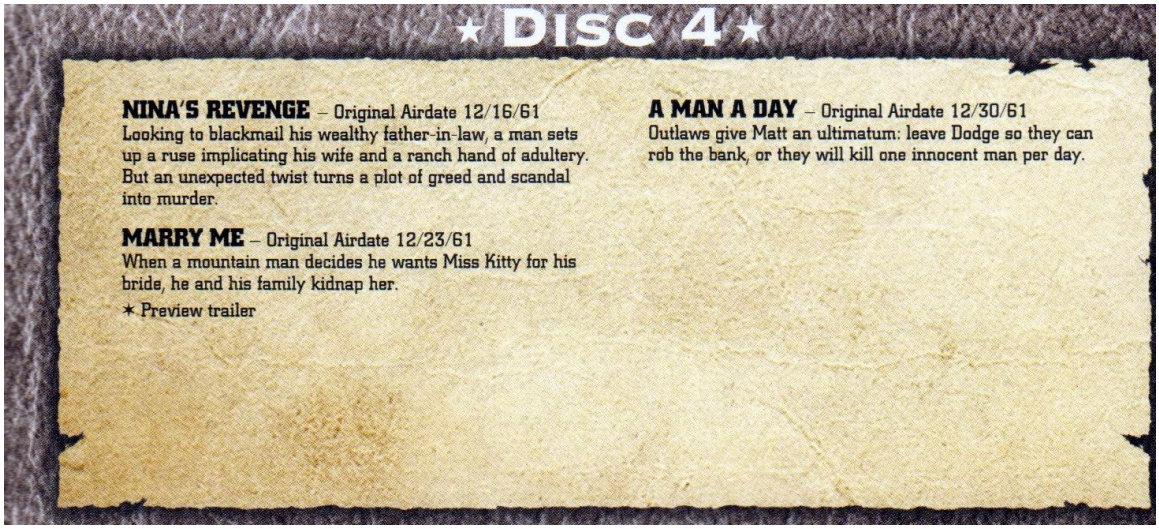
★ DISC 4 ★
NINA'S REVENGE – Original Airdate 12/16/61
Looking to blackmail his wealthy father-in-law, a man sets up a ruse implicating his wife and a ranch hand of adultery. But an unexpected twist turns a plot of greed and scandal into murder.
MARRY ME – Original Airdate 12/23/61
When a mountain man decides he wants Miss Kitty for his bride, he and his family kidnap her.
★ Preview trailer
A MAN A DAY – Original Airdate 12/30/61
Outlaws give Matt an ultimatum: leave Dodge so they can rob the bank, or they will kill one innocent man per day.

"Nina's Revenge" (December 16, 1961) **** B

Synopsis: Classic tight dramatic writing by John Meston that features excellent William Windom as drunken bully husband, Lee Sharky. Lois Nettleton plays his unfortunate wife, Nina. He wants money from her well-ff rancher dad but he doesn't approve of him, so he devises a plan to hire a handsome ranch hand to woo her and trick her into an affair so that Lee can leech money out of her father.

The episode contains CBS Music Library music (not an original score for this episode) that, as far as I can tell, is from the same composer who features a solo sad harmonica and the guitar in many cues. If I backtrack older episodes (and from the Twilight Zone) I would probably be able to identify that composer. It might be Tommy Morgan but I doubt it.

I provided a few video clips on my Twitter site at the end of July, 2018.

****

"Marry Me" (December 21, 1961) *** C [no original score]

Synopsis: This is a "comic" leaning episode written by Kathleen Hite about a youngish mountaineer (played by Don Dubbins) ordered by his dad to find a mate--so he chose Miss Kitty! She subsequently gets abducted. Warren Oakes plays his younger brother, Sweet Billy, who already is engaged but can't marry until the eldest gets hitched first according to clan tradition.

This episode is CBS Music Library music (not an original score for this episode) starting with Jerry Goldsmith intro music culled from "The Blacksmith" episode of Season Six. At 36:26 when Chester & Dillon are riding to look for Miss Kitty, we hear Fred Steiner's music from the HGWT episode, "A Quiet Night in Town." It returns at 40:37.

****

"A Man A Day" (December 30, 1961) **** B [no original score]

Synopsis: A gang of bank robbers lure Chester out to a ranch to tell Marshal Dillon that if he doesn't go to Hayes in the morning so that they can later rob the local gold shipment in the bank, they will kill a man a day. Leonard Nimoy (later of Mr. Spock fame if *Star Trek*) played Eliah Grice, one of the bad men. Fay Spain co-stars (this time not as a blonde). Hard-edged story by John Meston.

This is CBS Music Library music (not an original score for this episode). Speaking of bad men, Fred Steiner's "Bad Man" music from the "Box o' Rocks" episode is used in this episode starting at 10:04. You'll hear it again at least two or three more times, including at 34:24.
-47:56 thru 48:31 "Sandstorm [Desert Suite] Bernard Herrmann. Scene: Shootout with the bank robbers night scene Dodge.

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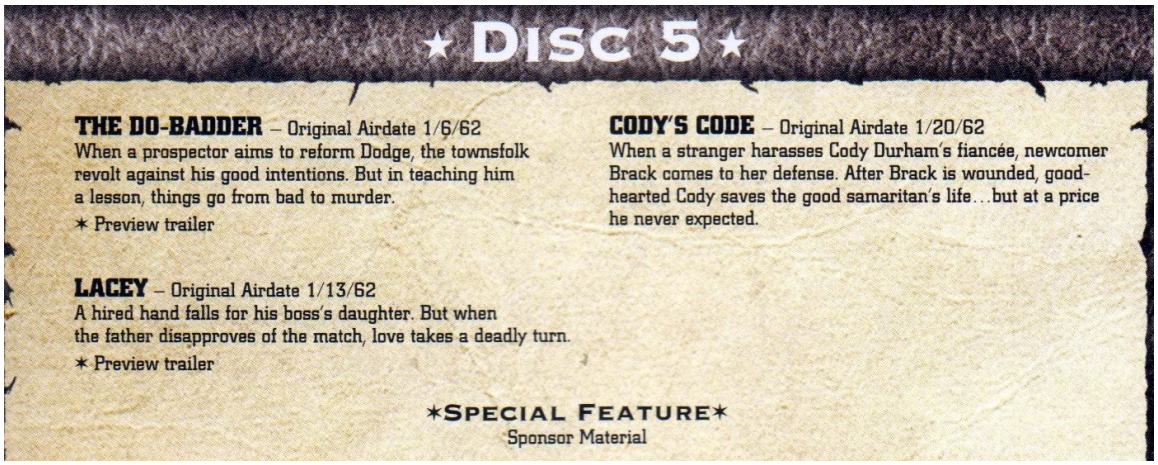
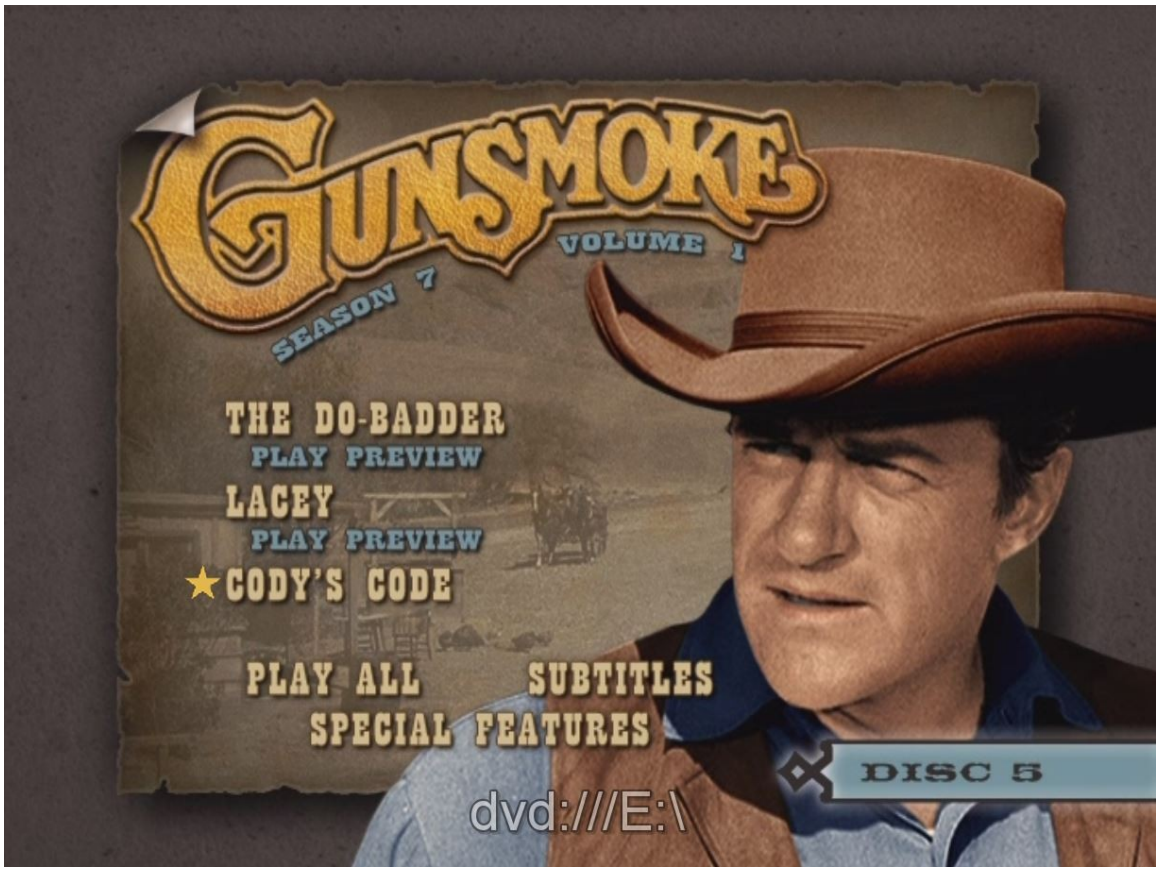

★ DISC 5 ★
THE DO-BADDER – Original Airdate 1/6/62
When a prospector aims to reform Dodge, the townsfolk revolt against his good intentions. But in teaching him a lesson, things go from bad to murder.
✶ Preview trailer
CODY'S CODE – Original Airdate 1/20/62
When a stranger harasses Cody Durham's fiancée, newcomer Brack comes to her defense. After Brack is wounded, good-hearted Cody saves the good samaritan's life…but at a price he never expected.
LACEY – Original Airdate 1/13/62
A hired hand falls for his boss's daughter. But when the father disapproves of the match, love takes a deadly turn.
✶ Preview trailer
✶SPECIAL FEATURE✶
Sponsor Material



"The Do-Badder" (January 6, 1962) *** C+ Leith Stevens original score

Synopsis: Harvey Easter (played excellently by British actor, Abraham Sofaer) arrives in Dodge with gold but he is unhappy with the state of affairs of people after ten years in the field. He aims to better their lives, whether they want it or not! Warren Oates co-stars. He was in an episode just weeks earlier in "Marry Me."

Good and mellow (but not particularly distinctive) original score by Leith Stevens. Being a John Meston script, you can be sure this will not be a benign story towards the end!

****

"Lacey" (January 13, 1962) *** C Nathan Van Cleave original score

Synopsis: Young and pretty Lacey Parcher (played by young & pretty Sherry Jackson) apparently shoots her father because he objected to her marrying young & handsome Jess (played by young & handsome Jeremy Slate who later would play Ethan Allen in an episode of *The Great Adventure* that was scored by Bernard Herrmann).

This episode of *Gunsmoke* has an original score by Nathan Van Cleave. At about 44 minutes into his score (as Lacey walks down the Dodge street at night with a gun in her hand), Van Cleave repeatedly plays a four-note descending figure--*very* reminiscent of Herrmann's famous theme for *Have Gun Will Travel*.

OK story by Kathleen Hite but I enjoyed Meston's just previous "Do-Badder" a bit more. Abraham Sofaer provided an excellent portrayal of that character--but rather poor central characters here in Hite's story. I liked the

woman who played Lacey's mom, an actress named Dorothy Green. I remember her in two *Rawhide* episodes who played Gil Favor's sister, I believe.

-#4219 "Gunsmoke Show Card" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26. **Van Cleave, Nathan**
-#4220 "Where's Jess" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4221 "Lacey's Chase" **Van Cleave, Nathan** [1:36] "Dark lyric suspense builds slowly to tail." EZQ 149 Side 1, Track #52. Note: This track is <u>not</u> available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4223 "Got No Appetite, Ma'am." Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4226 "Matt's Move" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4229 "Lacey Tag" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26. [:16] "Sad lyric transition." EZQ 145 Side 2, Track #48.
-#4235 "Jess Is Worried" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4236 "You Tell'm Jess" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4238 "Ma Smalley's Discovery" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4241 "Lacey's Chase" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.
-#4244 "Wha' Happen Jess?" Note: Available on the *Gene Autry Western Museum* transcription disc #94.98.7, Side 14-B-26.

****

"Cody's Code" (January 20, 1962) *** C

Synopsis: John Meston story about a respected carpenter named Cory Durham (played very well by Anthony Caruso) who is aiming to marry Rose Loring (played by Gloria Talbott), a saloon girl at the Long Branch. She falls for a young man who is much younger than Cody after he saves her from a bad man.

CBS Music Library music (not an original score for this episode). No Herrmann. But you'll hear Fred Steiner & others.

****

GUNSMOKE
VOLUME 2
SEASON 7
OLD DAN
CATAWOMPER
HALF STRAIGHT
HE LEARNED ABOUT WOMEN
PLAY ALL
SUBTITLES
DISC 1

Marshal Law.
GUNSMOKE
THE SEVENTH SEASON
VOLUME 2
ISBN 1-4157-6876-5
In Gunsmoke: The Seventh Season – Volume 2 three-time Emmy® Award nominee James Arness* continues his reign as Dodge City's resident hero-on-duty. As U.S. Marshal Matt Dillon, Arness leads a multi-Emmy®** honored cast including Dennis Weaver as faithful deputy Chester Goode, Amanda Blake as shrewd saloon boss Miss Kitty, and Milburn Stone as the cranky-but-caring Doc Adams. This digitally remastered, five-disc collection puts the Marshal and his crew hot on the trail of crooked card sharks, vengeful widows, ruthless hitmen, and a cavalcade of shady characters. In seventeen rough-and-rowdy episodes, TV's longest-running, straight-shooting Western continues its daring trek into the landscape and legacy of the American heartland.
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GUNSMOKE
THE SEVENTH SEASON
VOLUME 2

★ DISC 1 ★
OLD DAN – Original Airdate 1/26/62
Doc and the citizens of Dodge City pull together to help the town drunk sober up and buckle down.
CATAWOMPER – Original Airdate 2/10/62
A strong-willed woman aims to make her estranged boyfriend jealous by flirting first with Matt and then with Chester.
HALF STRAIGHT – Original Airdate 2/17/62
A hitman hired to kill Matt falls for a young woman, and promises her that he'll stop his shady ways. But following the straight and narrow proves tougher than he thought.
HE LEARNED ABOUT WOMEN – Original Airdate 2/24/62
After renegades attack Chester and Miss Kitty, the deputy is taken hostage. When the renegade leader's wife helps him and a gypsy woman escape, Chester bonds with his fellow escapee.

Old Dan" (January 20, 1962) *** C+ [no original score]

Good tale about an agreeable old drunk named Dan Witter (played excellently by Edgar Buchanan). Doc Adams finds him on the road and tries to help him gain enduring sobriety. Dan starts to work for Mr. Jonas (Dabbs Greer). But there's a bad character in town named Luke, played by William Campbell (he has quite a dynamic presence about him). Campbell would later gain tv fame playing a *Star Trek* episode titled "Squire of Gothos."

Original score by Wilbur Hatch that is quite good. I liked it at around the twenty minute point when he plays a brassy fun version of the Mendelssohn marriage tune when Old Dan says to Miss Kitty that he might still marry her.

There is good perspective on the part of Doc around 30 minutes in the story when he was sitting down to a meal with Dillon & Chester. He comments that there's own one weakness in Old Dan. It's a whopper (alcoholism) but he fantasizes how it would be really great doctoring if he could just cut it out of Old Dan...

****

"Catawomper" (February 10, 1962) *** C+ [no original score]

Synopsis: Cute Kate Tassel (played by Sue Ane Langdon) is being wooed by a host of men, including Chester, but Bud Bones (played by Dick Sargent) is determined to catch her! Definitely a comic episode. Frank Sutton returns to *Gunsmoke* as Bud's friend, Olie.

CBS Music Library music (not an original score for this episode) that often features the harmonica. Not sure of the various composers. At 23:06 thereabout James Arness as Matt says, "Well, thanks, Kitty, but I think you better not count on me" when actually talking to Kate Tassel. "Kitty" start with "K" and "Kate" or "Katie" starting with "K".....

****

"Half Straight" (February 17, 1962) **** B

Synopsis: Hired killer Lute Willis (played excellently by John Keer earlier of *Tea & Sympathy* fame and also *The Crowded Sky*) is hired to killed Dillon but he meets with lovely Fanny Fields (played by Elizabeth MacRae, later of *Gomer Pyle* fame as his girlfriend). Lute then hires a passing killer friend of his to finish off Dillon.

I am not sure in these CBS Music Library (not an original score for this episode) cues who predominantly wrote the music but it is fine. I need to backtrack past original scores to identify. No Herrmann.

****

"He Learned About Women" (February 24, 1962) *** C Rene Garriguenc original score

Synopsis: Chavela (played by Barbara Luna) is captured by the comancheros (played by Claude Akins, Robert Wilke & Ted de Corsia). The next day Chester picks up Miss Lady from a faraway ranch when they are attacked by the outlaws. Kitty escapes but Chester is captured. That evening Chavela & Chester manage to escape. Etc. Lots of on-location shooting at Vasquez Rocks and nearby.

Good original score by Rene Garriguenc (conducted by Lud Gluskin).

-#4171 "Western Landscape" [Note: "He Learned About Women" episode of *Gunsmoke* airdate February 24, 1962]

-#4173 "Western Street" **Garriguenc, Rene** [:25] "Light cheerful Western street movement." EZQ 148 Side 2, Track #42.
-#4173 "Comancheros" **Garriguenc, Rene**
-#4174 "Comanchero Leaders" **Garriguenc, Rene**
-#4175 "Chevela's Theme" ["Chevala" played by Barbara Luna] **Garriguenc, Rene**
-#4176 "Chase (Gunfight)" **Garriguenc, Rene** [1:51] EZQ 148 Side 2, Track #43
-#4177 "Capture" **Garriguenc, Rene**
-#4178 "Chester and Prisoner" **Garriguenc, Rene**
-#4179 "Death Sentences" **Garriguenc, Rene**
-#4180 "Kitty's Very Upset" **Garriguenc, Rene**
-#4181 "Escape At Night" **Garriguenc, Rene**
-#4182 "The Comancheros Decide" **Garriguenc, Rene**
-#4183 "Travel" **Garriguenc, Rene**
-#4184 "Chevala and Chester" **Garriguenc, Rene**
-#4185 "The Search" **Garriguenc, Rene**
-#4186 "The Search II" **Garriguenc, Rene**
-#4187 "Hiding At Night (Fight)" **Garriguenc, Rene**
-#4188 "Chester Wounded" **Garriguenc, Rene**
-#4189 "The Search III" **Garriguenc, Rene**
-#4190 "Chevela & Chester II" **Garriguenc, Rene**
-#4191 "The Fugitives (Hideout)" **Garriguenc, Rene**
-#4192 "Heartaches" **Garriguenc, Rene**
-#4193 "Chester Wounded II" **Garriguenc, Rene**
-#4194 "Chevala's Medallion" (final cue) **Garriguenc, Rene**

****

"The Gallows" (March 3, 1962) **** B- Rene Garriguenc score

Synopsis: heavy, dark story by John Meston about a likeable drifter, Pruit Dover (played by Jeremy Slate, returning to *Gunsmoke* after "Lacey" on January 13, 1962) accused of fatally knifing an irresponsible freight-owner

when drunk. A hanging judge sentences him to death, even though it is just by circumstantial evidence. Dillon is torn over this because Pruit saved his life on the trail. Now Dillon is ordered to take Dover to Hays to hang.

Original score by Rene Garriguenc. [Box 122]

-#4146 "Credit" **Garriguenc, Rene** [First cue of "The Gallows" episode of *Gunsmoke*.]
-#4147 "Dover Arrives" [Box 122] **Garriguenc, Rene** ["The Gallows" episode of GUNSMOKE] CBS cue description: "Noble panoramic bridge." EZQ 130 Side 1, Track #27.Dated 2-19-1962.
'#4148 "Dover Unloads His Wagon" **Garriguenc, Rene**
-#4149 "Drunk Scene" **Garriguenc, Rene**
-#4150 "Parson's Drunk" **Garriguenc, Rene**
-#4151 "Tension (Fight)" **Garriguenc, Rene**
-#4152 "Morning" **Garriguenc, Rene**
-#4153 "Matt Picks Up Dover" **Garriguenc, Rene**
-#4154 "Matt and Dover" **Garriguenc, Rene**
-#4155 "Travel" **Garriguenc, Rene**
-#4156 "Camping for the Night" **Garriguenc, Rene**
-#4157 "Trouble Ahead" **Garriguenc, Rene**
-#4158 "Dramatic Flight" **Garriguenc, Rene**
-#4159 "Is Dover Escaping?" **Garriguenc, Rene**
-#4160 "Dover Come Back" **Garriguenc, Rene**
-#4161 "The Beginning of a Dilemma" **Garriguenc, Rene**
-#4162 "Dodge City and the Cell" **Garriguenc, Rene**
-#4163 "Death Sentence" **Garriguenc, Rene**
-#4164 "Matt Thinking" **Garriguenc, Rene** [:06] "Short lyric lead to very short tag." EZQ 150 Side 2, Track #17.
-#4165 "Continuation of the Dilemma" **Garriguenc, Rene**
-#4166 "Temptation" **Garriguenc, Rene**
-#4167 "Dramatic Episode" **Garriguenc, Rene**
-#4168 "Fateful Decision" **Garriguenc, Rene**
-#4169 "Last Walk" **Garriguenc, Rene**
-#4170 "Farewell" **Garriguenc, Rene**

****

"Reprisal" (March 10, 1962) *** C [no original score]

Synopsis: Cornelia Conrad swears to have Matt Dillon murdered after he shot her husband (who she never loved) in a gunfight at the Long Branch Saloon. Her husband, Oren, was gambling again, trying to keep the attention of a pretty saloon girl, Pearl (played by Grace Lee Whitney later of Yeomand Rand fame in *Star Trek*). Her third attempt to find a killer is the charm. Cornelia is played by Dianne Foster, prominent in *Violent Men* (1954) and *The Kentuckian* (1955).
-23:44 thru 24:29 "The Glass" [Collector's Item] Scene: At Kitty's office, Cornelia pulls a derringer on her, stating "An eye for an eye, Miss Kitty. I'm going to do to the Marshal just what he did to me."

-43:21 thru 44:45 "East Horizon" [Desert Suite] Scene: Matt is riding out to Indian Wells. The complete cue is used (see image immediately above).
-Note that the music just before "East Horizon" and just after it is by Jerry Goldsmith that features a distraught Cornelia.

-45:28 thru 45:43 "Travel I (Tranquil Landscape) [Western Suite] Scene: Matt finds Ben Harden (played by Jason Evers) with a gun drawn on him. By the way, Tom Reese played the first prospective killer who declined Cornelia. He was in several *Gunsmoke* episodes, including the Herrmann-scored one, "Tall Trapper" from the previous season.

****

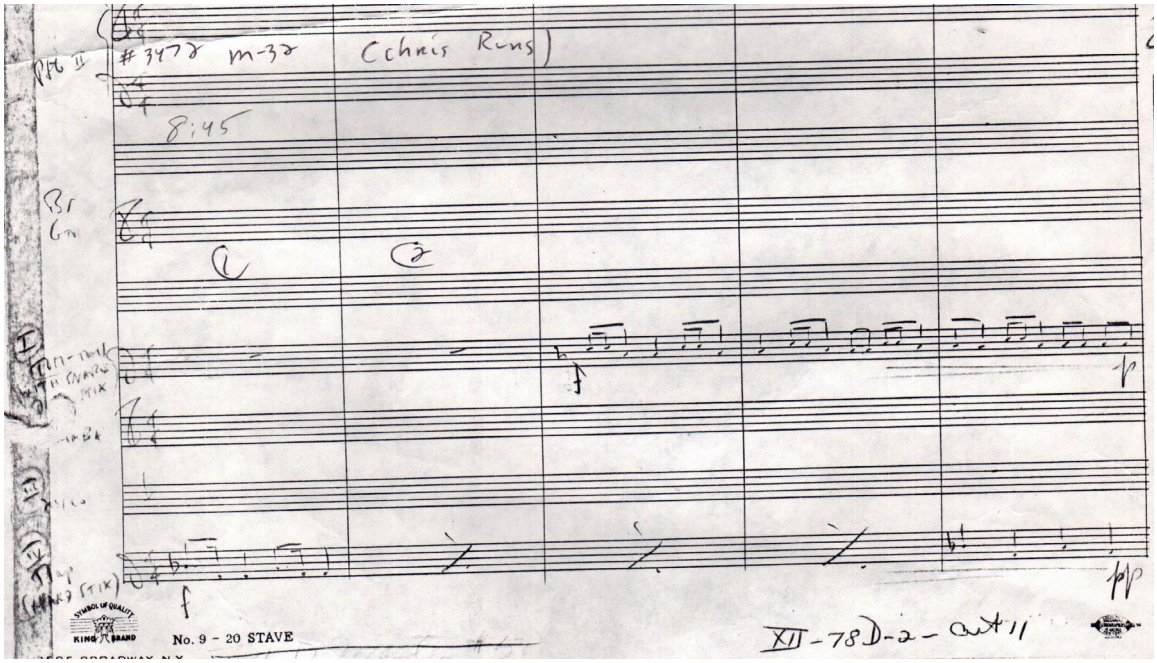
"Coventry" (March 17, 1962) **** B+ [no original score]

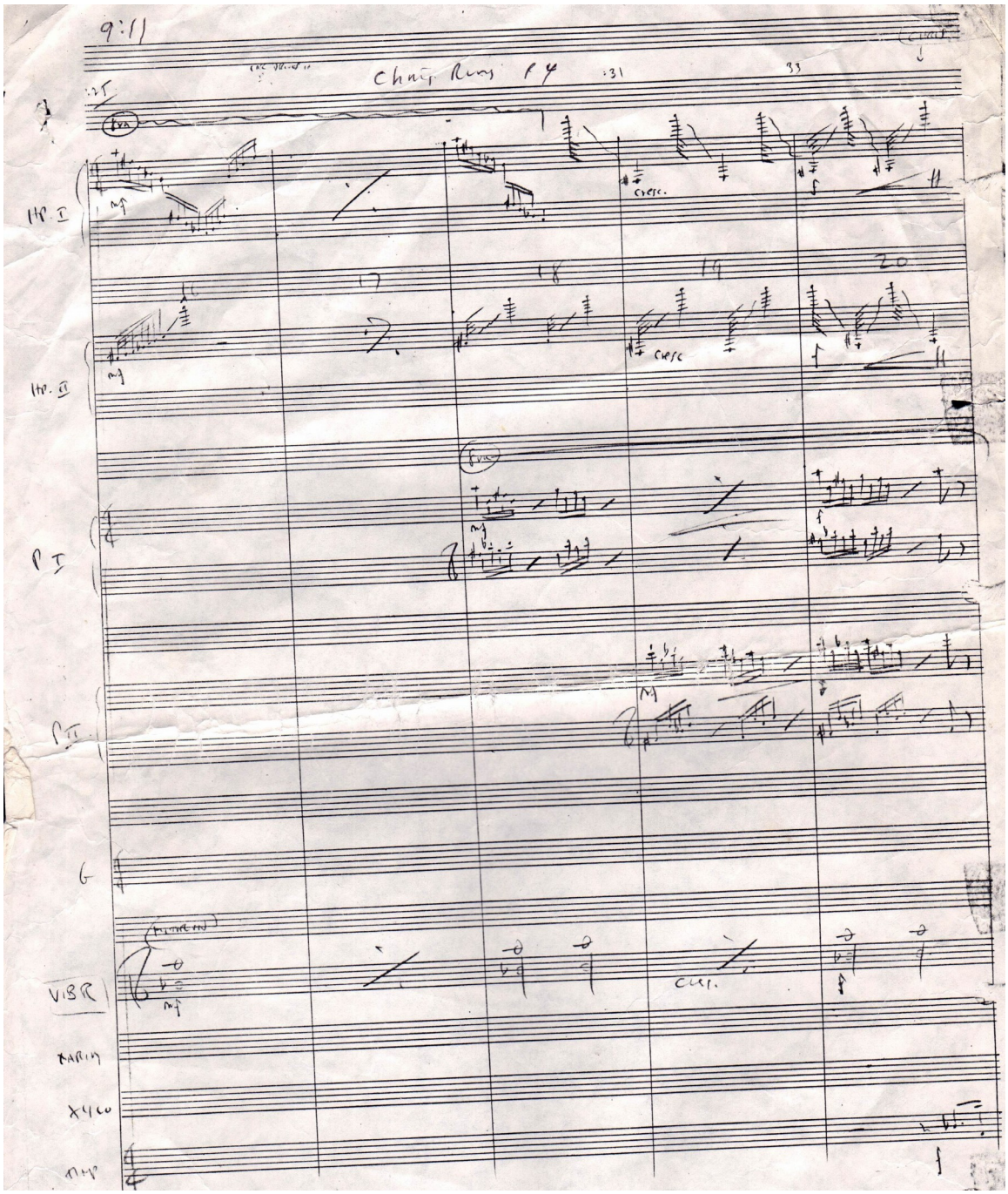
Synopsis: Joe Maross plays Dean Beard, a heartless landlord/killer type who can't be nailed down (by law) for his shoddy treatment of people (including murder that can't be proved due to just circumstantial evidence), so Marshall Dillon convinces Dodge citizens to give him a very punishing "silent treatment." Remember that *Twilight Zone* episode about the stranded astronaut on an asteroid playing God over tiny people? Maross played that bad man too. Very good script by John Meston.

-22:18 thru 22:13 Scene: Jessie Ott walks with determination to the Long Branch Saloon to confront Dean Beard. Note: This is Herrmann music, a *Columbia Presents Corwin* radio excerpt from one of the three "American Trilogy" scores, "Walt Whitman " (cue XII towards the end of that cue). Here below are violins I, II, violas, VC, CB.

-46:46 thru 47:52 "Neuro B.G." by Rene Garriguenc. Scene: Dean Beard is hurt in a windstorm out in the plains.

-47:53 thru 49:58 CBS cue #3472 "Chris Runs" of Fred Steiner's "A Hundred Yards Over the Rim" score for *The Twilight Zone*. Scene: Desperate, lost and blinded in the windstorm, Beard smashes into a low-hanging tree limb and dies.

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Chris Rees
Hp. I
Hp. II
P I
P II
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****

"The Widow" (March 24, 1962) **** B- [no original score]

Synopsis: Mady Arthur (played very well by Joan Hackett) arrives in Dodge demanding to go to restricted Indian territory to find her officer husband who presumably died in battle. Her attempts causes trouble. Good script by John Dunkel.

-40:29 thru 41:20 "Indian Suspense" [Indian Suite] Scene: Kiowas show up at the camp where Dillon, Corporeal Jennings, Mady Arthur & Emil are staying.

-42:46 thru 43:13 "Indian Signals" [Indian Suite] Bars 1 thru 8. The Kiowa chief, a friend of Dillon's, escorts the party to Lance Creek where her husband died.

****

★ DISC 3 ★
DURHAM BULL – Original Airdate 3/31/62
A Texan and his grandson travel through Dodge City to pick up a prize bull and some heifers. But when bandits look to thwart their plans, Matt steps in.
THE DEALER – Original Airdate 4/14/62
After a man kills a cheating card dealer in self-defense, he falls for the card shark's tough, beautiful daughter.
WAGON GIRLS – Original Airdate 4/7/62
Matt intercepts a wagon train full of women who are hoping to marry rich Colorado miners. But the wagon master has other plans.
★SPECIAL FEATURE★
Preview Trailer for "The Dealer"

"Durham Bull" (March 31, 1962) *** C [no original score]

Synopsis: Wiry old man Henry Squires and his grand-son, Little Bit, plan to escort a prime special bull and two cows to Texas to start a cattle ranch. But outlaws have other ideas about that!

This is CBS Music Library music (not an original score for this episode) but no Herrmann is included. Fine enough story with good characters but it is still middle-of-the-drawer quality. Worth a watch, however. Andy Clyde does a great job as Squires, feisty for his old age! Hank Patterson plays a very brief but enjoyable role in this episode.

****

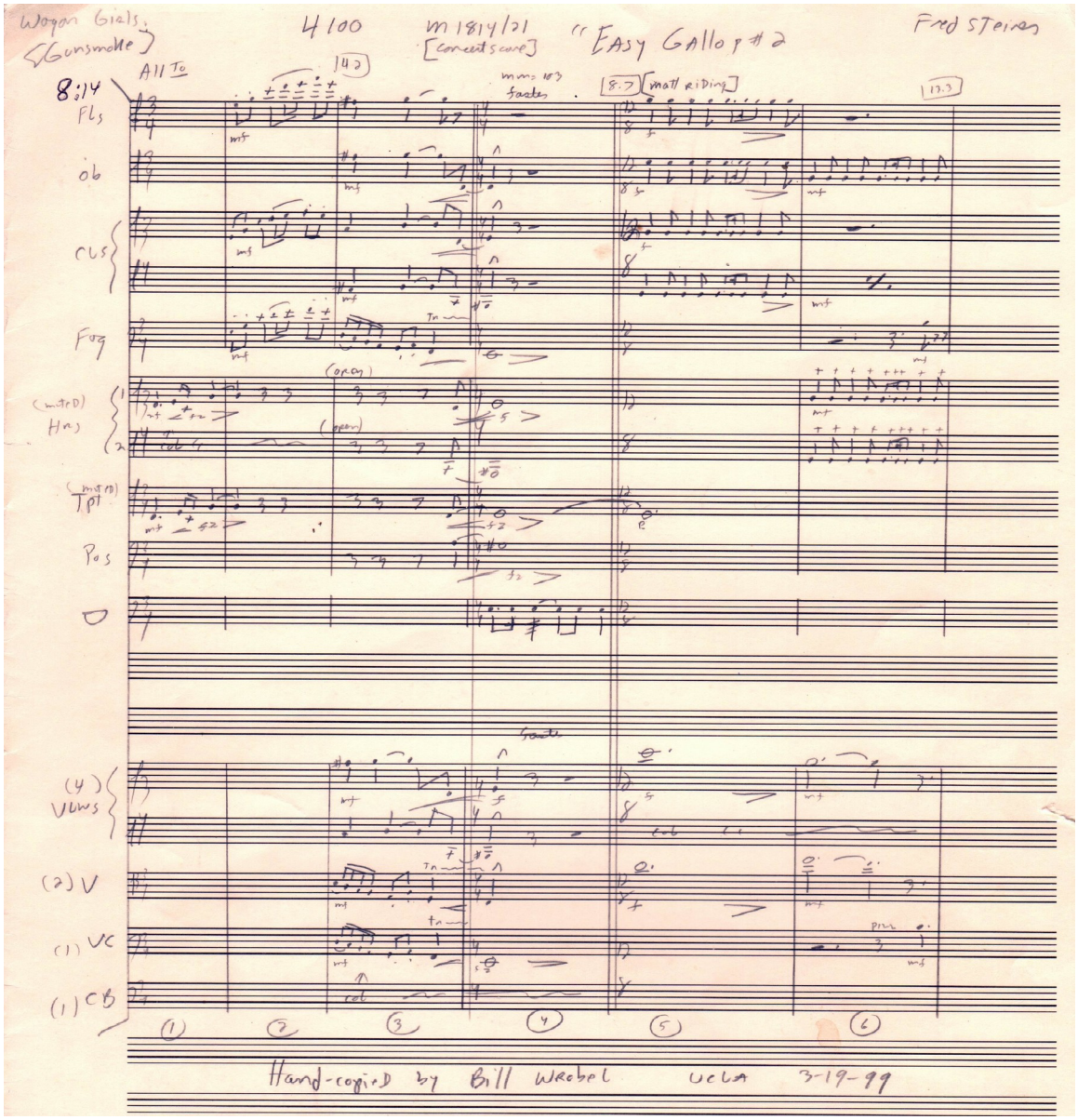
"Wagon Girls" (April 7, 1962) **** B Original score by Fred Steiner

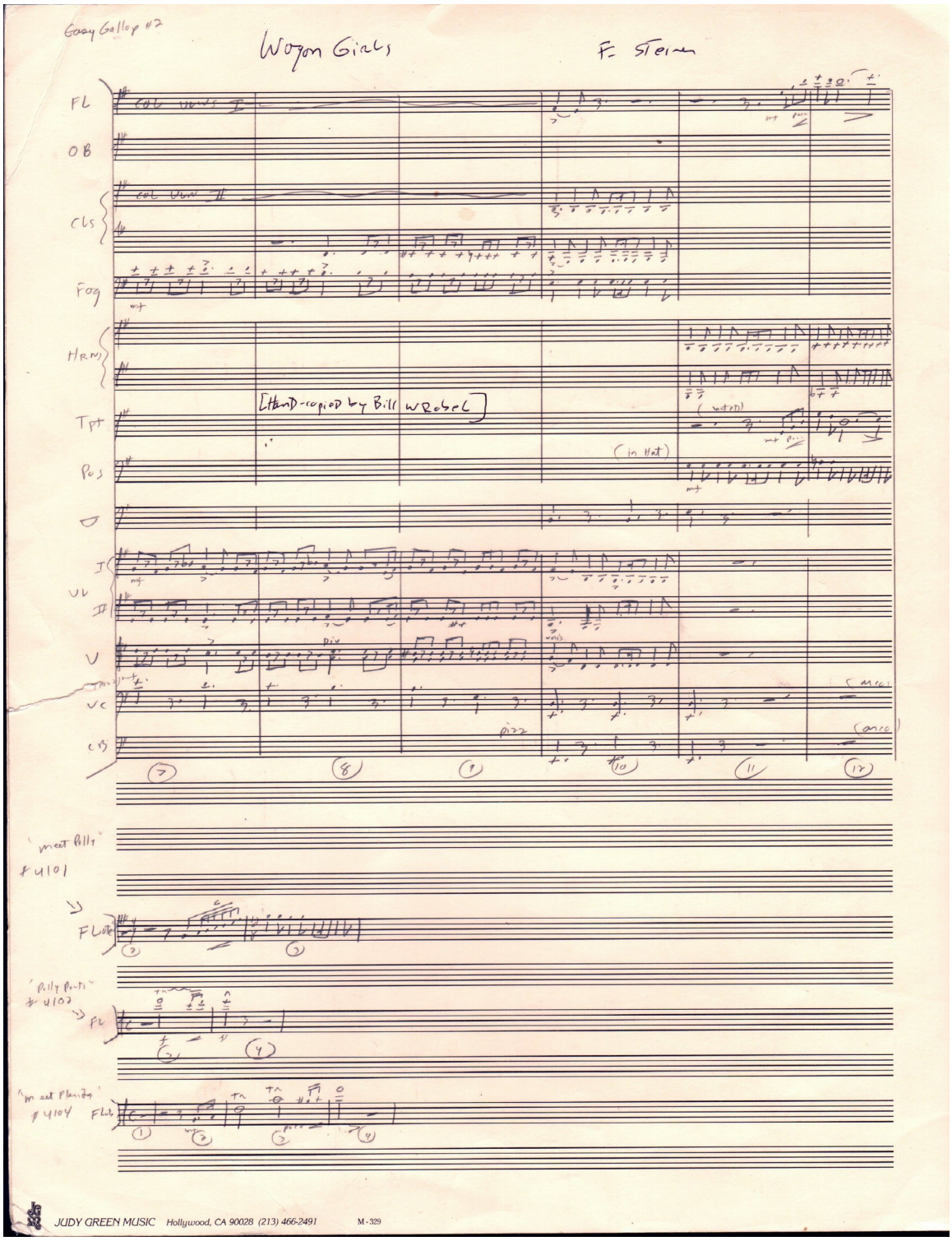
Synopsis: Fun, interesting episode about eight hopeful women on a special wagon train looking for gold prospectors! Constance Ford plays the older matron figure, Florida. She was featured in several Warner Bros. movies such as *A Summer Place* and *Rome Adventure*. One of the girls (Polly) is played by "Ellen McRae"--otherwise later known as Ellen Burnstyn, later of *The Exorcist* fame.

Original music score by Fred Steiner written in December 1961 that I researched in March 1999 at UCLA. Below is the complete list of cues that I copied & pasted from my newest paper, "CBS Music Library Cue # System" that I will put online in the new update of my site in September or October 2018.

-#4097 (M-1810/11) “Western Girls” **Steiner, Fred** [:35] "Warm lyric Western underscore." EZQ 148 Side 2, Track #44.
-#4098 (M-1812) “Bad Boys” **Steiner, Fred** 14 bars. 4 violins, 2 violas, etc. Concert score.
-#4099 (M-1813) “Doc’s Tune” **Steiner, Fred** 11 bars
-#4100 “Easy Galop” **Steiner, Fred** 28 bars. Concert score. *Allto* in ¾ time, 28 bars, 1:18.7 duration. Flute, oboe, 2 clarinets, bassoon, 2 muted horns, muted trumpet, trombone, timp, 4 violins, 2 violas, 1 cello, and 1 contrabass. See image above.
-#4101 “Meet Polly” **Steiner, Fred** 11 bars
-#4102 “Polly Pouts" **Steiner, Fred** *Andante* in C time, 4 bars. [:13] EZQ 150 Side 2, Track #16.
-#4103 (M-1824) “Girl’s Camp” **Steiner, Fred** 5 bars
-#4104 (M-1825) “Meet Florida” **Steiner, Fred** 5 bars
-#4105 (M-1831) “More Bad Boys” **Steiner, Fred** 9 bars (copy M-1812)
-#4106 (M-1832) “Wagon Girls Pt I **Steiner, Fred** 38 bars. (coda).
-#4107 "Wagon Girls (Part 2)'
-#4108 (M-1833) “Injun Chase” **Steiner, Fred** Bass clarinet, bassoon, 2 horns, trumpet, trombone, timp, 4 violins, 2 violas, 1 VC, 1 CB.
-#4109 "Thirsty Injun" **Steiner, Fred** 23 bars.
-#4111 "Matt and Flo" **Steiner, Fred**
-#4112 "Polly's Pal" **Steiner, Fred**
-#4113 "Fearful Time" **Steiner, Fred**
-#4114 "Injun Threat" **Steiner, Fred** 22 bars.
-#4115 "Grateful Injuns" **Steiner, Fred** 15 bars **Steiner, Fred**
-#4116 "Catch Them Hoss's"["Catch Theme, Hoss'"] **Steiner, Fred** [:38] "Light cheerful chase to tail."
-#4117 "Florida & Matt Tag" **Steiner, Fred**
-#4118 "Fort Wallace" 16 bars. **Steiner, Fred**
-#4119 "Pairs of Pairs" **Steiner, Fred**
-#4120 "Soldiers' Girls" 22 bars. **Steiner, Fred**

-7:48 thru 9:32 "Easy Galop" Scene: Dillon is out on the trail and finds Polly from that wagon train of gals.

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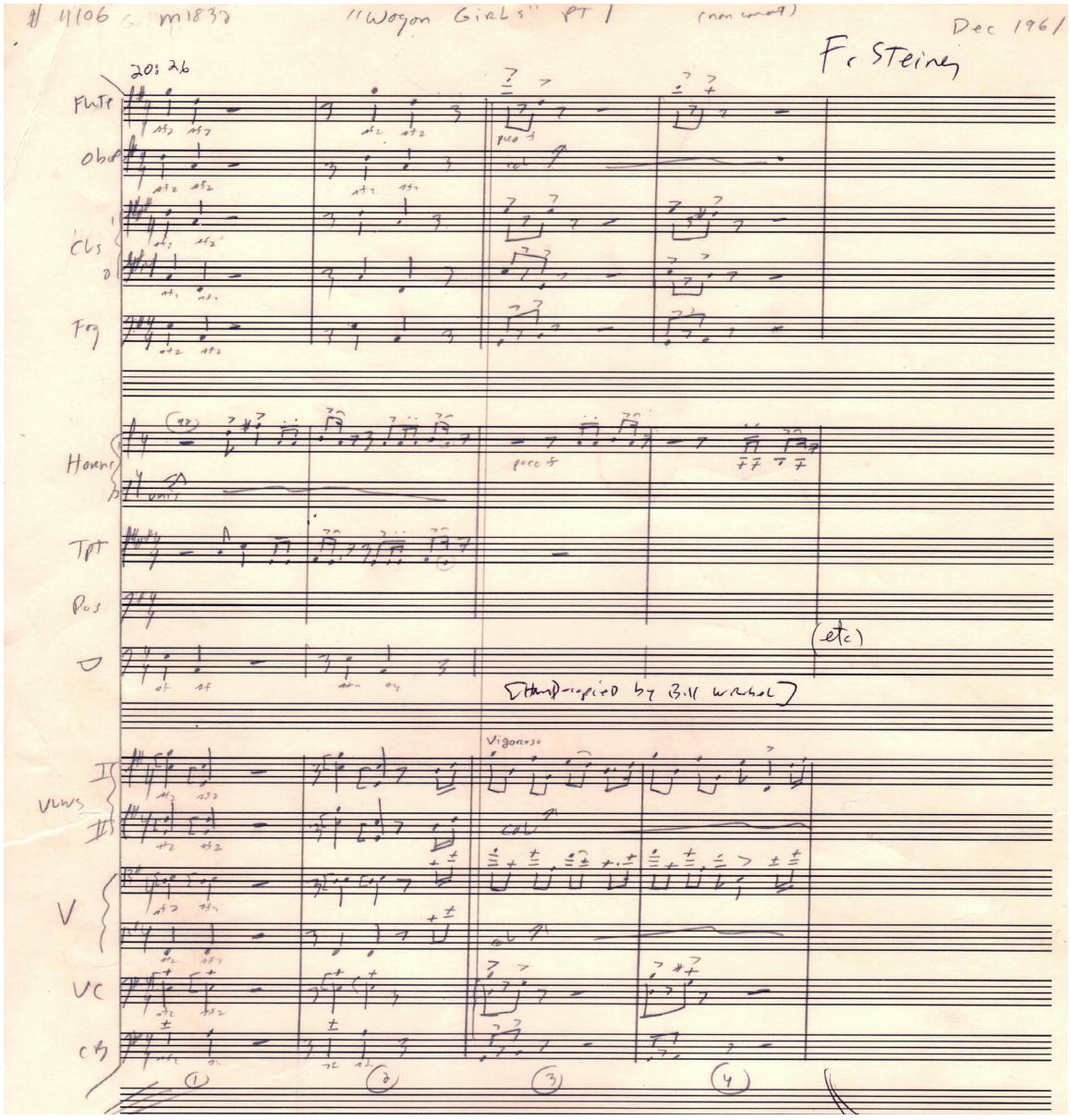
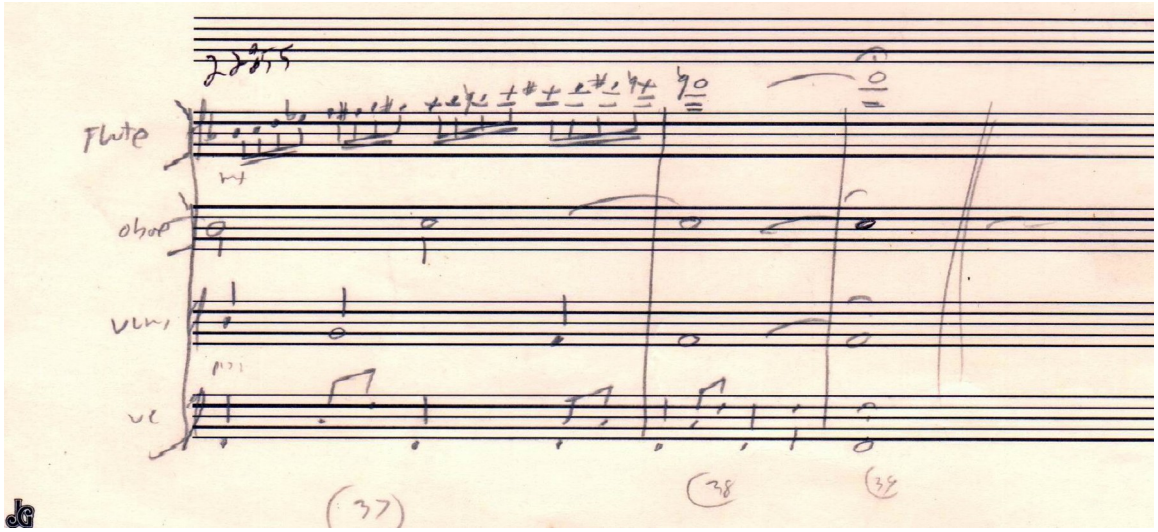
(10)
(11)
(12)
"meet Polly"
#4101
Flute
"Polly Parts"
#4102
Fl
"meet Planks"
#4104
Flute
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 M-329

Easy Gallop #8
Wagon Girls
(ca. 3)
Andante
FL
Ob
Cls
Fg
Hns
Tpt
Bons
Timp
I
II
V
Vc
Cb
sul pont
mute
(cue at Hns)
[Hand-copied by Bill Wrasse]
Oboe
Hns
Vc
CB
mf Delap
11/8/17
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 M-329
C major

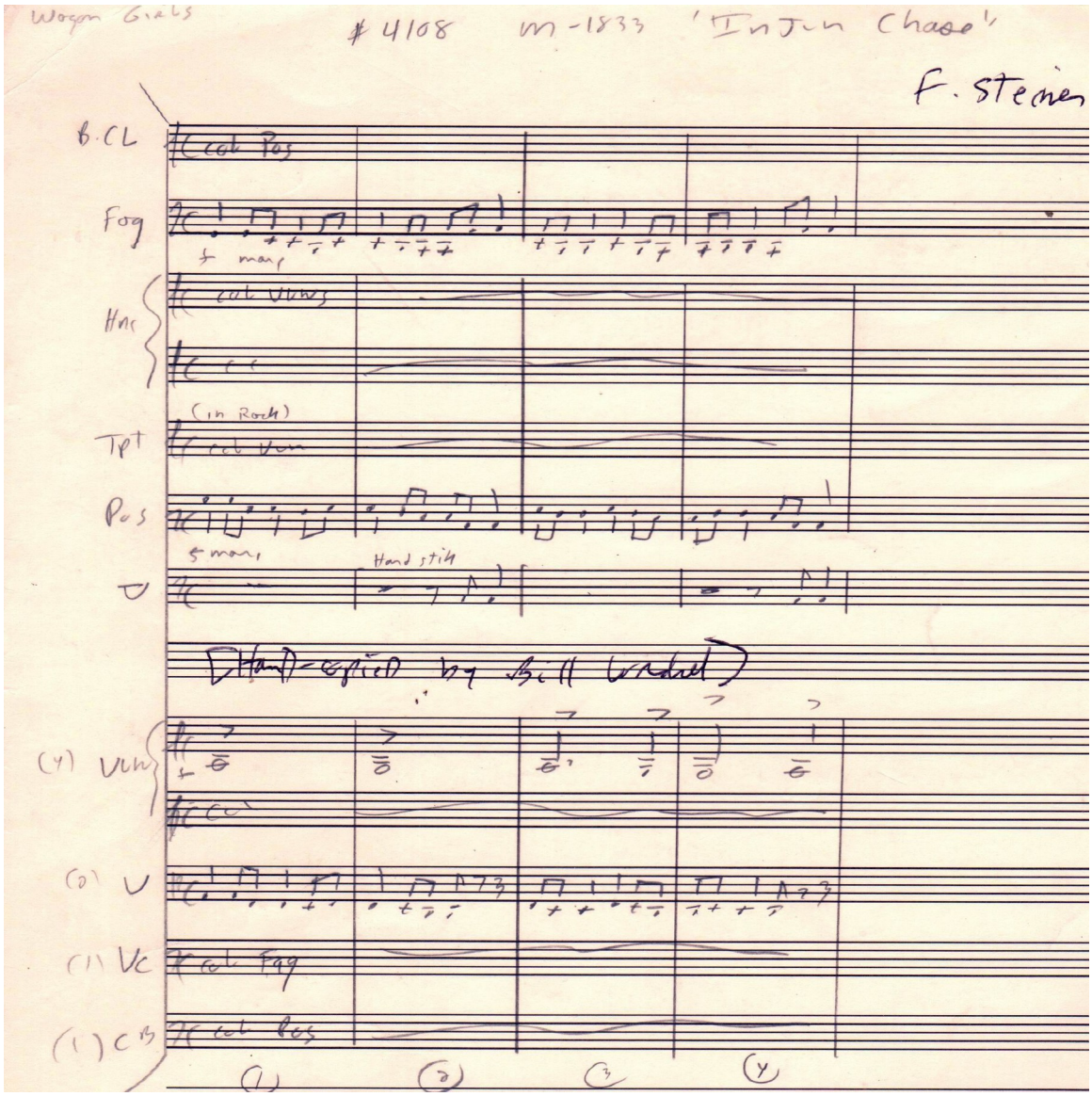
-start 20:08 Cue #4106 "Wagon Girls, Part I" (38 bars). Scene: Dillon starts to escort the wagon gals the long journey to Fort Wallace since there are Indians on the warpath in their path west.

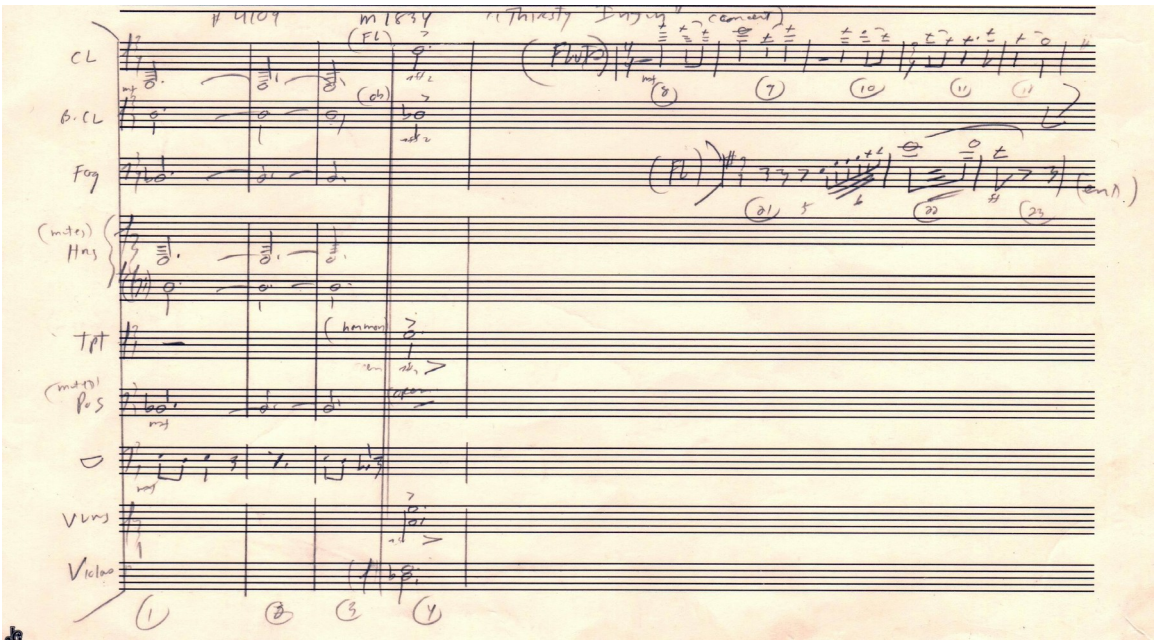


-Cue #4107 "Wagon Girl, Pt II" (39 bars). Immediately below are end Bars 37-39 starting at 23:43.



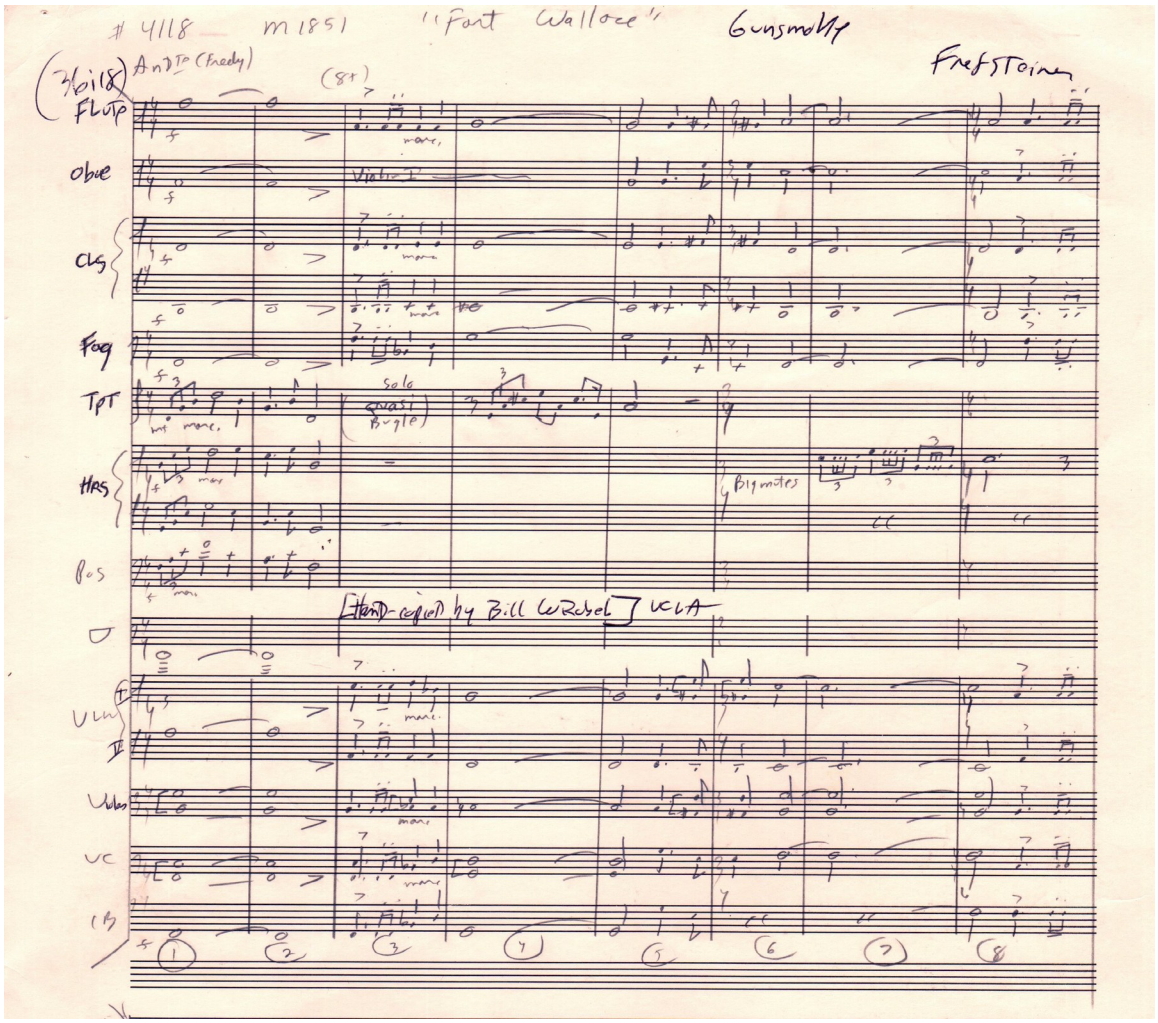
-24:52 thru 25:44 Cue #4108 "Injun Chase" Scene: Two Injuns non-threateningly ride up besides the wagon where Polly is in the back of the wagon train. Wagon master Feester (played by Arch Johnson) is alarmed by the gals' screams and rushes back there but Dillon intervenes & tells him to put his gun away.
-26:19 thru 27:41 Cue #4109 "Thirsty Injun." Scene: Dillon confronts Feester: "If you want to use that gun, you better start on me." Feester backs down, allowing Dillon to give the Injuns some needed water.


Wagon Girls
#4108 m-1833 'Injun Chase'
F. Steiner
B.Cl
Fag
Hns
Tpt
Pos
Perc
Hand-copied by Bill Wrobel
(4) Vln
(2) V
(1) Vc
(1) CB



-33:09 thru 33:49 Cue #4113 "Fearful Times" Scene: Aftermath of Dillon beating Feester at night camp. Then they hear Injun hoots in the distance. Below are the strings section of the cue in the final eight bars.

-38:47 thru 39:55 Cue #4118 "Fort Wallace" Scene: The wagon train of eligible western gals finally arrive at Fort Wallace. Nice leisurely semi-martial cue by Fred. I liked the various different trade-offs of brass figures.


4118 M1851 "Fort Wallace" Gunsmoke
Fred Steiner
Andante (steady)
(8va)
Flute
Oboe
Clg
Fag
Tpt
Solo (quasi Bugle)
Hrns
Big mutes
Pos
Tba
[Hand-copied by Bill Wrobel] UCLA
Vln I
Vln II
Vla
Vc
Cb

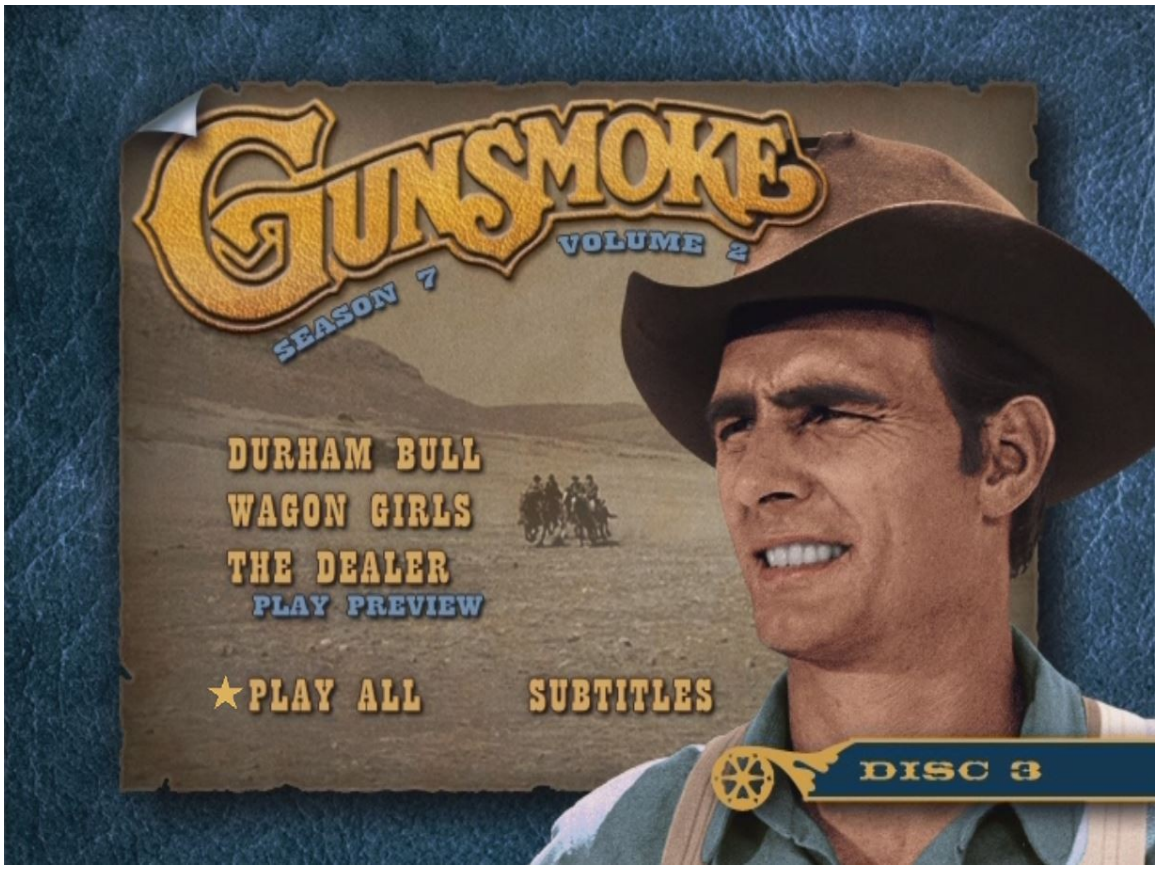
William Schallert plays Captain Grant. Ben Wright plays First Sergeant Pickens who ends up marrying Flo. Wright played Paisley in *Journey To the Center of the Earth* (1959) and many other notable movies. Feester and Bowman (played by Kevin Hagen) are escorted out of the fort, forced to leave the wagons and the girls behind.

****

"The Dealer" (April 14, 1962) *** C [no original score]

Synopsis: Lily Baskin (played by Judi Meredith who that year played "Princess Elaine" in *Jack the Giant Killer*) is the saloon girl daughter of a well-known faro dealer, Billy Baskin. After being called out by young

Johnny Cole (played by Gary Clarke later known as "Steve Hill" in *The Virginian* series) for cheating, Billy got huffy and angry, threatening to shoot Johnny in the back if Johnny goes to the sheriff. Johnny shots him dead in self-defense. Several months later Johnny finds Lily in Dodge as a faro dealer. He wanted to let her know he was sorry for what happened because he really liked her back in Missouri. But she has hateful plans for him, manipulating ex-fighter Champ Larkin (played nicely by George Mathews)--who also likes her--to kill Johnny for bothering her.



-28:11 thru 28:54 Cue #1711 E "Autumn Love, Part VI" Bars 1-8. Scene: Lily and Johnny are out on a picnic alone.

-31:43 thru 32:50 "Autumn Love, Part VI" once again.

There is more Goldsmith music in this episode.

****

"The Summons" (April 21, 1962) **** B

Synopsis: A real Bad Man, Loy Bishop (played well by John Crawford), shoots his partner in the back to collect a $1,000 bounty. Dillon holds him in jail until there is proof of a bounty. Once confirmed, Loy gets out & also gets the cold shoulder from Dodge residents. Eventually Dillon tells him that the bounty was pulled, so he gets nothing. Loy plans with get Dillon with the help of Rose-Ellen (played by pretty Bethel Leslie).

Very good original score by Fred Steiner. Some of the cues sounds Herrmann's *Vertigo* in the Carlotta mode such as the "No Room" cue.

-#4121 "The Summons" **Steiner, Fred** ["The Summons" episode of *Gunsmoke* Season Seven (April 21, 1962).
-#4122 "Loy's Pal" **Steiner, Fred**
-#4123 "Loy's Arrest" **Steiner, Fred**
-#4124 "Loy Waits" **Steiner, Fred**
-#4125 "Matt's Mistake" **Steiner, Fred**
-#4126 "Loy's Rebuff" **Steiner, Fred**
-#4127 "No Room" **Steiner, Fred**
-#4128 "Loy Wanders" **Steiner, Fred** CBS 13-23
-#4129 "Loy Awakes" **Steiner, Fred**
-#4130 "Loy Leaves" **Steiner, Fred**
-#4131 "Rosie's Farm" **Steiner, Fred**
-#4132 "Loy's Plan" **Steiner, Fred**
-#4133 "Ashland Scene" **Steiner, Fred** CBS 13-23
-#4134 "Ghost Town" **Steiner, Fred**
-#4135 "Rosie's Beer" **Steiner, Fred**
-#4136 "Fruitless Search" **Steiner, Fred**
-#4137 "Missing Sheriff" **Steiner, Fred**
-#4138 "Rose Ellen" **Steiner, Fred**

-#4139 "Loy's Trap" **Steiner, Fred**
-#4140 "Loy's Laughter" **Steiner, Fred**
-#4141 "Rosie's Plan" **Steiner, Fred** CBS 13-23
-#4142 "Rosie's Man" **Steiner, Fred**
-#4143 "Rosie Helps" **Steiner, Fred**

Cal Bolder co-stars as Dawkins, the 6 ' 4" husky guy with the square jaw. I remember him as the Trapper in "A Knife in the Darkness" episode of *Cimarron Strip* (his last acting job) that Herrmann scored (his final CBS television assignment). He also played a role in "Friday's Child" episode of *Star Trek*.

Once again, note that a few of Steiner's cues for this episode were ala Herrmannesque especially in regards to the Carlotta theme in *vertigo*. Here is the link to the music:

https://vimeo.com/286683445

****

★ DISC 4 ★
THE SUMMONS – Original Airdate 4/21/62
When an outlaw kills his own partner in crime just for the reward, he brings the body to Dodge City to collect. But when the bounty gets withdrawn, the bandit goes to Plan B…which puts Matt in danger.
CALE – Original Airdate 5/5/62
A drifter is in the wrong place at the wrong time when he ends up in a shootout between a rancher and his ex-hired hand.
THE DREAMERS – Original Airdate 4/28/62
Two whiskey peddlers plot to undersell Miss Kitty and buy a riverboat with their profits. But their plan goes awry when one falls for the saloon keeper, and the other sees her as an obstacle to their dream.
★SPECIAL FEATURE★
Preview Trailer for "The Summons"

****

"The Dreamers" (April 28, 1962) *** C [no original score]

Synopsis: Bearded gold-miner Henry Cairn arrives in Dodge with his partner, Jake Fogle (played by J. Pat O'Malley) on their way to the Mississippi. They are rich. But Cairn is struck with Miss Kitty's beauty and proposes to her after he takes a bath, gets clean-shaven and dressed up like a gentleman. She rejects him. As a result, he buys the nearby Lady Gay Saloon and tries to drive her out of business. Cairn is played by Liam Redmond. I remember him in *Curse of the Demon*, Kubrick's *Barry Lyndon*, and various British and American tv episodes....No Herrmann music in this episode but you'll hear Goldsmith, etc.

****

"Cale" (May 5, 1962) *** C Original score by Fred Steiner

Synopsis: A young man with an attitude (stubbornness), Cale finds himself in the wrong place at the wrong time. He even resists Matt's help in his determined stance to right wrongs by himself.

Even though I only give the episode a standard middle-of-the-road rating (largely because I found the Carl Reindel character quite unlikable), I give Fred Steiner's score an A five-star ***** rating. Usually he writes such high-quality scores for the series, B or A rating caliber (rarely C).

-#4045 "Cale's Tune" **Steiner, Fred** [1:11] [1:47 duration listed on the written cue] "Cheerful Western opening with cantering motion." 11 pages, 45 bars. EZQ 147 Side 2, Track #22. NOTE: This is the first of 27 cues originally written by Fred Steiner for the "Cale" episode of *Gunsmoke* Season Seven, airdate May 5, 1962. Production #31034.

https://youtu.be/VH7M-DM4ois [Cale]

https://youtu.be/19R4It_02_g [Cale]

-#4046 "Cale Sleeps" **Steiner, Fred** [:30] "Relaxed cheerful cantering motion bridge." EZQ 147 Side 1, Track #1.
-#4047 "Bad Luck" [1:27] 5 pages, 38 bars.
-#4048 "Poor Cale" **Steiner, Fred** [:45] "Somber static brass & winds lead to sinister lonely fragment." 2 pages, 8 bars. EZQ 147 Side 1, Track #2. CBS 13-13 [CBS XIII Reel 13]
-#4049 "Cale's Temper" **Steiner, Fred** [:42] "Dark lyric bg leads to dark surge to tail." EZQ 147 Side 1, Track #3.
-#4050 "Cale Conks Out" **Steiner, Fred** [:24] "Somber almost sinister bridge. 1 page, 5 bars. EZQ 147 Side 1, Track #4.
-#4051 "Doc's Theme" **Steiner, Fred** [:11] "relaxed pleasant bridge." EZQ 147 Side 1, Track #5.
-#4052 "Kitty Prepares" **Steiner, Fred** [:08]
-#4053 "Kitty Sits" **Steiner, Fred** [:50]
-#4054 "Kitty's Mad" **Steiner, Fred** [:29] 3 pages, 12 bars.
-#4055 "Cale's Gone" **Steiner, Fred** [:52] 4 pages, 16 bars.
-#4056 "Miller's Stable" **Steiner, Fred** [:50] 3 pages, 16 bars.
-#4057 "Cale's Charm" **Steiner, Fred** [:18] EZQ 147 Side 1, Track #6.
-#4058 "Cale Is Found" [:16] 5 bars.
-#4059 "Matt Talks" **Steiner, Fred** [:15] 4 bars.
-#4060 "Cale's Trick" **Steiner, Fred** [:33] "Soft sinister moment to light comedy moment." EZQ 147 Side 1, Track #7.
-#4061 "Cale Comments" **Steiner, Fred** [:33] "Jaunty harmonica solo over harmonica and winds to light tag." EZQ 147 Side 1, Track #8.
-#4062 "Doc's Temper" **Steiner, Fred** [:34] EZQ 122 Side 1, Track #8.
-#4063 "Cale Rides" **Steiner, Fred** [:42] "Cheerful cantering motion." EZQ 147 Side 1, Track #9.
-#4064 "Trouble Returns" **Steiner, Fred** [1:03] 4 pages, 15 bars.
-#4065 "Dawn in Dodge" **Steiner, Fred Steiner, Fred** [:30] "Relaxed sustained western bg." EZQ 147 Side 1, Track #10.
-#4066 "Rope Tricks" **Steiner, Fred** [:37] 3 pages, 11 bars.
-#4067 "Bad Memory" **Steiner, Fred** [1:02] 3 pages. 15 bars.
-#4068 "Scene of Crime" **Steiner, Fred** [:29] 2 pages, 8 bars.
-#4069 "Resurrected" **Steiner, Fred** [:54]
-#4070 "Friends" **Steiner, Fred** [1:25] EZQ 147 Side 1, Track #11.
-#4071 "Cale Rides Away" **Steiner, Fred** [:59] 8 pages, 30 bars. EZQ 147 Side 1, Track #12. Note: Final cue of the episode.

-00:27 thru 2:38 "Cale's Tune" Scene: Cale rides to a house on the prairie. Nobody seems to be home.

Flute
(2nd Clar. 3)
Oboe
Cl
Bassoon
3 Horns
Trombones
TUBA
PERC.
(quarter notes)
APR. 1962
CPN 6043
10

"Cale's Tune"
3/10/11
Flute
Oboe
Clarinets
Bassoon
Horns
Trombones
TUBA
Harp
Dim.
mf
Giocoso
10
12.3
14.7
17
5
6
7
8

-2:45 thru 4:01 "Cale Sleeps" Scene: Very tired, Cale goes to the barn and falls fast asleep on a stack of hay! See image of the written music below:

-5:39 thru 7:25 "Bad Luck" Scene: Cale is shot, mistaken for an outlaw.

Terrific cue by Fred Steiner! Rather Herrmannesque.

Prod.
Title 3413
Page 2
36
(38.8)
E.H.
CLS
HNS
VIBR
9
10
11
12
41.7
44.5
47.
EH.
CLS
HNS
BN
13
14
15
16
MGM MUSIC FORM

Prod.
Title Cafe 3613 "Bad Luck"
Page 3
47.3
(50+)
EH
CLS
HNS
TUBA
17
18
19
20
53
(55.8)
EH
CLS
HNS
TRB OPEN
BN TUBA
21
22
23
24
MGM MUSIC FORM

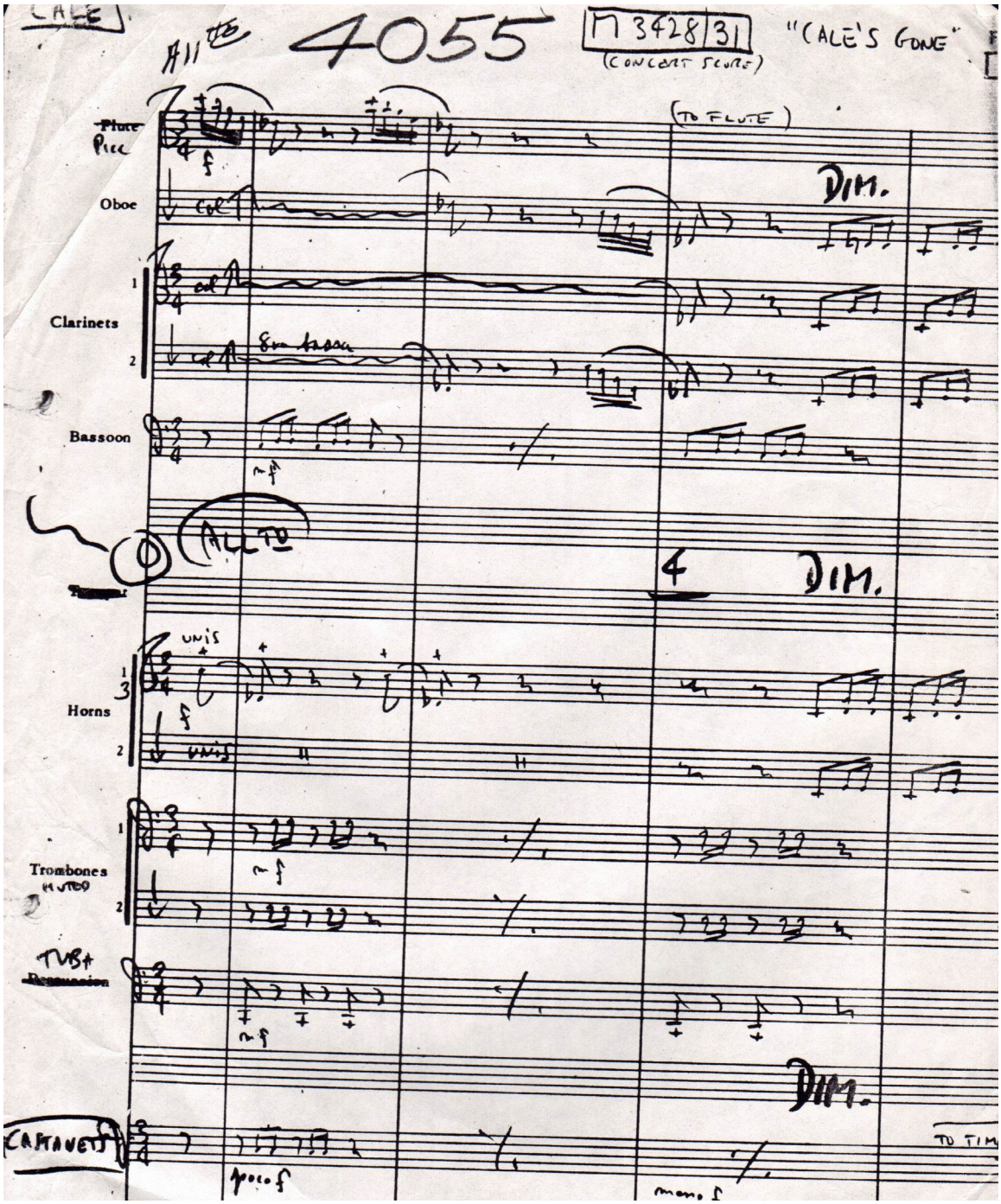
Prod.
Title Cafe 3613 "Bad Luck"
Page 4
58:7
1:01·5
EH
CLS
HN
TRB
BN
TUBA
25
26
27
28
1:04·3
1:07·7
ADAGIO
1:12·7
TRP
29
30
31
MGM MUSIC FORM 9

-7:26 thru 8:21 CBS cue #4048 "Poor Cale" Scene: Music seques immediately as we dissolve to a long shot of Dillon riding towards where poor Cale is on the ground, shot. Nice Herrmannesque mood cue. See image immediately below:

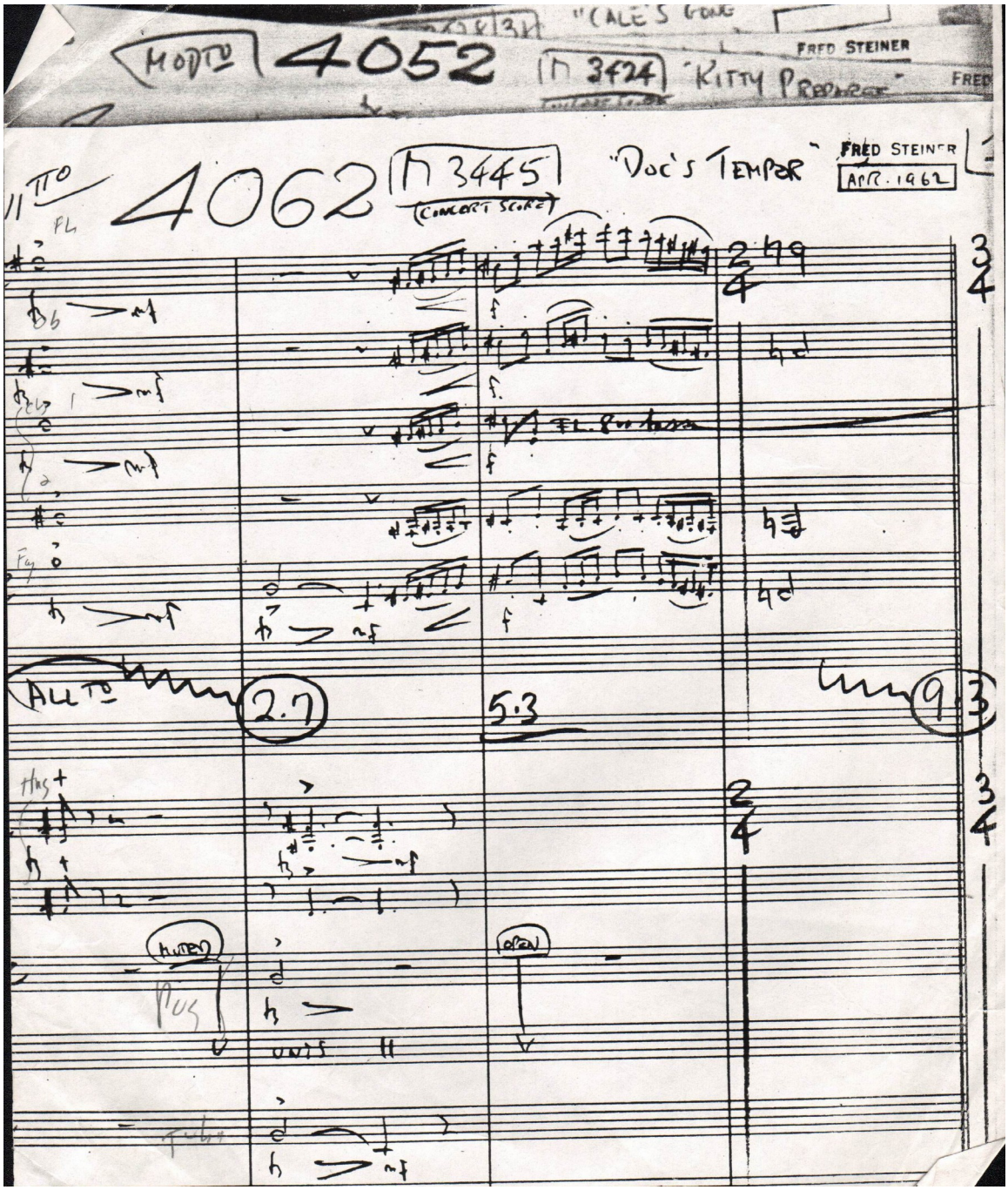
4048
[H 3413A] "POOR CALE"
CONCERT SCORE
ADAGIO
BIT SLOWER
Flute
E.H.
Clarinets
Bassoon
Horns
Trombones
TUBA
TIMP
HARMONICA
ADAGIO
A BIT
MUTED
SOFT STIK
Solo

-9:37 thru 10:21 CBS cue # 4049 "Cale's Temper" Scene: Cale tries to hit Matt with a tree limb as Matt was turned around making coffee.

-18:41 thru 19:39 CBS Cue#4045 "Cale's Gone" Scene: Miss Kitty walks off in a mad huff in Matt's presence. He goes to check to see if Cale is still at Doc's office. See written music immediately below:

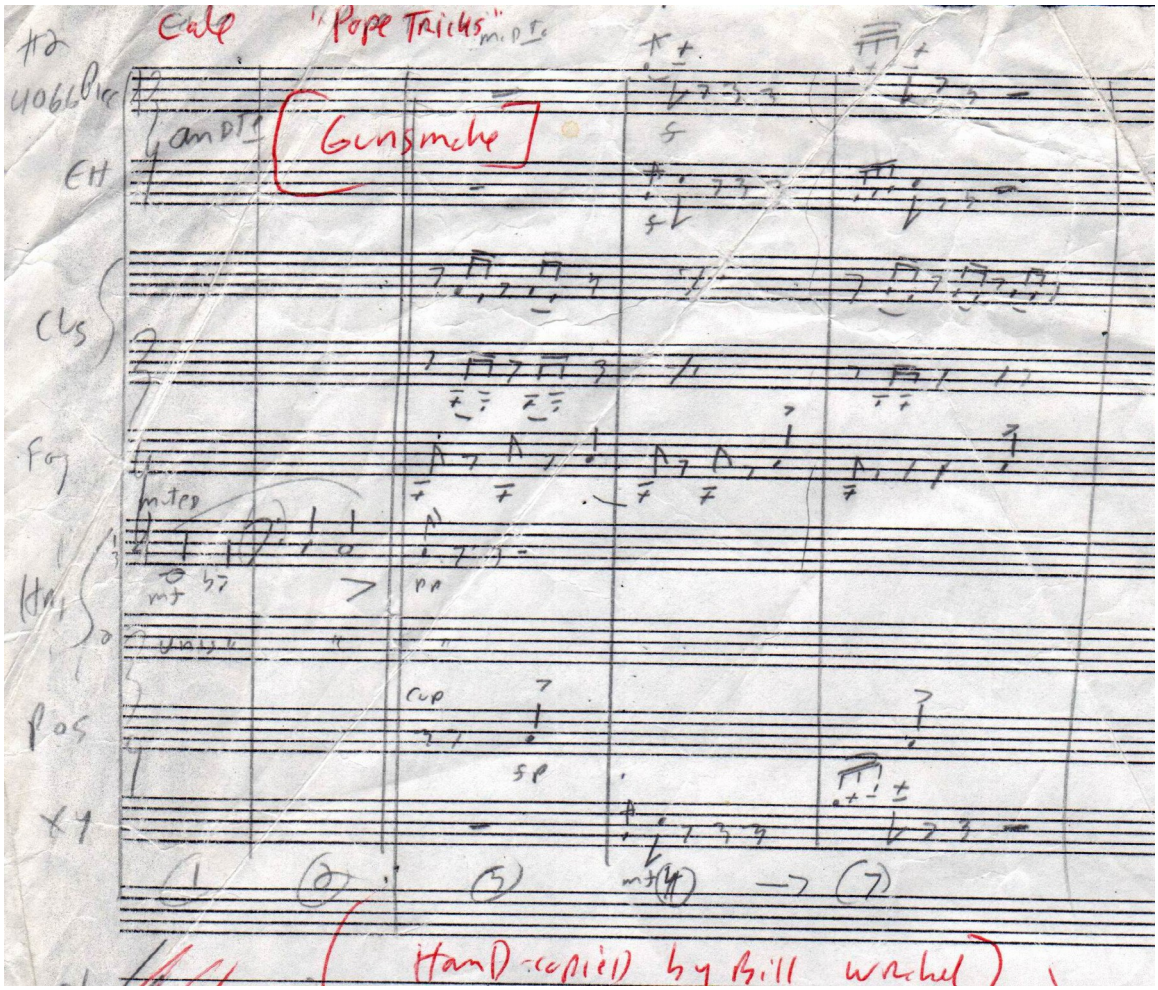


-32:15 thru 32:55 CBS cue #4062 "Doc's Temper" Scene: Cale spars with Doc.

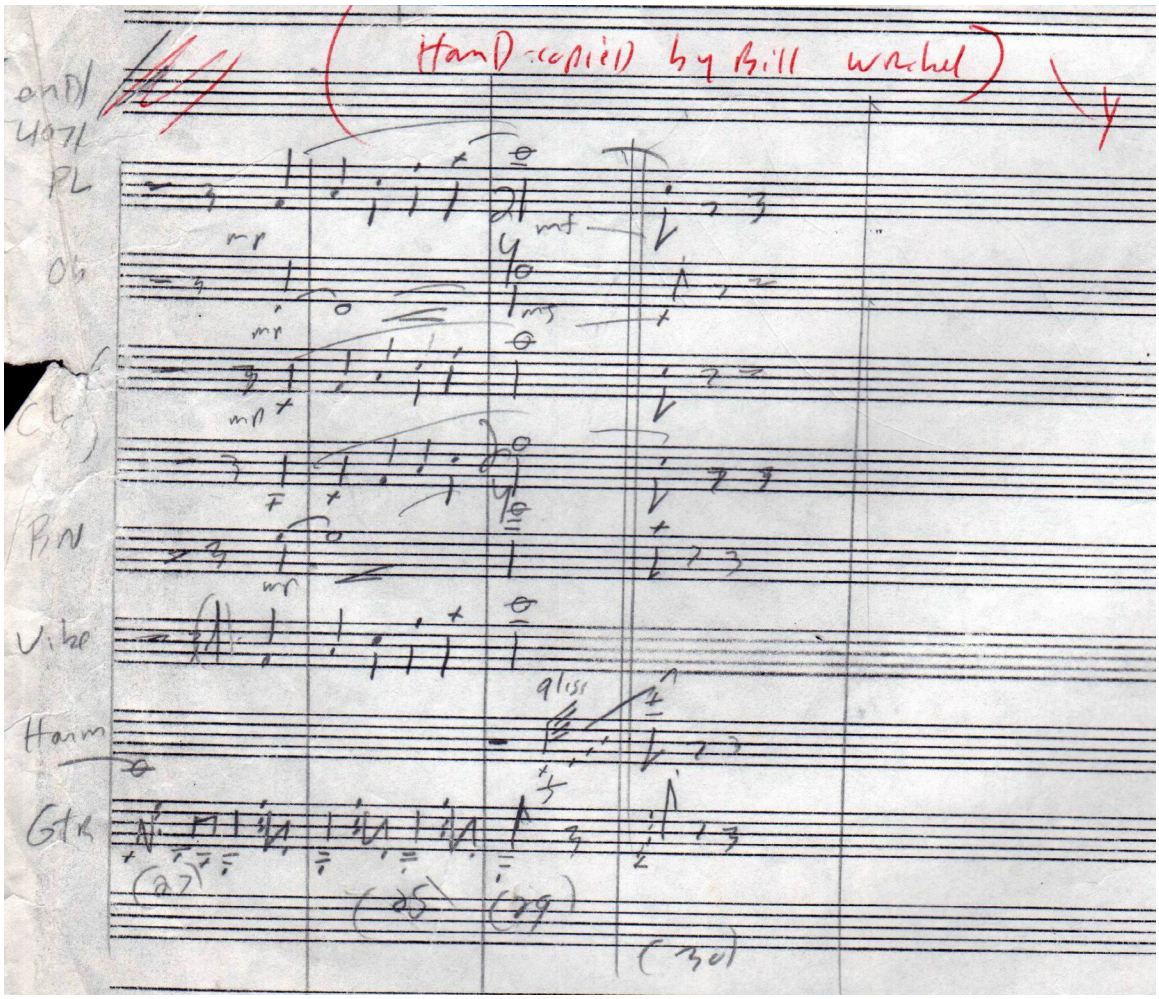


-35:20 thru 36:20 CBS cue#4064 "Trouble Returns" Scene: At Hank Miller's (played by Hank Patterson, an old familiar face in the series and on *Have Gun Will Travel*) Stable, Cale spots the bad man who started all the trouble in the first place. Cale ties up Hank so that Hank won't tell the Marshal about Cale's intentions towards the stranger.

-39:10 thru 39:52 CBS cue#4066 "Rope Tricks" Scene: Chester does his time passing habit of doing rope tricks on the street.



-48:44 thru 49:57 CBS cue #4071 "Cale Rides Away" Scene: Cale rides off at that prairie house that started his adventure (mishap) in Dodge territory. Chester & Matt comment on how prideful he is, and Matt states that he guess he was probably the same at Cale's young age.



****

"Chester's Indian" (May 12, 1962) *** C [no original score]

Synopsis: Chester plans to visit a relative in another part of Kansas and go do fishing together On the way, he meets lonely Carrie (played by Jena Engstrom who I like a lot) who is hiding an Apache wanting to go back home. Weak but OK story by Kathleen Hite. It stretches believability too much. Jena was in a better, more engaging role earlier this season in "Milly."

No Herrmann music was used in this episode.

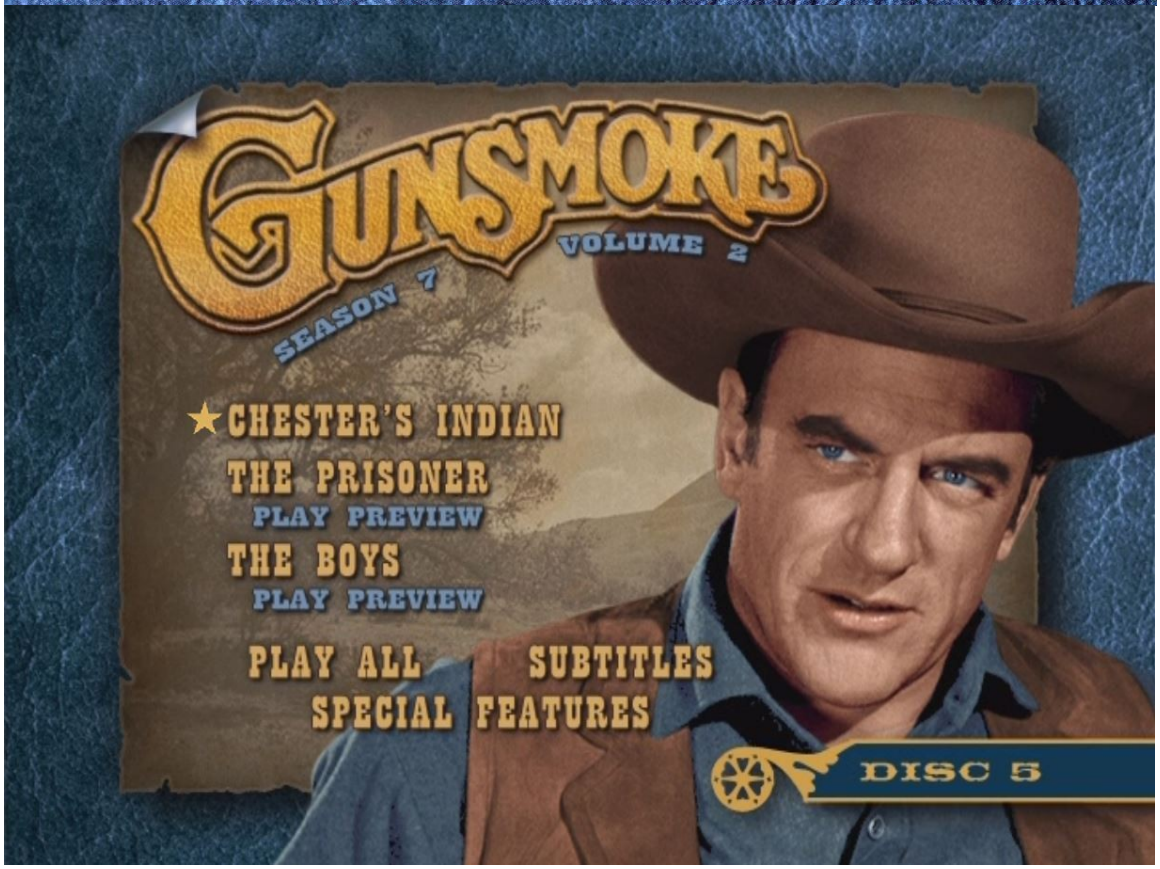
★Disc 5★

CHESTER'S INDIAN
– Original Airdate 5/12/62
Chester gets entangled in star-crossed drama when a young white woman falls for the captured Indian she's trying to help escape to safety.

THE PRISONER – Original Airdate 5/19/62
An escapee from a federal prison is accused of killing a major's son and assaulting his daughter-in-law. Matt's investigation into the truth gets to the heart of a family drama.

THE BOYS – Original Airdate 5/26/62
A snake oil con man and his three sons escalate their trade from peddling elixir to cold-blooded murder.

★Special Features★
Preview Trailer for "The Prisoner"
Preview Trailer for "The Boys"
Sponsor Material

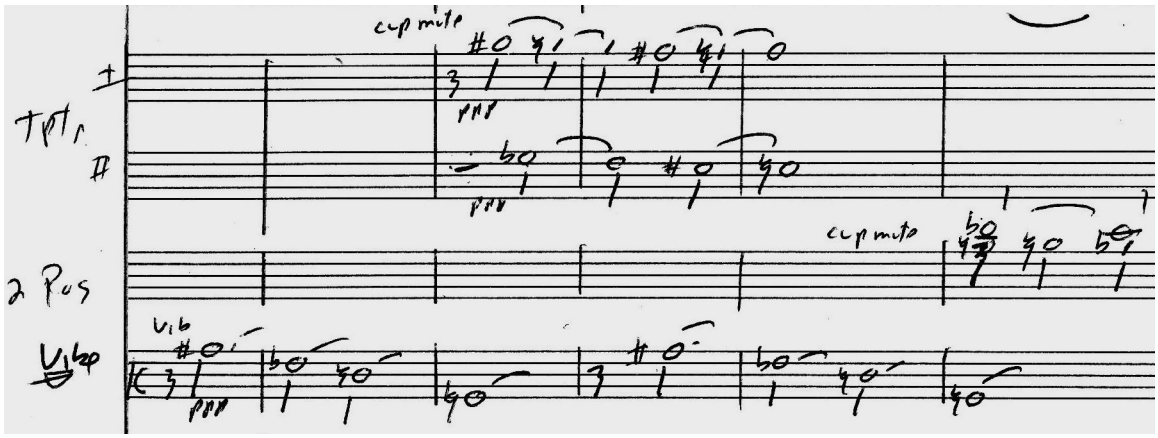


****

"The Prisoner" (May 19, 1962) **** B [no original score]

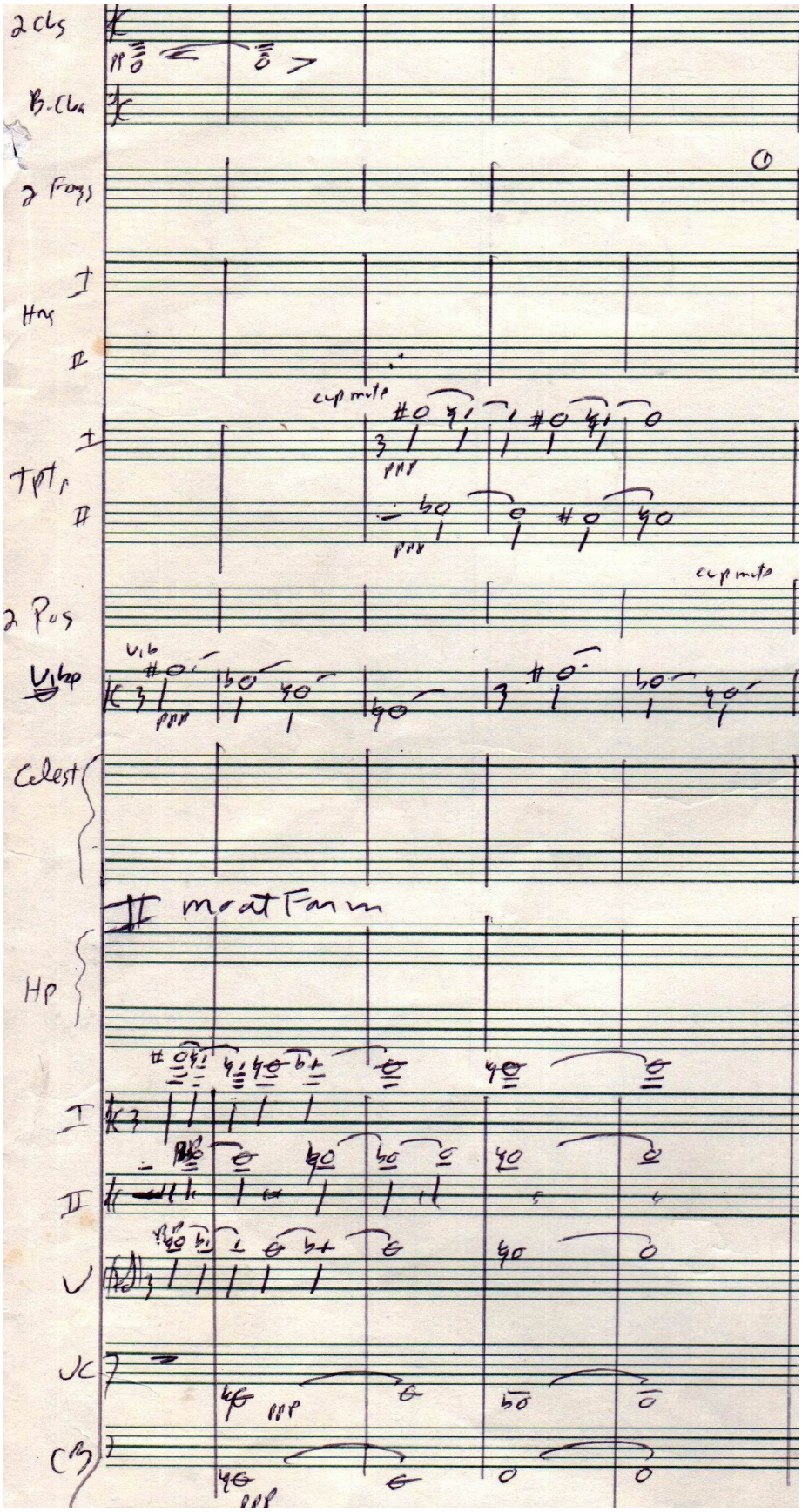
Synopsis: Billy Joe Arlen is a prisoner in the Army but escapes violently. Matt catches him but a prominent retired Major accuses Billy Joe of killing one of his sons. The Major wants to seek retribution personally. I rather like the story, the location shots, the guest stars, and the general mood of the episode. It deserves a rather good rating (B) four stars despite the lack of real depth or poignancy (except perhaps for the very end focused on Sarah). Just a darn good story with fine interactions. Nice tight focus. I would watch it several times.

-4:36 thru 4:56 May be part Herrmann's *Moat Farm Murder* but not sure. Scene: Two prisoner solders on rock detail out in the hills wait for the chance to ambush the sole guard.



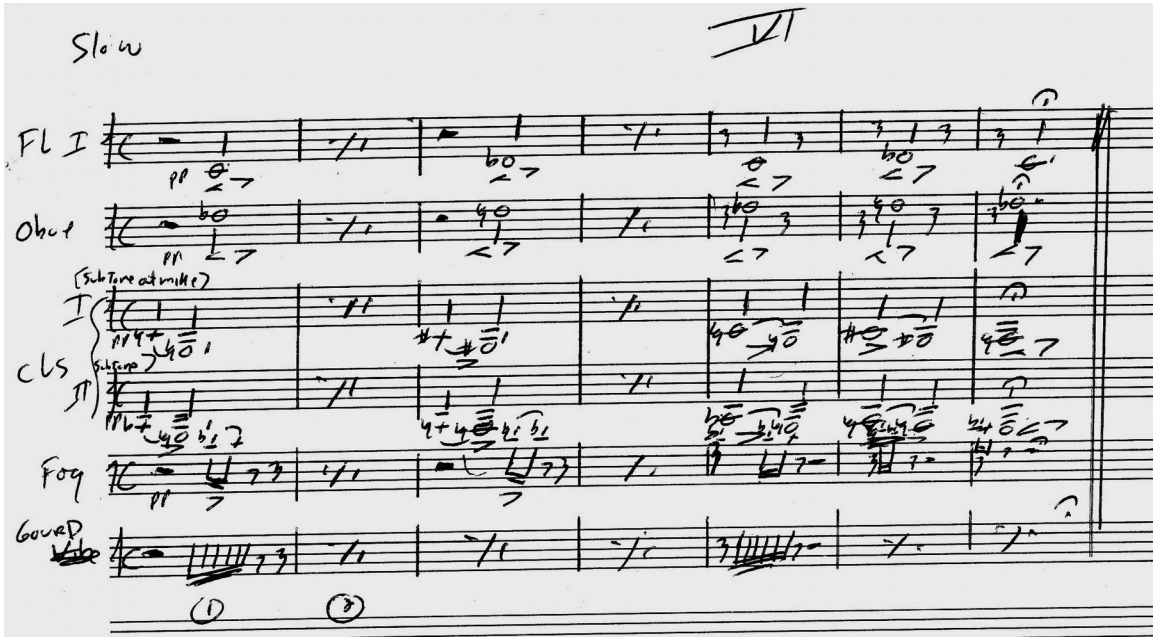
-5:59 thru 6:48 "D-Story #1" Bars 10-18 by Marius Constant. Scene: Billy Joe's prisoner buddy is shot but Billy Joe gets out of his chains and just coldly leaves him. Note: The scene appears to be Vasquez Rocks in Southern California, a site used in *Star Trek*.

https://youtu.be/dw133PqkSoM [D-Story #1]


2 Cls
B. Cl.
2 Fags
Hns
I
II
cup mute
Tpts
I
II
cup mute
2 Pos
Vib
Celest
mod. Fast
Hp
I
II
V
Vc
Cb

-25:26 thru 25:46 Cue II *Moat Farm Murder* by Bernard Herrmann. Scene: Doc treats the wife (Sarah) of the Major's son who was killed. See immediately above my hand-copy of the written music.

-33:13 thru 33:50 Cue VI *Moat Farm Music* by Bernard Herrmann. Scene: The Major and his other son, Seth, are watching guard of Dillon's office, swearing to kill the prisoner. What is distinctive about the sound in this cue is the use of the gourd, rarely used by Herrmann. Erich Wolfgang Korngold used it in the jungle trek music of *Sea Hawk*.



****

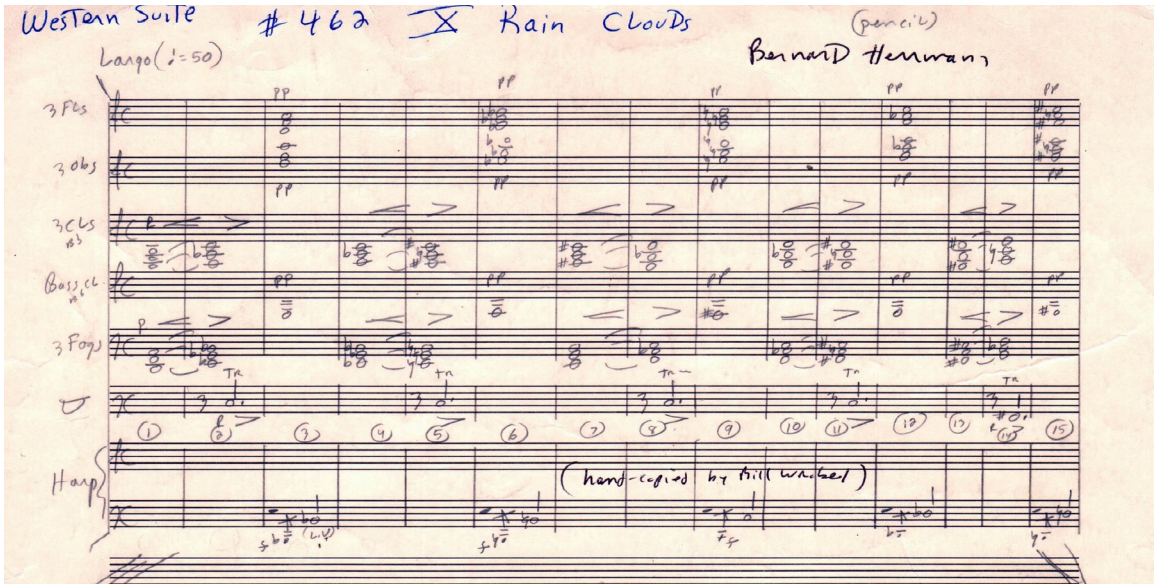
"The Boys" (May 26, 1962) **** B+ [no original score]

Synopsis: Professor Eliot tries to sell a snake oil type of cure-all remedy in Dodge. Unsuccessful, he dreams up a scheme to attack a stagecoach dressed up as Injuns, not only to rob it but to blame it on Injuns and have his sons go after that for pay. Hard-edged story & script by John Meston. This is a very good, memorable episode that stars distinctive actors such as George Kennedy (playing "boy" Hug), Harry Dean Stanton (playing "boy" Nate, and Malcolm Atterbury as the father, Professor Eliot.

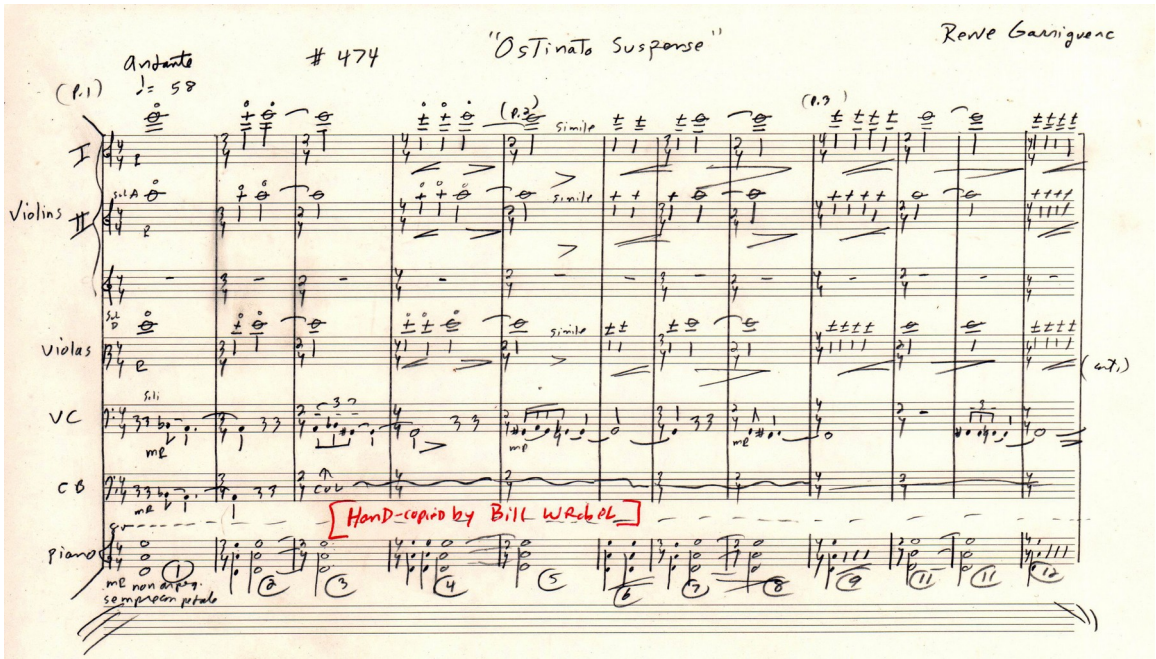
-6:05 thru 6:19 "Night Suspense" [Western Suite] Scene: Night. Slow pan of motionless stagecoach.

-6:20 thru 6:24 "Night" [Police Force] Dead stagecoach driver & passenger from St. Louis. Apparently Injuns did it.....

-6:39 thru 7:59 "Rain Clouds" [Western Suite] The Injuns are actually Professor Eliot's and his three boys dressed up as marauding injuns.



-8:00 thru 8:56 CBS cue#474 "Ostinato Suspense" by Rene Garriguenc. Scene: The wounded father gains consciousness after the attack and crawls to his pretty daughter nearby, who then dies.



-11:44 thru 11:57 "Ostinato Suspense" once again the drunken father wanders thru night Dodge Front street.
-24:11 thru 24:53 "Lead In F" [Police Force] Scene: The three boys riding along somewhere.

-26:00 thru 26:18 "Lead In F" once again. Hug tells his brothers, "Hold on!"

-26:19 thru 27:27 "Night Suspense" [Western Suite] Scene: Hug hatches a plan.

-27:28 thru 27:44 "Lead In F" once again. Scene: They move out again but this time on foot amongst the big rocks.

-29:43 thru 30:36 "Lead In A" [Police Force] complete cue of nine bars. After shooting dead three Injuns, Hug and his brother gloat that they are going to get rich in Dodge with the $300 promised them.

-31:53 thru 32:01 "Lead In F" Dillon tells Hug in disgust that this is the dirtiest money they ever earned, suspecting that they actually murdered innocent men. But the townspeople feel that it was justified.

-46:02 thru 46:31 "Climax Prelude" by Bernard Herrmann. Scene: Hug fatally shoots his brother, Nate (Harry Dean Stanton).

-46:32 thru 46:45 "Lead In C" [Police Force] Nate revives barely enough to kill Hug. Brother Park is disgusted and leaves his father for good.

End of episode. End of Season Seven.

****

Completed Tuesday, August 28, 2018 at 6:18 pm

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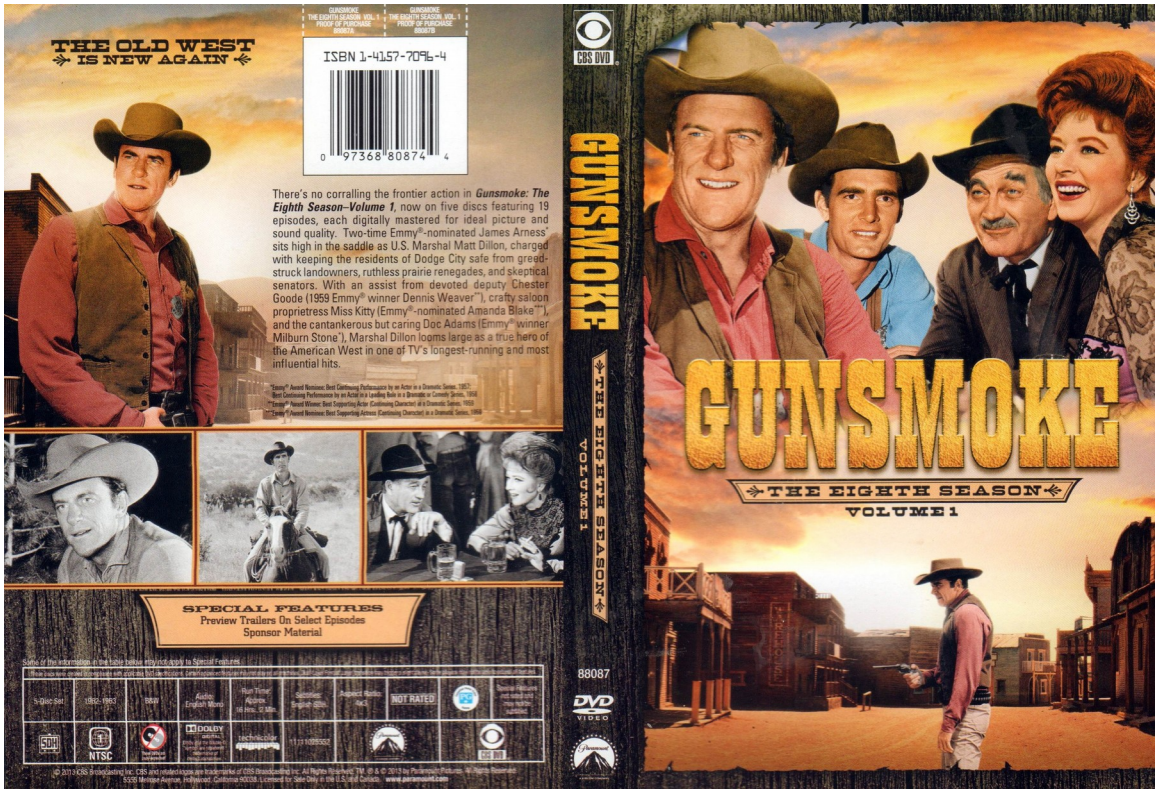
****

Season Eight [1962-63 season]

"The Search" (September 15, 1962) *** C Original score by Leith Stevens

Synopsis: Cale reprises his role as a prideful, stubborn young man who decided to ride far & far in the direction of the west. His horse, owned by Tate (played by Ford Rainey), throws him, causing his paralysis of his legs. Matt rides out to find him, only to get in various mishaps such as encountering bad men (one played by Leonard Nimoy), Matt losing his horse (taken by a hunter), etc.

I'm glad the Cale role was not made into a recurring role! Very soon Burt Reynolds will take that spot as a regular for awhile as Quint Asper, then Ken Curtis mid-season as Festus Haggen...Just an ok score by Stevens.


THE OLD WEST IS NEW AGAIN
ISBN 1-4157-7096-4
There's no corralling the frontier action in Gunsmoke: The Eighth Season–Volume 1, now on five discs featuring 19 episodes, each digitally mastered for ideal picture and sound quality. Two-time Emmy®-nominated James Arness' sits high in the saddle as U.S. Marshal Matt Dillon, charged with keeping the residents of Dodge City safe from greed-struck landowners, ruthless prairie renegades, and skeptical senators. With an assist from devoted deputy Chester Goode (1959 Emmy® winner Dennis Weaver™), crafty saloon proprietress Miss Kitty (Emmy®-nominated Amanda Blake™), and the cantankerous but caring Doc Adams (Emmy® winner Milburn Stone™), Marshal Dillon looms large as a true hero of the American West in one of TV's longest-running and most influential hits.
SPECIAL FEATURES
Preview Trailers On Select Episodes
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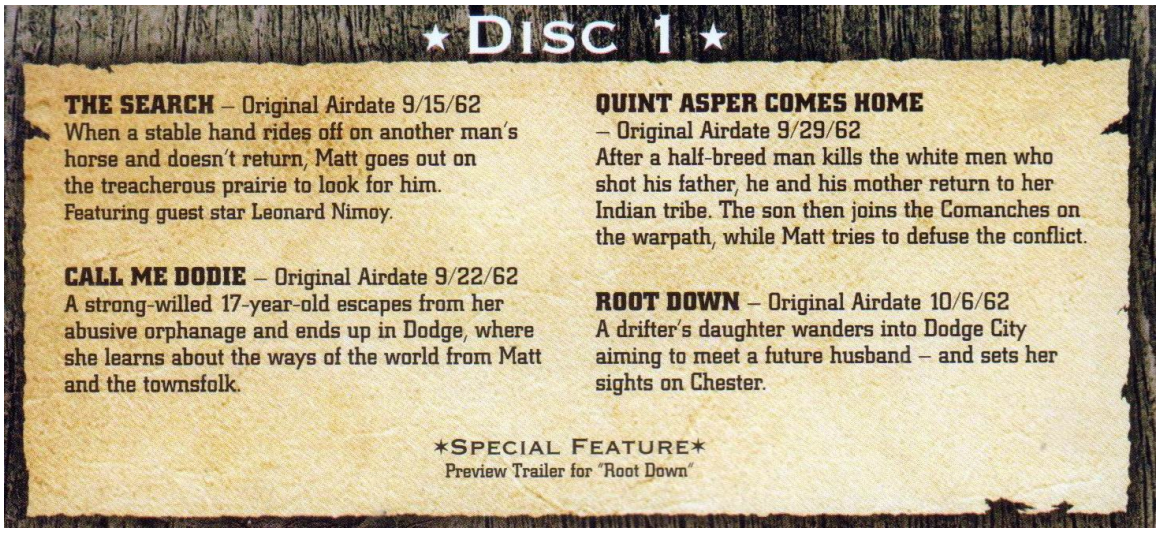
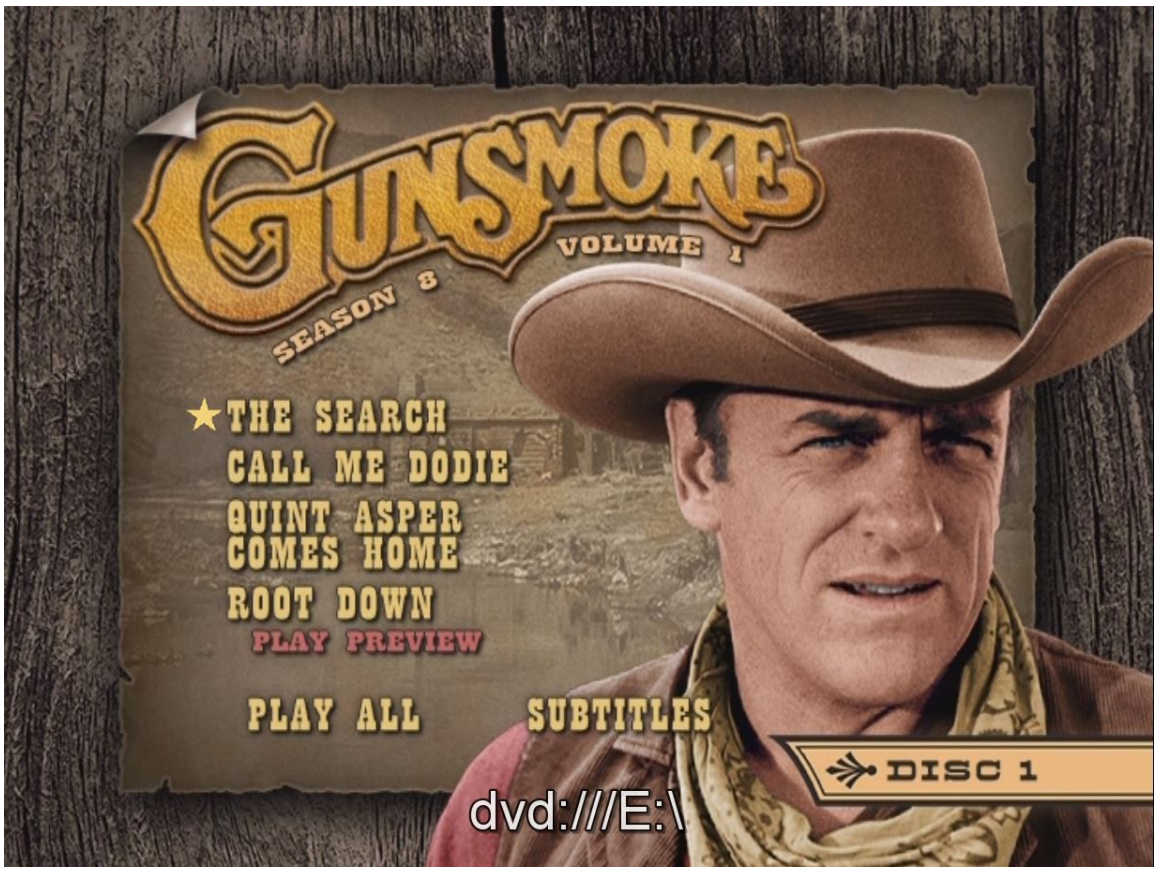

★DISC 1★
THE SEARCH – Original Airdate 9/15/62
When a stable hand rides off on another man's horse and doesn't return, Matt goes out on the treacherous prairie to look for him. Featuring guest star Leonard Nimoy.
CALL ME DODIE – Original Airdate 9/22/62
A strong-willed 17-year-old escapes from her abusive orphanage and ends up in Dodge, where she learns about the ways of the world from Matt and the townsfolk.
QUINT ASPER COMES HOME – Original Airdate 9/29/62
After a half-breed man kills the white men who shot his father, he and his mother return to her Indian tribe. The son then joins the Comanches on the warpath, while Matt tries to defuse the conflict.
ROOT DOWN – Original Airdate 10/6/62
A drifter's daughter wanders into Dodge City aiming to meet a future husband – and sets her sights on Chester.
★SPECIAL FEATURE★
Preview Trailer for "Root Down"


GUNSMOKE
SEASON 8
VOLUME 1
★THE SEARCH
CALL ME DODIE
QUINT ASPER COMES HOME
ROOT DOWN
PLAY PREVIEW
PLAY ALL
SUBTITLES
DISC 1
dvd:///E:\

****

"Call Me Dodie" (September 15, 1962) **** B+ Original score by Fred Steiner (five star ***** or A rating).

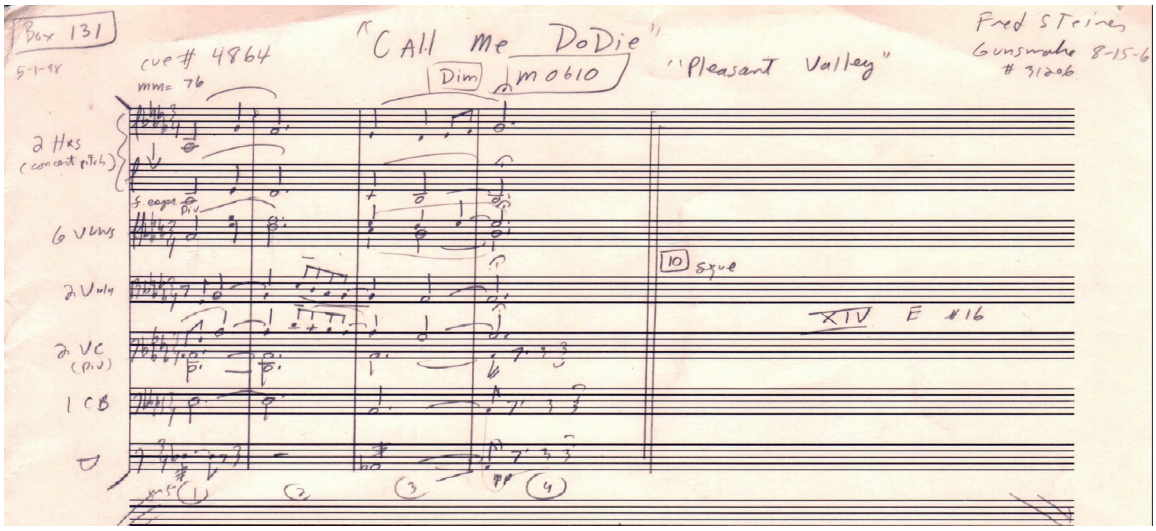
Synopsis: Feisty and resourceful Dodie (played excellently by Kathy Nolan previously of *The Real McCoys* fame for five years) escapes an orphanage for girls in order to help the younger gals. She arrives in Dodge to change lives thru her actions. Note: I hand-copied some of these cues just over twenty years ago at UCLA.

-#4864 [Box 131] (M-0610) **Fred Steiner** [:12] "Pleasant Valley" 4 bars, :10 duration. Dated 8-15-62. Key signature of 5 flats. Concert pitch score. 2 horns, 6 violins, 2 violas, 2 VC 1 CB, timp. CBS XIV-E-#16. EZQ 140 Side 1, Track #55. "Surging lyric bridge."
-#4865 [Box 131] (M-0611) **Fred Steiner** [1:36] "The Kite" *Moderato* in C time, key signature of 5 flats. MM = 90. EZQ 124 Side 2, Track #60.

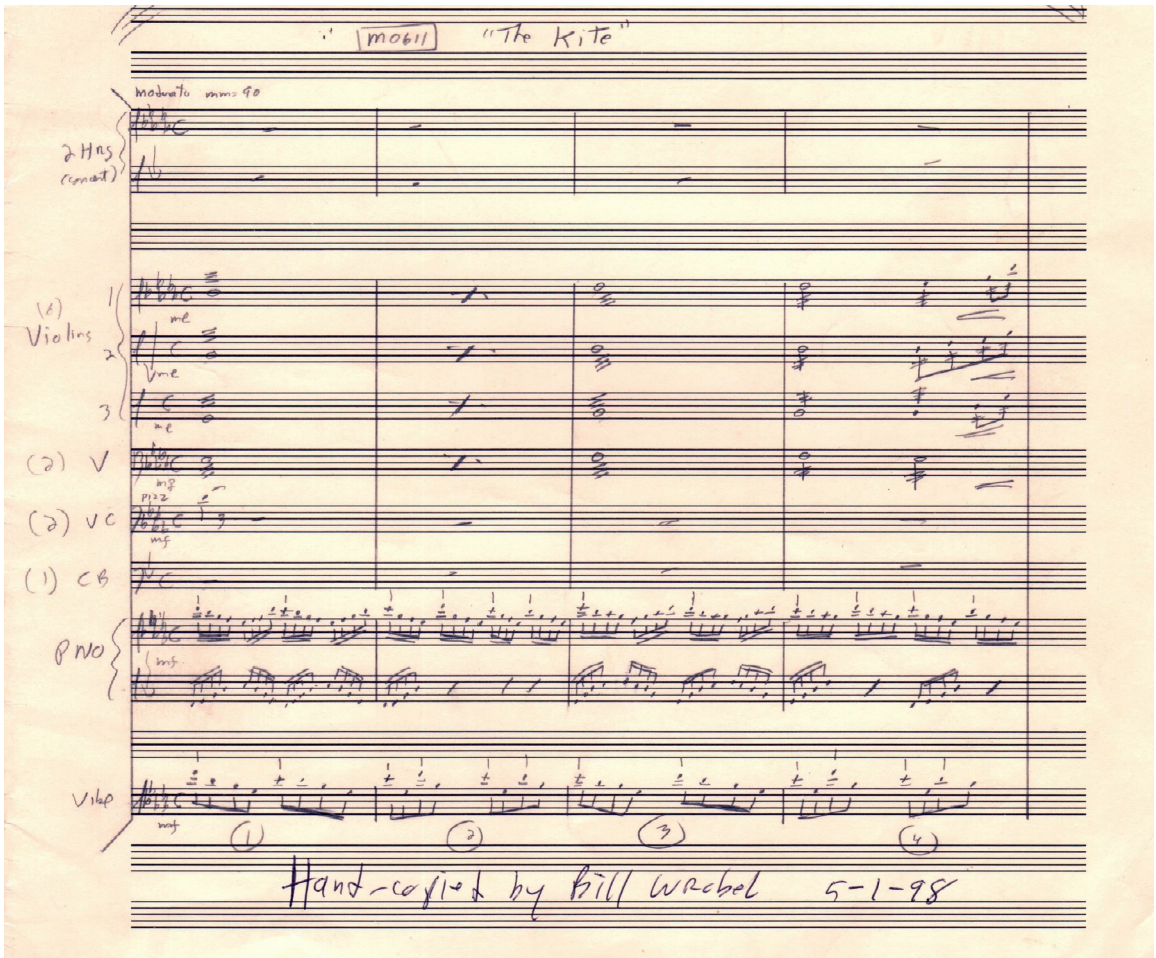
https://youtu.be/Jf_bF4OYGPI [The Kite]

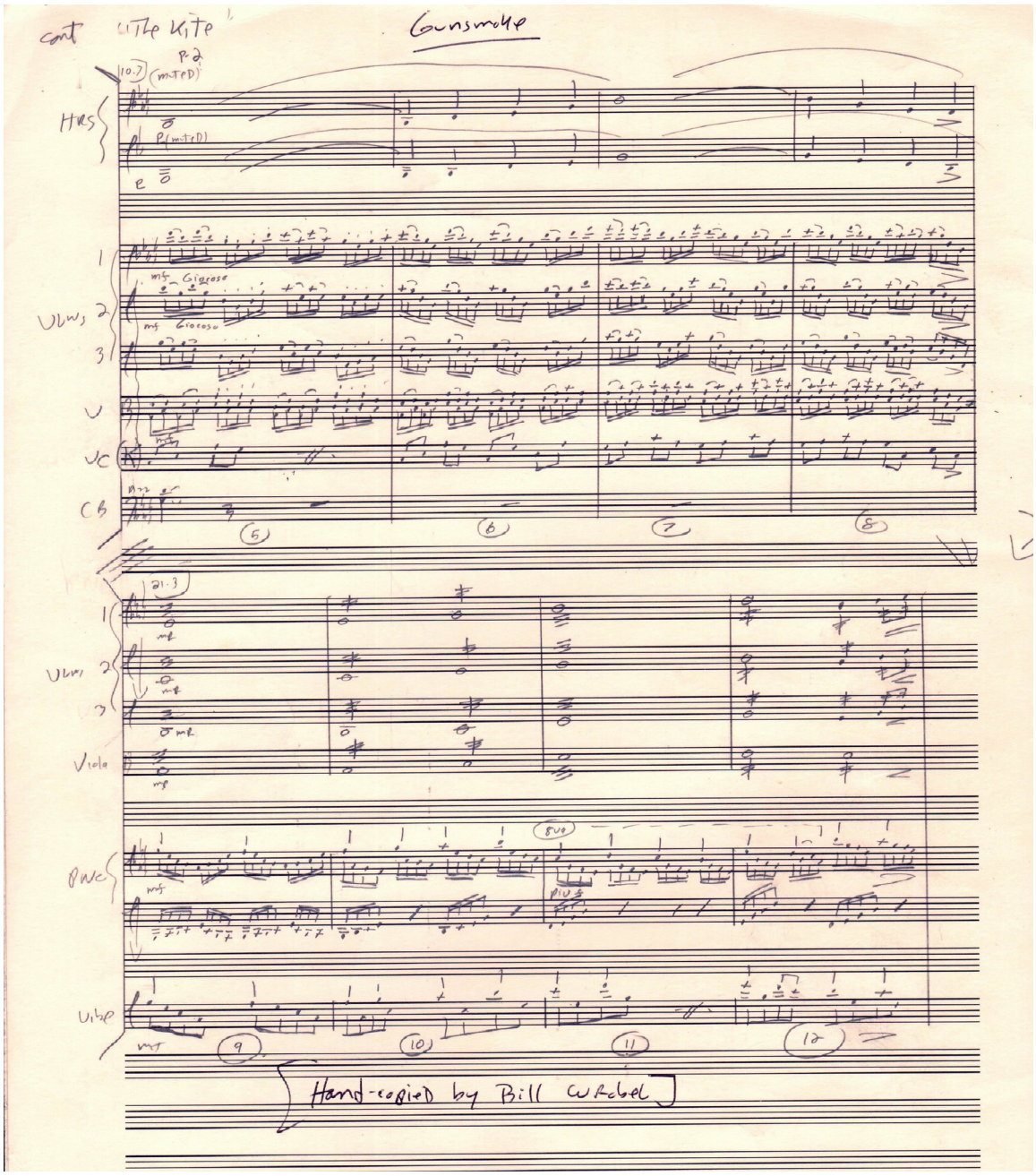
-#4866 [Box 131] (M-0612) **Fred Steiner** "Dodie's Tune" *Andte* in ¾ time, key signature of 4 sharps. Vibe, glock, celeste, piano, 6 violins, 2 violas, 2 celli, then horns later on.
-#4867 [Box 131] (M-0613) **Fred Steiner** "Dodie's Pain"
-#4868 "Dodie's Dream" [1:28] "Idyllic romantic bg; somewhat childlike." EZQ 140 Side 1, Track #56.
-#4870 [Box 131] [:31] (M-0623) **Fred Steiner** "Doc's Buggy" 3/4 time, key signature of two sharps. Two horns play the Doc's buggy theme. "Rural laconic motion (featuring solo violin). EZQ 148 Side 2, Track #37.
-#4874 "Fight For Dodie" **Fred Steiner** [:46] EZQ 122 Side 1, Track #11.
-#4876 "Fight #2" **Fred Steiner** [Start of Side 14-A-21 Gene Autry Museum transcription record (disc), #94.98.5
-#4877 "Broken Head" **Fred Steiner**
-#4878 "Dodie Dines" **Fred Steiner**
-#4879 "Dodie Flirts" **Fred Steiner**
-#4880 "Dodie's Past" **Fred Steiner**
-#4881 "Ky Confesses" **Fred Steiner**
-#4882 "Dodie Alone" **Fred Steiner**
-#4883 "Dodie's Dress" **Fred Steiner**
-#4884 "Dodie's Return" **Fred Steiner**
-#4885 "Orphan Girls" **Fred Steiner**
-#4886 "Dodie's Back" **Fred Steiner**
-#4887 "Dodie Proposes" **Fred Steiner**

-00:24 thru 00:33 CBS cue #4864 "Pleasant Valley" Scene: Intro card credits. See my hand-copy of the written music immediately below:

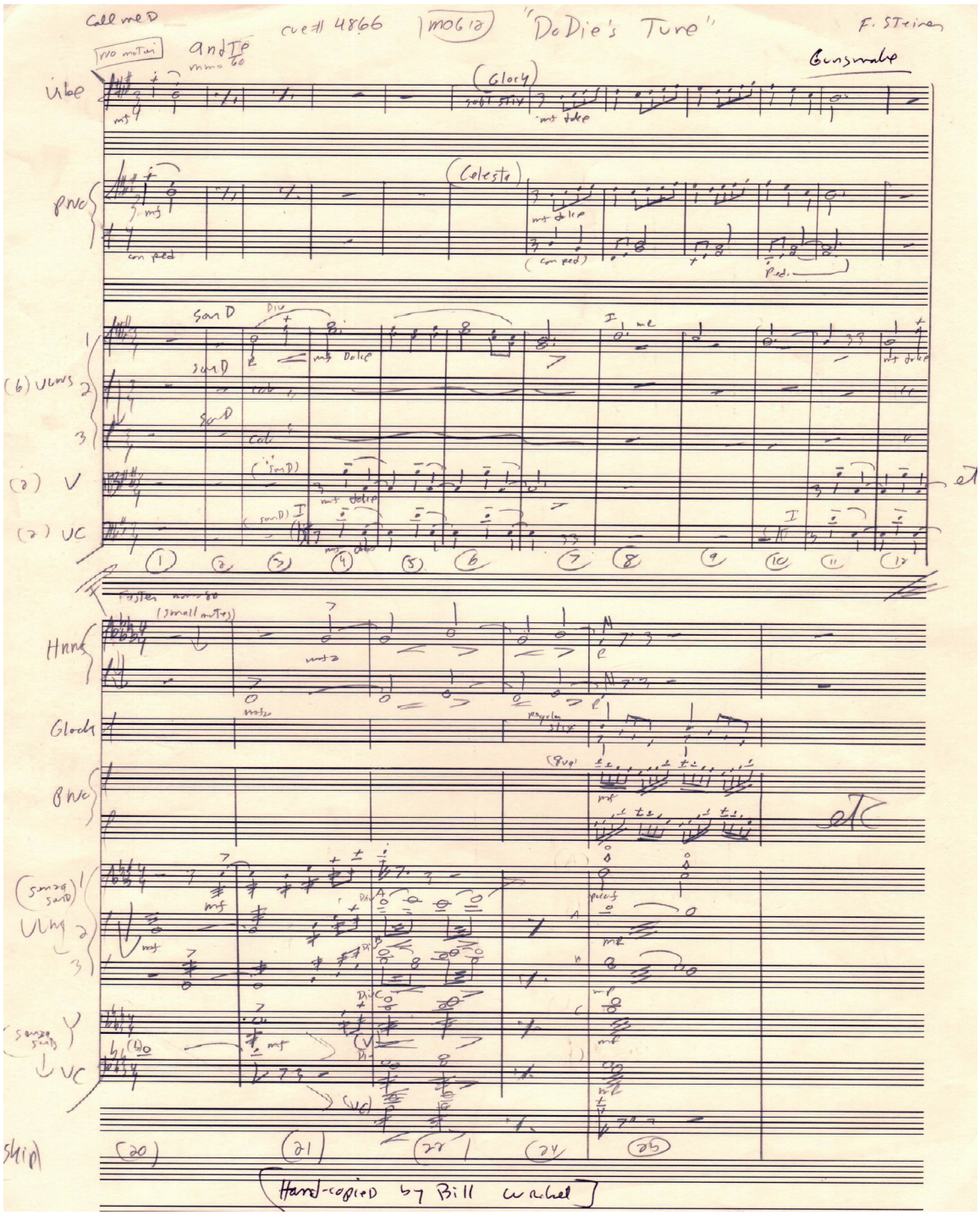


-00:34 thru 2:28 CBS cue #4865 "The Kite" Scene: A little boy and his sister are just outside the orphanage limits flying a kite. The girls inside are watching with fascination.

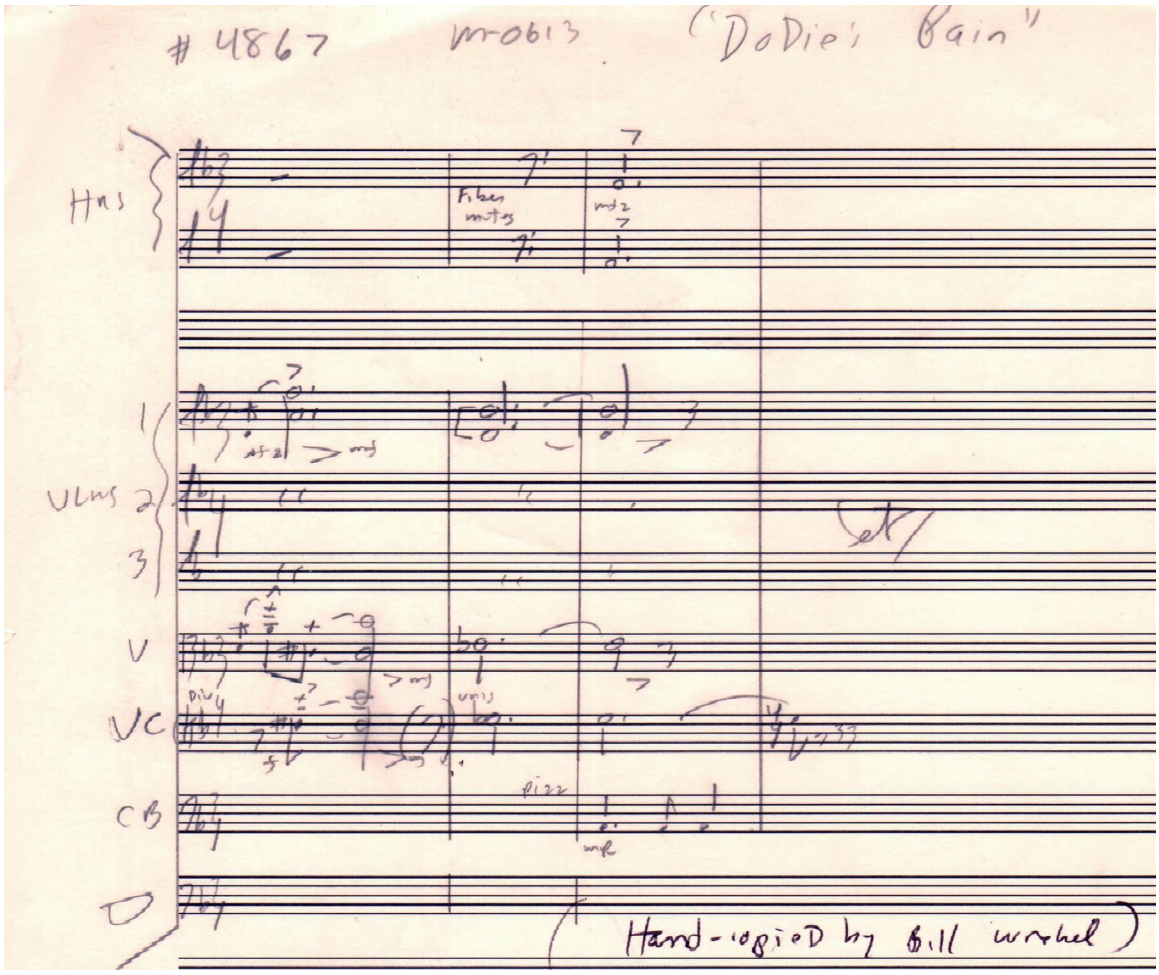




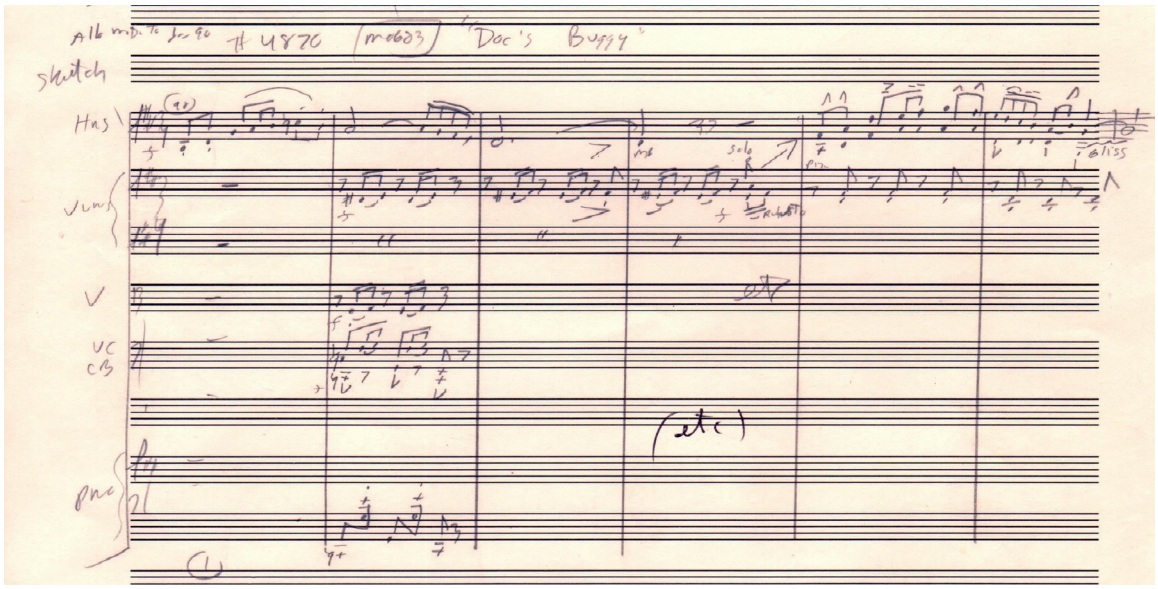
-3:30 thru 4:59 CBS cue#4866 "Dodie's Tune" Scene: Two of the girls ask Dodie where she gets her smarts and experience, and she replies it's all in her vivid imagination and hope. Sensitive0tuned cue by Fred Steiner. See my hand-copy immediately below:



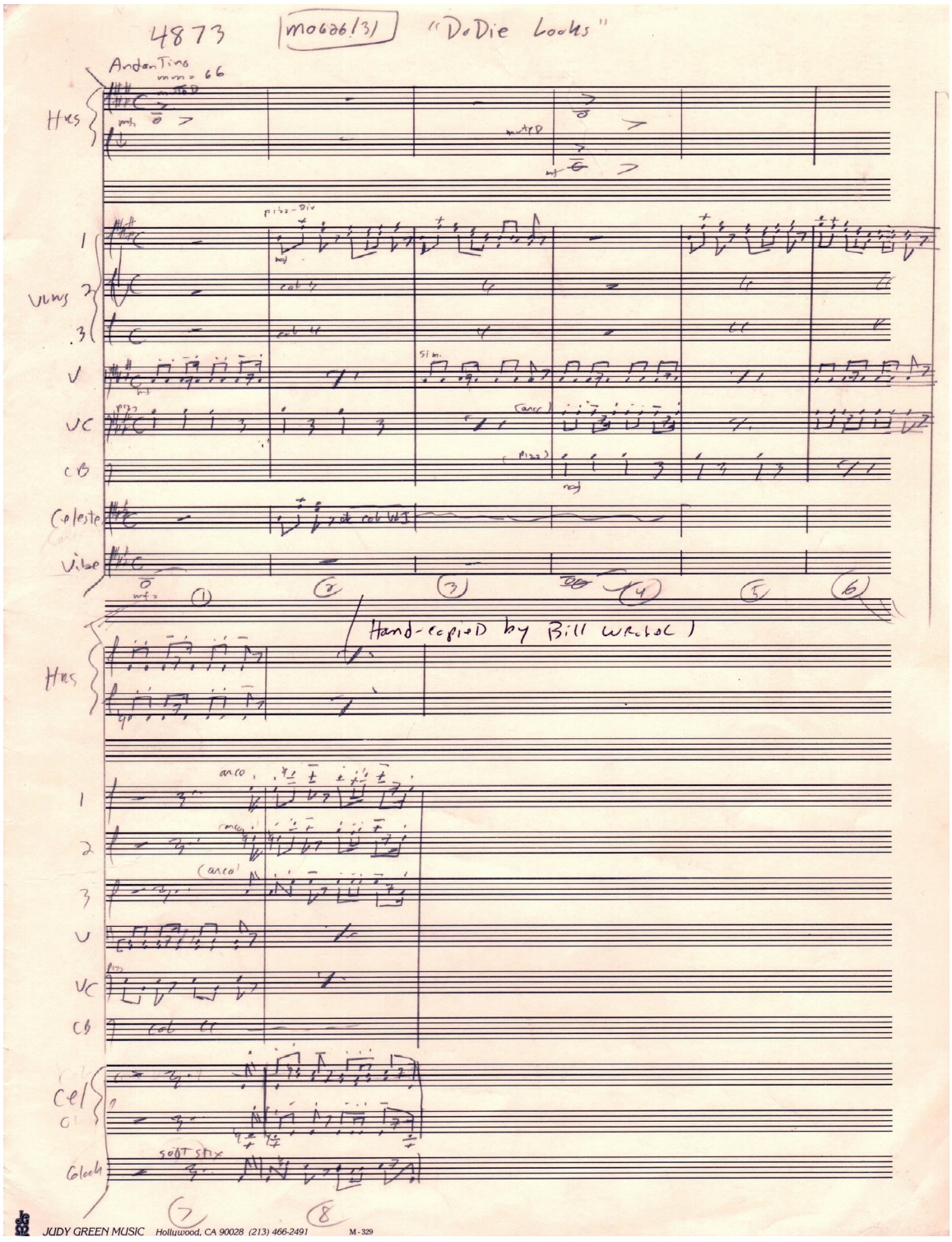
-6:10 thru 6:39 CBS cue#4867 "Dodie's Pain" Scene: The sister & brother team that run the orphanage treat Dodie badly, causing her pain. See the first few bars I hand-copied below:



-12:47 thru 13:19 CBS cue#4867 Scene: Doc Adams attends to his buggy horse, ready to leave after a house call. See my hand-copy immediately below:



-17:52 thru 18:54 "Dodie Looks" Scene: Dodie is fascinated with checking out Dodge, settling on a billiards parlor.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Hand-copied by Bill Wrobel
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soft stix
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 M-329

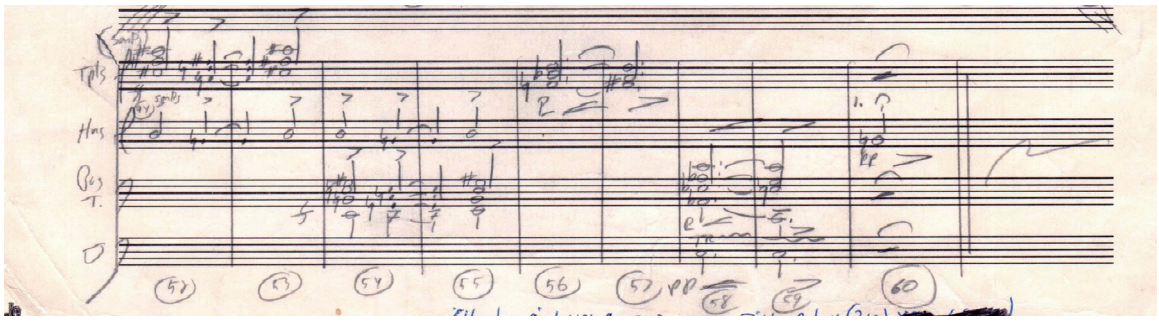
****

"Quint Asper Comes Home" (September 29, 1962) **** B [no original score]

Synopsis: Introduction to the "Quint Asper" character played quite well by Burt Reynolds at age 26 (he died September 6, 2018 at age 82). Vowing revenge after two white men killed his white father (his mother is a Comanche), Quint joins the nearby Comanche camp to seek his justice and kill more white men. Matt Dillon finds Quint wounded after a raiding party.

-00:43 thru 1:12 "East Horizon" [Desert Suite] Bars 1-5, 7, 9. Scene: Two unscrupulous gold miners (one played by James Doohan later of "Scotty" fame in *Star Trek*) leading a mule find a house near a stream, thinking the owner may be a gold miner.

-1:13 thru 1:49 "The Canyons" [Western Saga] final bars. Scene: The two men talk disrespectfully to Quint's dad. Upon seeing his Indian wife, Topsanah, they kill him. Quint hears the shot and subsequently kills the two men.

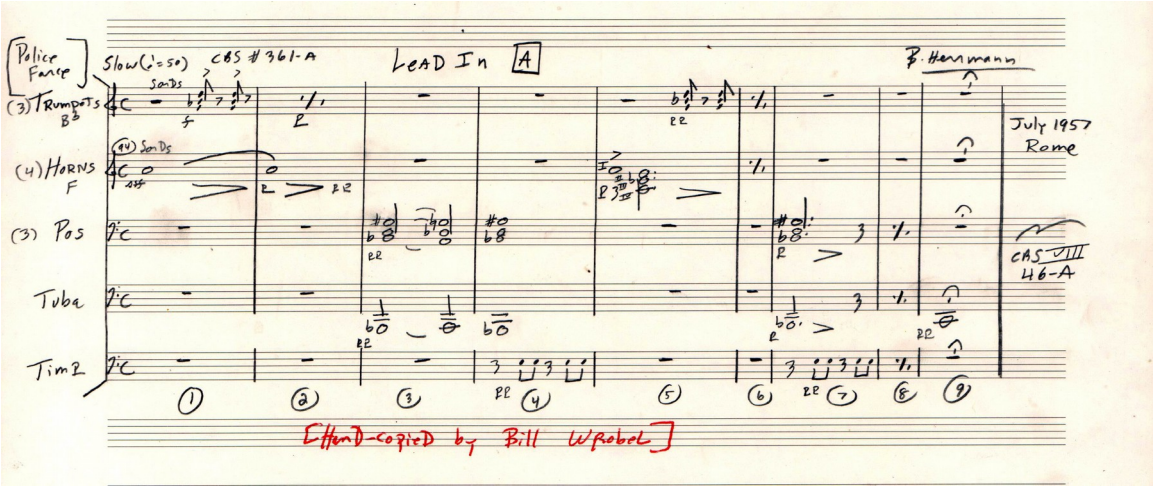


-8:36 thru 9:10 "Travel I (Tranquil Landscape)" Bars 1-2, 11-14 [Western Suite] Scene: Quint & his mother travel along a stream to an Indian encampment. Note: That the mother is played Angela Clarke. I remember her playing the mother of a Greek son in *Beneath the 12 Mile Reef*, the mother of a Portuguese daughter in *Miracle of Our Lady of Fatima*, the mother of *Houdini*, and so on.

-14:36 thru 15:10 "Lead In B" [Police Force] all seven bars but initially edited for extra quarter note chords. Scene: Three years later in the Kansas prairie, Dillon warns three buffalo hunters about an Comanche warpath against such hunters north of here.

-15:36 thru 16:35 "Indian Fight" [Indian Suite] Bars 27-34, etc. Scene: In the distance, Matt hears the gunshots in the buffalo hunters camp. He rushes back there at the end of the raid.

-17:38 thru 18:22 "Lead In A" [Police Force] Bars 1-7, 9. Scene: Matt brings in wounded Quint into Dodge in the back of the buffalo hunters' wagon (all three of them were killed).



-34:54 thru 35:20 "Sandstorm" (*Desert Suite*) with an Indian drum 3-beat pattern overlap from another cue (non-Herrmann). Perhaps there is a drumbeat going on in the Indian camp (I did not notice). Scene: Quint

returns to the Comanche camp but the Chief hands him a knife to kill a captured white man (played by Harry Carey Jr.

-40:50 thru 41:39 "Indian Fight" [Indian Suite] Bars 27-40, etc. Scene: The Comanches chase after Quint since he let the white man escape.

-41:40 thru 42:18 "Indian Ambush" [Indian Suite] Scene: A lone Comanche thinks Quint is hiding but Quint gets the jump on him and steals his horse.

****

"Root Down" (October 6, 1962) *** C [No original score]

Synopsis: Lonely Aggie Dutton (played by Sherry Jackson) wants a home and a man to settle down to. She picks Chester! Her gypsy dad, Luke (played by John Dehner) may be moving on with her and her brother, Grudie (who likes to fight with brass knuckles). Aggie decides to lie about Chester in order to force a settle down. Cute story by Kathleen Hite but pretty mild, lightweight. Watching it only once is enough.

There is no Herrmann music tracked in. You'll find many cues featuring the solo harmonica. There is a fair amount of Goldsmith here.

Next to Disc 2 dvd of Season 8, Volume 1....

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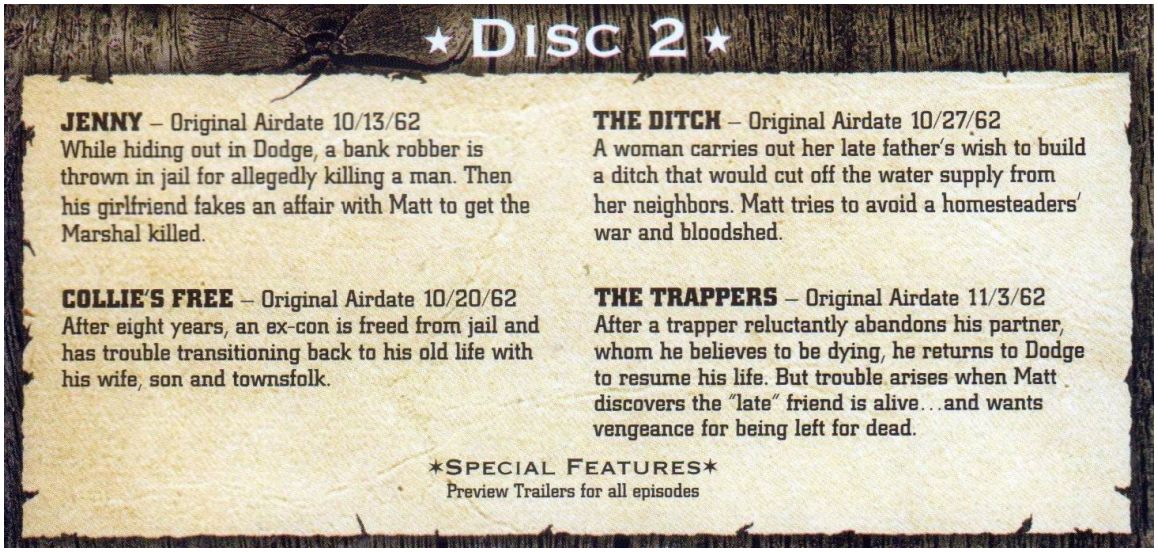
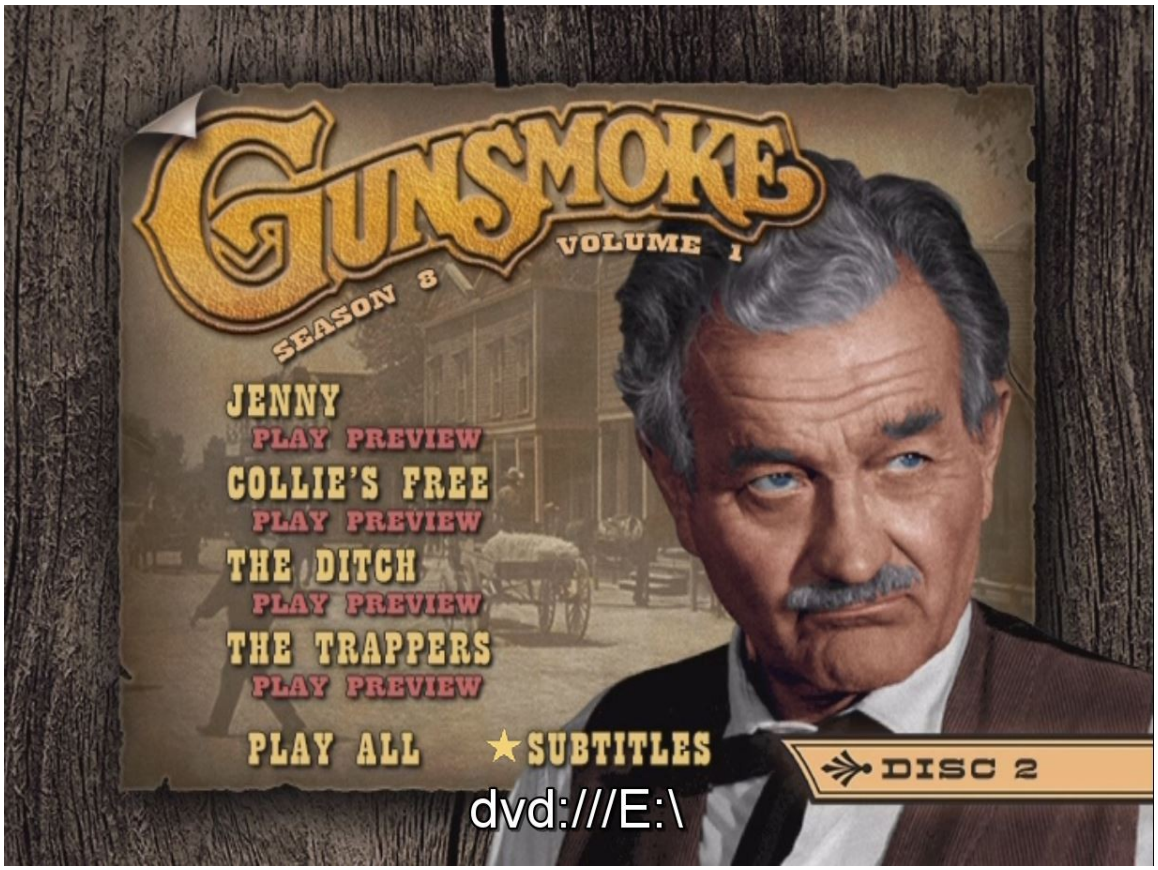

★ DISC 2 ★
JENNY – Original Airdate 10/13/62
While hiding out in Dodge, a bank robber is thrown in jail for allegedly killing a man. Then his girlfriend fakes an affair with Matt to get the Marshal killed.
THE DITCH – Original Airdate 10/27/62
A woman carries out her late father's wish to build a ditch that would cut off the water supply from her neighbors. Matt tries to avoid a homesteaders' war and bloodshed.
COLLIE'S FREE – Original Airdate 10/20/62
After eight years, an ex-con is freed from jail and has trouble transitioning back to his old life with his wife, son and townsfolk.
THE TRAPPERS – Original Airdate 11/3/62
After a trapper reluctantly abandons his partner, whom he believes to be dying, he returns to Dodge to resume his life. But trouble arises when Matt discovers the "late" friend is alive...and wants vengeance for being left for dead.
★SPECIAL FEATURES★
Preview Trailers for all episodes



"Jenny" (October 13, 1962) **** B [no original score]

Synopsis: Good solid story by John Meston about Jenny (played quite well by distinctive-looking Ruta Lee), a girlfriend of a bank robbing killer. She is out to get her boyfriend out of Dodge jail through Matt Dillon, to set a trap.

There is no Herrmann in this episode but you'll hear Fred Steiner and others. There is music that resembles Herrmann but know it's not, such as from 34:26 thru 34:48 when the man is carrying metal canisters past the Marshal's office, and 49:20 at the end of the episode. Wish I can definitively identify it. It's not Goldsmith, and probably not Fred Steiner's music. Maybe Garriguenc?

****

"Collie's Free" (October 20, 1962) *** C [no original score]

Synopsis: Collie Patten (played well by Jason Evers) happened to be released from Kansas State Prison when Matt was there bringing in another criminal. Collie blames Matt, especially not being able to see his son for eight years when Rob was four-years old. Matt sees Collie's wife, Francie (played by Jacqueline Scott, a strong & impressive actress). Good story by Kathleen Hite and sensitive acting but it's essentially a downer episode. To help it be more a "feel good" portrayal, I'll insert two images below of the main guest stars smiling! :) .....

There is no Herrmann music except near the beginning with just a few seconds from *Police Force* (I believe "Lead In F").

****

"The Ditch" (October 27, 1962) *** C [no original score]

Synopsis: After being away from her dad for three years, Susan Bart feels guilty about not being there when he died. She vows to dig a ditch to divert a valuable stream entirely to her property. A range war could ensue. Joanne Linville plays Susan. She was the guest star a year ago in Season Seven in "Old Yellow Boots." Joanne Linville. You might remember her five or six years later of *Star Trek* fame playing the Romulan Commander in "The Enterprise Incident." She and Mr. Spock had terrific chemistry together!

-45:56 thru 46:11 [*Collector's Item* "House of Prentiss" theme by Bernard Herrmann] Scene: Gunman Lafe Crider is shot by Dillon.

The rest of the music in this episode is from Fred Steiner & others.

****

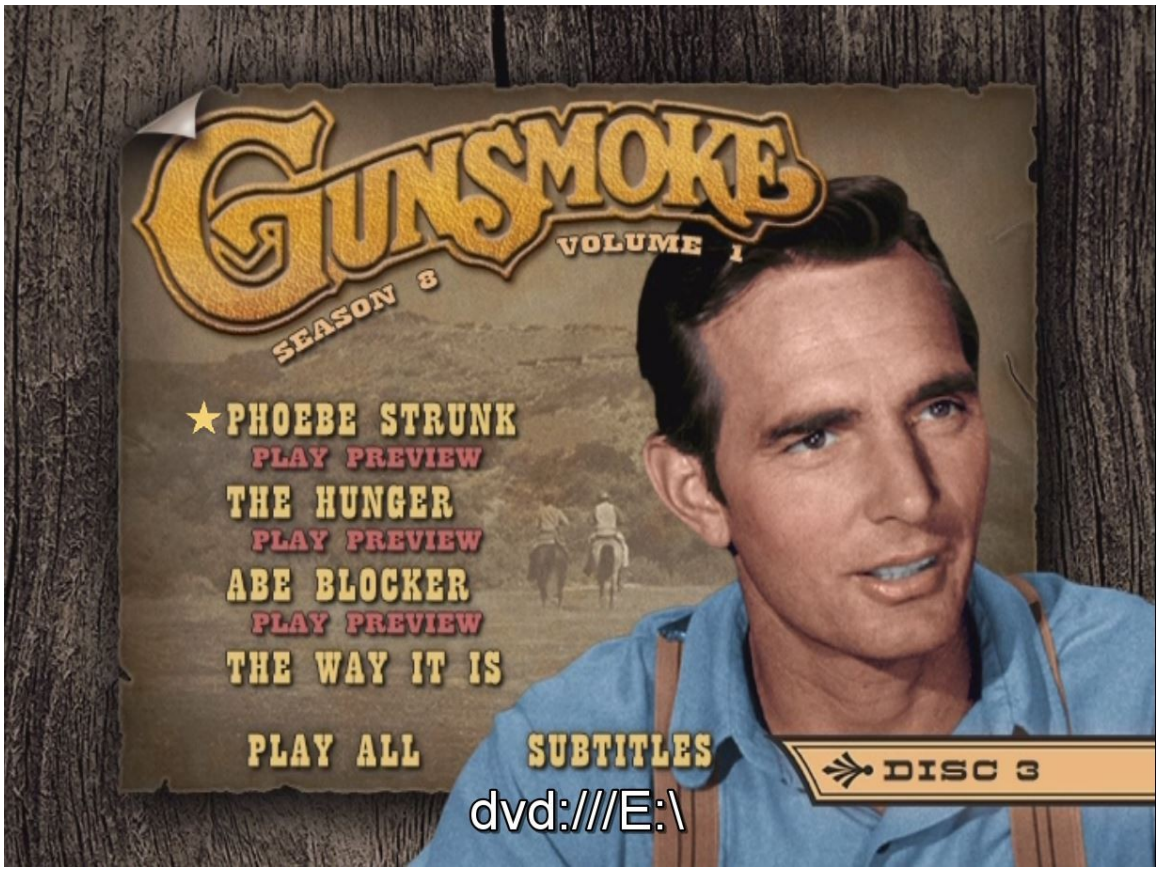
"The Trappers" (November 3, 1962) **** B- [no original score]

Synopsis: Trapper Billy Logan (played by Strother Martin) leaves his trapper friend, Tug (played by Richard Shannon), for dead after an Indian attack (thinking he will die of his wounds anyway). But Billy concocts a tall tale back in Dodge. A scheming woman they both knew and a smooth-talking con man try to relieve Billy of his furs. Another complication is that Tug survived the attack! Nice ending, however.

No Herrmann in this episode but you'll hear plenty enough of Goldsmith that features the harmonica and guitar from "The Wake" episode composed for Season Six. Now to Disc 3 of Season 8, Volume 1 dvd....

****

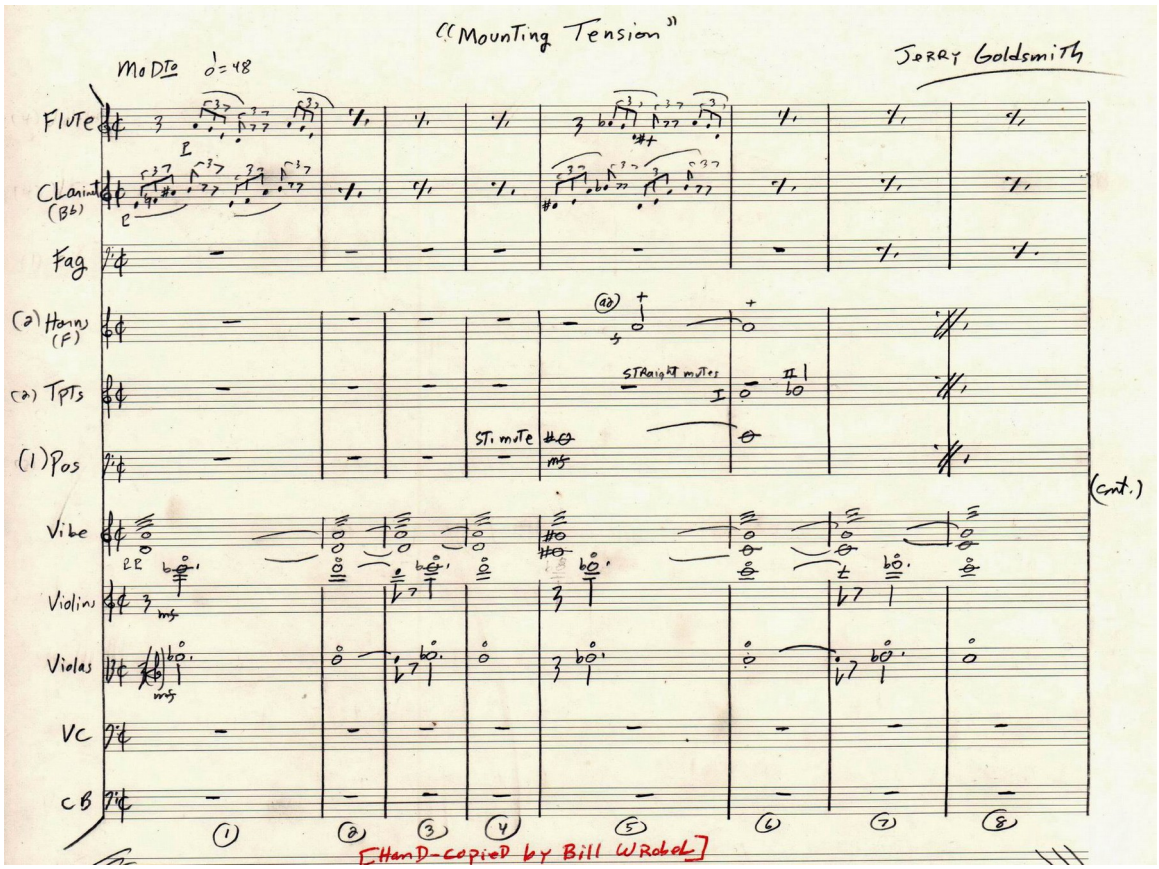
★ DISC 3 ★
PHOEBE STRUNK – Original Airdate 11/10/62
A thieving mother and her four sons rob and murder a couple, whose daughter Annie escapes to the home of a loving couple. But when the outlaw family tries to kidnap Annie, Matt must protect the girl from the hoodlums.
THE HUNGER – Original Airdate 11/17/62
Matt and Doc rescue a wife and daughter from an abusive farmer and his son.
ABE BLOCKER – Original Airdate 11/24/62
A territorial mountain man uses deadly force to keep new settlers from moving in on what he considers to be his land.
THE WAY IT IS – Original Airdate 12/1/62
Kitty, fed up with Matt putting work before their relationship, starts to entertain the attentions of a new man – who may prove to be more dangerous than she realizes.
★SPECIAL FEATURES★
Preview Trailers for "Phoebe Strunk", "The Hunger" and "Abe Blocker"



"Phoebe Strunk" (November 10, 1962) **** B [no original score]

Synopsis: Four murderous sons of ringleader mom, Phoebe Strunk (played convincingly by Virginia Gregg), cause havoc. Quint & Matt Dillon go out to rectify that! This is a John Meston tale so tighten your seat belts because it's going to be a real hard-edged ride!

-1:51 thru 2:29 "Mounting Tension" by Jerry Goldsmith. This music was also used in the "Nick of Time" episode of *The Twilight Zone* starring William Shatner. Scene: The nefarious Strunks show up at a camp, steal the couple's money, killing them by burning in their wagon. Luckily daughter Annie was off a distance fishing.



-34:09 thru 34:19 "Lead In B" [Police Force] Bars 1-2. Scene: Matt and Quint ride off after meeting with the Strunks out in the prairie.

-34:20 thru 34:32 "Lead In G" [Police Force] Bars 5-8. Scene: Matt is suspicious. He tells Quint they should stop by the Kinney couple who want to adopt Annie.

-35:15 thru 35:47 "House of Prentiss" opening bars from Herrmann's *Collector's Item*. Scene: At the Kinney place, Matt looks around, seeing if he can find them.

-41:42 starting you will hear a Fred Steiner cue from "The Bobsy Twins" episode that is only quite fitting because that story was about murderous odd people as well!

-45:56 thru 46:50 CBS cue #1290 "The Glass" [Collector's Item]. Scene: Matt & Quint prepare to sneak up to the Strunks.

-47:31 thru 48:04 "The Arrest" [Ethan Allen] Scene: Quint and Matt fight with the Strunks. Curiously, the music editor (Gene Feldman) overlapped Fred Steiner dramatic accent music from "The Bobsy Twins." It seems to work but it sounds a little weird, a bit chaotic (and it *is* a chaotic fight scene!).

****

"The Hunger" (November 17, 1962) **** B [no original score]

Synopsis: Doc and Matt save young Althea Dorf (played effectively by Elen Willard) from beatings & cellar imprisonment by her cruel father, Claude (played by Robert Middleton). The recuperating Althea in Dodge now has fallen in love with Doc. The hunger is the hunger for love, looking for the Ivanhoe knight to cross the moors to her. Hampton Francher (of *Parrish* fame) plays son, Clem.

-41:54 thru 42:24 "The Arrow" [Collector's Item] Scene: Pa Dorf breaks into Althea's room and abducts her. The music start immediately after Claude sucker punches Doc Adams.

****

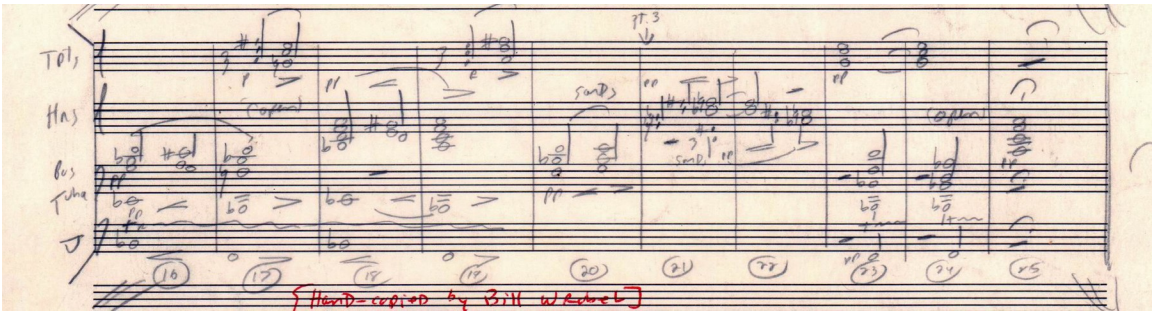
"Abe Blocker" (November 24, 1962) *** C+ [no original score]

Synopsis: Abe Blocker (played excellently by Chill Wills) is an old hunter out in the hills who is set in his stubborn ways, hating the encroachment of civilization in the form of settlers, and starts to shoot at them. Being an old friend, Matt goes up to Abe's camp to try to talk sense to him. Good story by John Meston but, as expected, it gets heavy-handed later in the story. No original score but there is plenty of Herrmann music edited in.

-5:01 thru 5:23 "Lead In B" [Police Force] Scene: Mary Groves is scared, comforted by her husband, Bud, after the crazy old hunter threatened them out in the prairie near where he roams.

-19:07 thru 19:21 "Midnight" [Desert Suite] end bars. Morning scene after Matt's stay with Abe, he rides to the Groves' new settlement to inform them that he couldn't reach Abe, like he cracked a little.

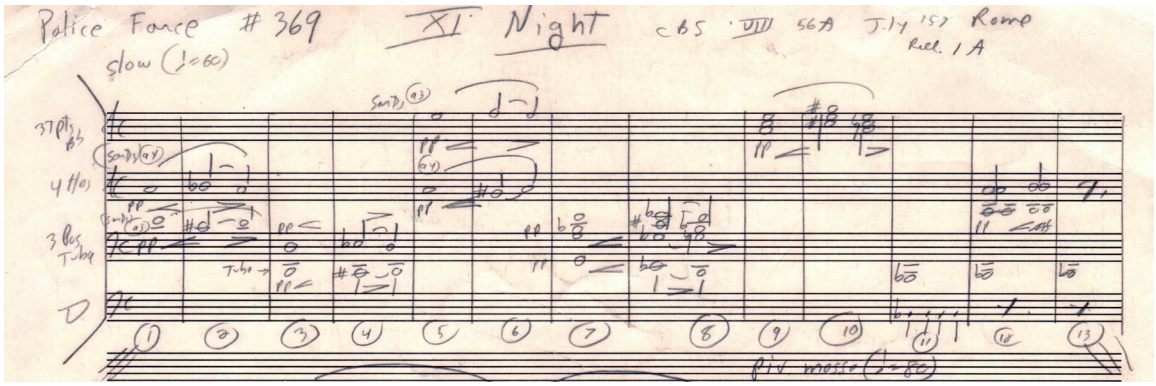
-20:37 thru 20:46 "Midnight" [Desert Suite] Bars 16-19. Scene: Matt warns Bud & Mary to keep their eyes open & to have a rifle nearby after Bud refuses to come into town for a spell.



-21:49 thru 22:13 "Lead In A" [Police Force] Scene: At the Long Branch Saloon, Joe comes in to tell Dillon there was a massacre at the Groves' place--scalped and burned as though Injuns done it.

-22:14 thru 22:48 "Lead In B" [Police Force] Scene: Matt and Quint ride out to the Groves' place to check out the bodies.

-24:17 thru 24:33 "Night" [Police Force] first four bars. Scene: Matt confirms to Quint that the moccasin prints are those of Abe Blocker's. Quint offers to remain at the site to do burials while Matt goes off to find Abe.



-38:08 thru 38:36 "Lead In A" [Police Force] once again. Scene: After commercial break, out in the hills a posse has formed to hunt down Abe Blocker.

-39:29 thru 39:52 "Lead In F" [Police Force] Scene: The posse heads out despite Matt's warning that Abe will make mince meat out of them milling about.

-39:53 thru 40:28 "Lead In B" [Police Force] Scene: The posse comes upon another burnt settlement and a dead body.

-45:03 thru 45:42 "Lead In A" once again as Quint looks for signs of Abe.

****

"The Way It Is" (December 1, 1962) ** D Original score by Nathan Van Cleave.

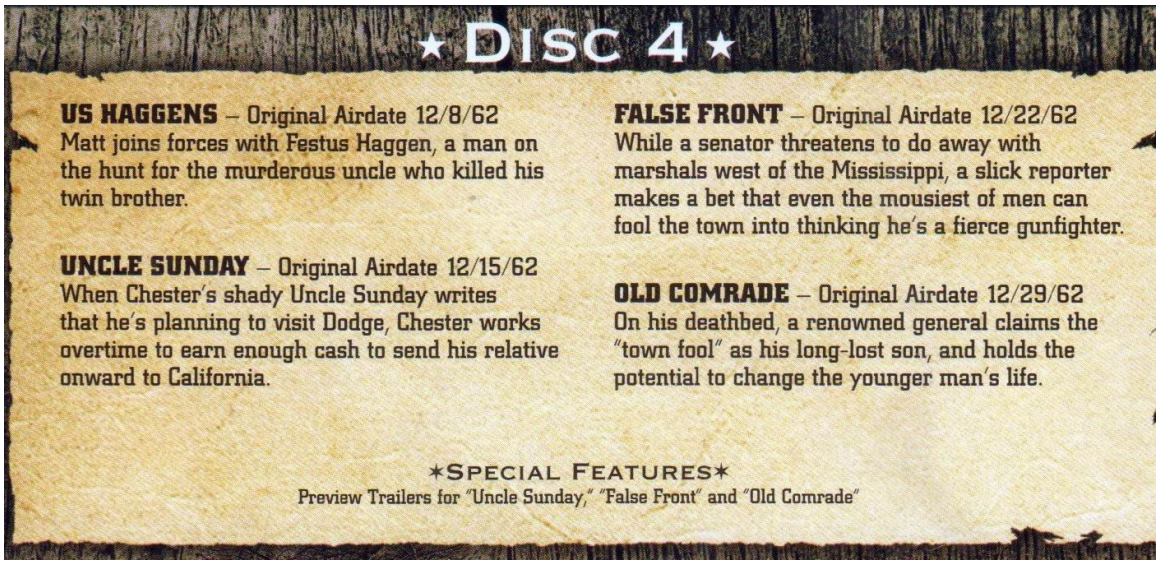
Synopsis: Miss Kitty is mad at Matt for standing her up again because of his job. They had planned to go to the county barn dance but he is forced to go to Topeka on sudden business. On a solo trip, she meets Ad Bellem (played by Claude Akins) hurt on the trail. She nurses him to health and they go out to that social. But he shows a bad temper by punching a man who was innocently dancing with Kitty. "The Way It Is" is a so-so story by Kathleen Hite that attempts to bring out deeper character unfoldment in the *Gunsmoke* characters, especially in the rarely discussed love dimension between Kitty & Matt. But the story went about it is a rather unpleasant way (Kitty's feeling-sorry-for-herself hurt & anger) and in an unconvincing way, particularly with the poor chemistry between Kitty and the Claude Atkins character. I wasn't convinced. Then to exaggerate that character by making him to be almost like a Dr. Jekyll & Mr. Hyde is equally unconvincing (romantic gentle poet versus jealous madman). I give it a poor D or two-star rating. That's the "way it is"..... The music score is better than this odd story.

Fortunately the next episode in the next dvd disc will more than make up for this lower drawer episode!

****

"Us Haggens" (December 8, 1962) **** B [no original score]

Synopsis: Very good solid story by Les Crutchfield that introduces the soon-to-be regular character, Festus Haggen (played perfectly by Ken Curtis--a perfect fit!). Festus teams up with Dillon to find murderous Uncle Haggen, Black Jack! By the way, back in 2006 I purchased the dvd set titled *Gunsmoke: The Directors Edition*. Classic director Andrew V. McLaglen gives a terrific commentary of this episode.


★DISC 4★
US HAGGENS – Original Airdate 12/8/62
Matt joins forces with Festus Haggen, a man on the hunt for the murderous uncle who killed his twin brother.
UNCLE SUNDAY – Original Airdate 12/15/62
When Chester's shady Uncle Sunday writes that he's planning to visit Dodge, Chester works overtime to earn enough cash to send his relative onward to California.
FALSE FRONT – Original Airdate 12/22/62
While a senator threatens to do away with marshals west of the Mississippi, a slick reporter makes a bet that even the mousiest of men can fool the town into thinking he's a fierce gunfighter.
OLD COMRADE – Original Airdate 12/29/62
On his deathbed, a renowned general claims the "town fool" as his long-lost son, and holds the potential to change the younger man's life.
★SPECIAL FEATURES★
Preview Trailers for "Uncle Sunday," "False Front" and "Old Comrade"

-9:20 thru 10:59 "Travel I (Tranquil Landscape)" [Western Suite] Matt & Festus ride out trying to track down Black Jack Haggen.

-12:53 thru 13:18 "Sun Clouds" [Western Suite] Scene: Daybreak camp with matt filling his canteen from a nearby stream.

-17:21 thru 18:18 "Travel I (Tranquil Landscape)" [Western Suite] Scene: Matt & Festus head north.

-18:19 thru 18:38 "Night Suspense" [Western Suite] end bars. Scene: They find smoke ahead.

-26:59 thru 27:09 Herrmann music but I cannot identify this fragment right now since the three-note pattern is so similar to various cues from especially Police Force. Scene: Dillon tells Festus (who was about to shoot Black Jack), "Let the law handle it."

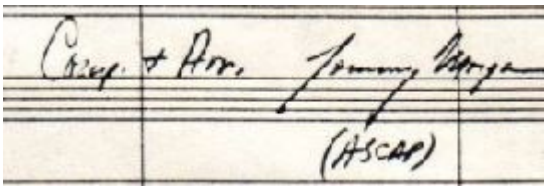
-35:19 thru 35:30 Same music as immediately above. Scene: Festus pours a bucket of water on his uncle after Black Jack tried to overpower the hurt Marshal (suffering from a bullet in the arm from Black Jack).

****

"Uncle Sunday" (December 15, 1962) **** B Original score by Tommy Morgan

Synopsis: Chester is highlighted in this cute episode about how his conniving Uncle Sunday Meachem will arrive in town with his "niece." Chester knows they are up to no good. The same applies to a suspicious stranger named Burt Cury (played by Ed Nelson). Fine story by John Meston that is one of his "light" dramas--not hard-edged or heavy-handed at all. In fact, there is no shooting or violence at all in this one!

Good score by Tommy Morgan who of course habitually features the solo harmonica, guitar (etc)--pretty much similar to his *Twilight Zone* score this same year titled "Hocus Pocus and Frisby."



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"False Front" (December 22, 1962) **** B+ [no original score]

Synopsis: Quite interesting tale about a Kansas Senator telling visiting Matt Dillon in Kansas City that the wild west is not really wild--just more a bluff--and that he might de-fund such "unnecessary" protection. An unscrupulous newspaper writer, Paul Hill (played excellently by William Windom) makes a $1,000 bet with a gambler friend that he can bring a young man into Dodge with absolutely no gun experience, hype him up as a notorious killer, and that young man would not get killed after two weeks.

The gambler bets that he will get killed. The young man is "Clay Tatum" (played by Andrew Prine who was in "The Prisoner" episode at the end of the Seventh Season). Curiously, when we first see Clay in Kansas City, a grocer truck company he works for is called "Prine & Co. Fine Groceries." This cannot be a coincidence.....Roy Thinnes plays a very short passing role at the billiards parlor in Dodge. No Herrmann music in this episode.

I love that scene about four and a half minutes in the episode when Matt enters the Kansas City fancy hotel saloon, and a pretty saloon girl approaches him. She wants this impressive big man to take her west with him. He smiles & says, "Well, Miss, I'm afraid I'm a poor man." She says, "I'm sorry to hear that." Matt replies, "So am I!"

****

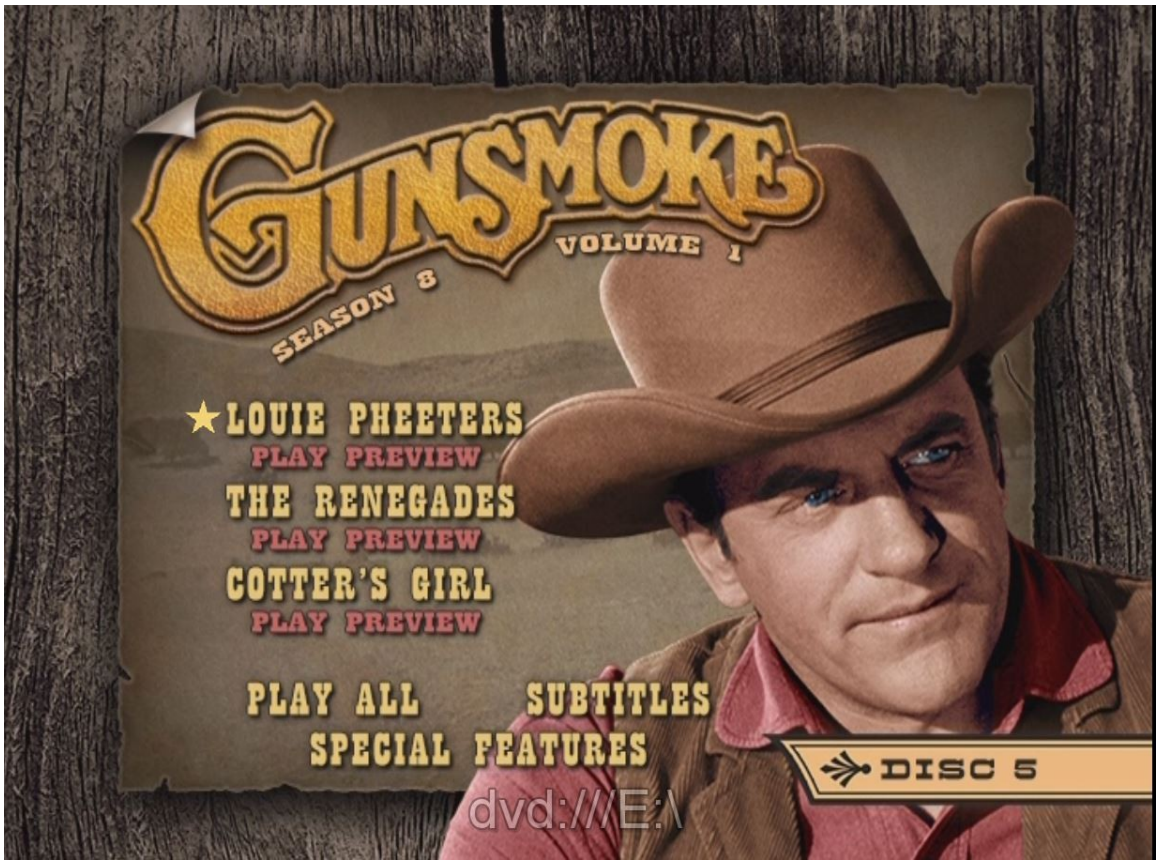
"Old Comrade" (December 29, 1962) **** B+ [no original score]

Synopsis: Delightful story by John Dunkel and terrific guest stars! On the behest of renown Senator & war hero, General Marston (played by Ralph Moody), friend Gabe Wilson (played by J. Pat O'Malley) goes to Dodge to look for his friend's long lost son, now called Billy. Billy is played perfectly

by Frank Sutton, later of Sergeant Carter fame in *Gomer Pyle*. Lovely Vitta Marcus plays Billy's Indian wife, Missy. No Herrmann music was inserted in this episode but I believe you'll hear Fred Steiner.

****

★ DISC 5 ★
LOUIE PHEETERS – Original Airdate 1/5/63
Matt must figure out if the town drunk did or did not witness a murder that is tied to a deadly love triangle.
COTTER'S GIRL – Original Airdate 1/19/63
To honor a father's dying request, Matt takes on the man's unruly daughter and tries to teach her how to be a proper lady before delivering her to her aunt.
THE RENEGADES – Original Airdate 1/12/63
Quint starts working shotgun on the stage to prove that it's white renegades, and not the Comanches, who are to blame for recent raids.
★SPECIAL FEATURES★
Preview Trailers for all episodes
Sponsor Material



"Louie Pheeters" (January 5, 1963) *** C+ [no original score]

Synopsis: Louie Pheeters (played reliably by James Nusser) witnessed a murder by drowning but, thinking it was a bad dream, Doc & Matt let it slide when he told them since he is the town drunk and fantasizes frequently when under the influence. Except it wasn't a dream...Good story by John Meston but still relatively middle drawer material. No Herrmann music here.

"The Renegades" (January 12, 1963) *** C+ [no original score]

Synopsis: Evenly paced action adventure featuring Quint (played by semi-regular Burt Reynolds) protecting the daughter (played by Audrey Dalton) of Colonel Pate (played by Ben Wright who earlier in this season played a First Sergeant in "Wagon Girls") from renegade whites and Indians. Great actor Bob Steele plays too briefly as the stagecoach driver who Quint helps as shotgun man with a rifle!

-00:39 thru 1:25 Fred Steiner cue from his *Have Gun Will Travel* score, "A Quiet Night In Town" Scene: Three bad men are riding on the prairie around noon. You will hear more of this music several times into this episode.

-4:29 thru 4:57 A Goldsmith cue from his *Gunsmoke* score "The Blacksmith." Scene: Chester visiting Quint doing blacksmithing at his shop.

****

"Cotter's Girl" (January 19, 1963) **** B Original score by Fred Steiner

Synopsis: Drunkard Cotter dies in a Dodge bar after telling friend Matt that he needs to give an envelope of money to his daughter Clarey (played by lovely and young Mariette Hartley, later of *Star Trek* fame as "Zarabeth" in its third & final season about five years later). She falls for the Marshal who is leading her to a relative's house. Cute story by Kathleen Hite with that distinctive "woman's touch" that spells good chemistry thanks to Hartley. And I like the very ending especially with Miss Kitty! ....Good score by Fred Steiner but not one of his best for the series due to the subject nature of the episode (much like his Mendel score for *Rawhide*). I did not work on the written score.

End session Sunday, September 2, 2018 at 9:45 pm...."Cotter's Girl" cue titles are given below, CBS cue#4888 thru #4907.

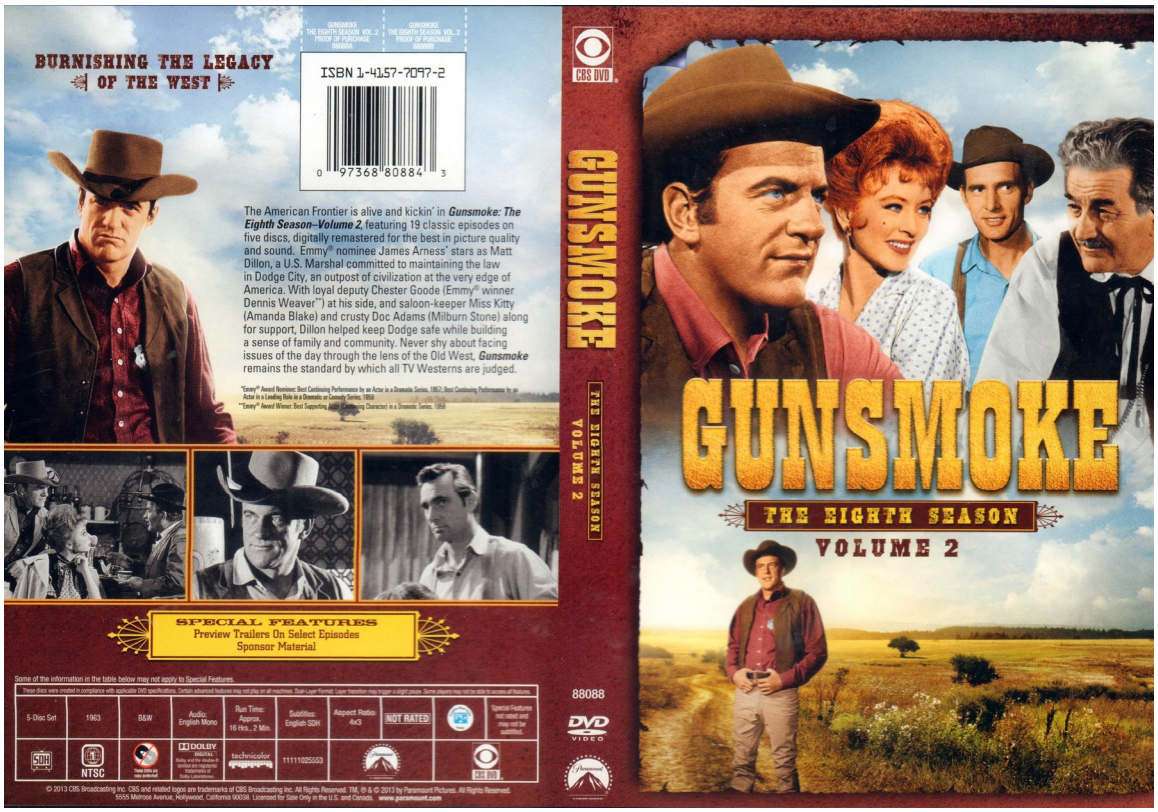
-#4888 "Card" **Fred Steiner**
-#4889 "Cotter Gets His" **Fred Steiner**
-#4890 "Cotter's Death" **Fred Steiner**
-#4891 "Easy Riding" **Fred Steiner**
-#4892 "Clary's Tune **Fred Steiner** [End of Side 14-A-21 Gene Autry Museum transcription record (disc)
-#4893 "Campfire" **Fred Steiner** Note: Start of Fred Steiner's score for the Season Eight *Gunsmoke* episode, "Cotter's Girl" (January 19, 1963) starring Mariette Hartley as "Clarey." Score dated 12-20-1962.
-#4894 "Clarey Eats" **Fred Steiner**
-#4895 "Airy Clarey" **Fred Steiner**
-#4896 "Clarey Wary" **Fred Steiner**
-#4897 "Clarey Wary" **Fred Steiner**
-#4898 "Doc's Tune" **Fred Steiner**
-#4899 "Clarey's Face" **Fred Steiner**
-#4900 "Broad Wink" **Fred Steiner**
-#4901 "Scarey Clarey" **Fred Steiner**
-#4902 "Chester's Ideas" **Fred Steiner**
-#4903 "Clean Clarey" **Fred Steiner**
-#4904 "Clarey Weary" **Fred Steiner**
-#4905 "Clarey Writes" **Fred Steiner**

-#4906 "Clarey Sorry" **Fred Steiner**
-#4907 "Clarey Goodbye" **Fred Steiner**

****

Now to *Gunsmoke* Season Eight, Volume 2 dvd set...

★ DISC 1 ★
THE BAD ONE – Original Airdate 1/26/63
A sheltered young woman home from boarding school becomes enamored of a bandit who robbed the stage, and refuses to blow the whistle on him to Matt.
THE COUSIN – Original Airdate 2/2/63
Matt's foster brother ends up on the wrong side of the tracks, and now breezes through Dodge with his partners in crime, causing trouble.
SHONA – Original Airdate 2/9/63
A series of Comanche raids rile up some locals, who put Matt's friend Gib and his Indian wife in grave danger.
ASH – Original Airdate 2/19/63
Partners in a freight business are the best of friends until a blow to the head causes one of them to have a negative and drastic change of personality. Featuring Guest Star Adam West.
★SPECIAL FEATURES★
Preview Trailers for "The Bad One," "The Cousin," "Shona," and "Ash"


BURNISHING THE LEGACY OF THE WEST
ISBN 1-4157-7097-2
The American Frontier is alive and kickin' in Gunsmoke: The Eighth Season–Volume 2, featuring 19 classic episodes on five discs, digitally remastered for the best in picture quality and sound. Emmy® nominee James Arness* stars as Matt Dillon, a U.S. Marshal committed to maintaining the law in Dodge City, an outpost of civilization at the very edge of America. With loyal deputy Chester Goode (Emmy® winner Dennis Weaver**) at his side, and saloon-keeper Miss Kitty (Amanda Blake) and crusty Doc Adams (Milburn Stone) along for support, Dillon helped keep Dodge safe while building a sense of family and community. Never shy about facing issues of the day through the lens of the Old West, Gunsmoke remains the standard by which all TV Westerns are judged.
SPECIAL FEATURES
Preview Trailers On Select Episodes
Sponsor Material
5-Disc Set
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CBS DVD
GUNSMOKE
THE EIGHTH SEASON VOLUME 2
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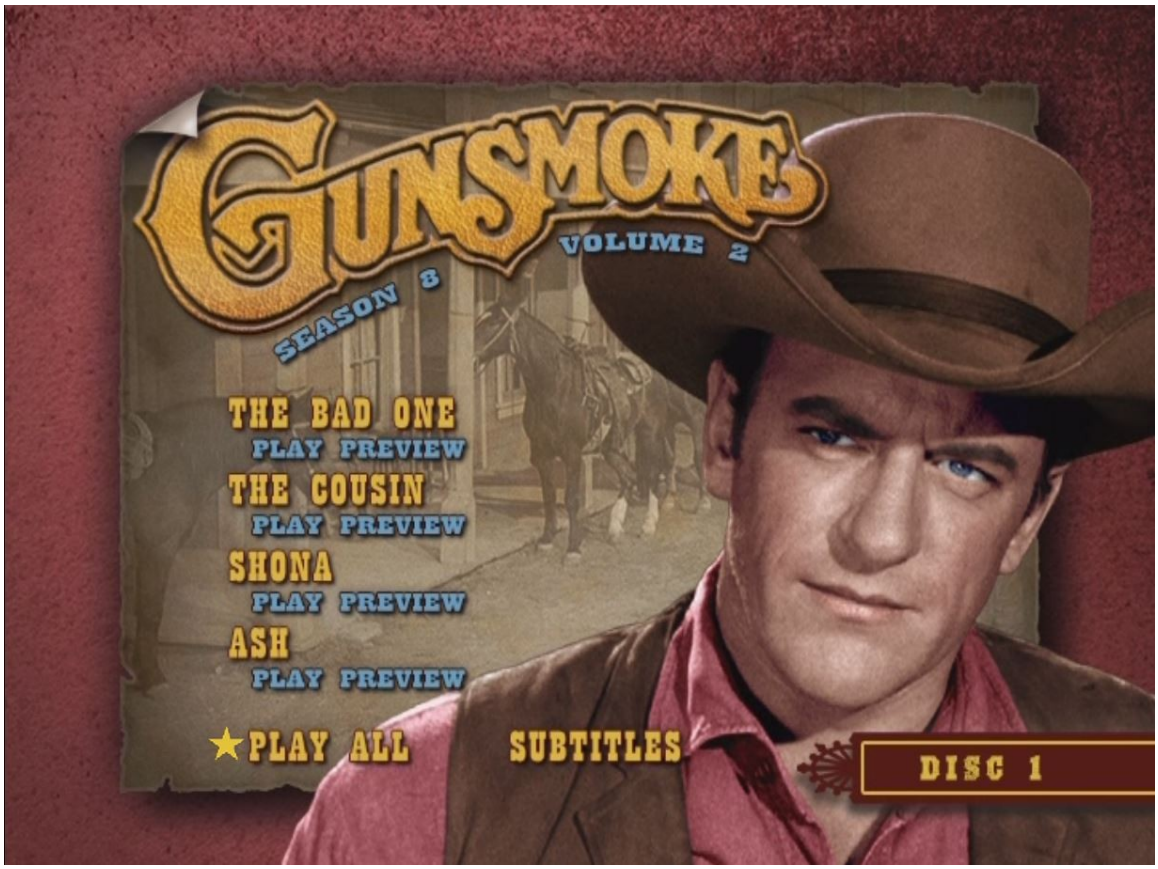
VOLUME 2



"The Bad One" (January 26, 1963) *** C- [no original score]

Synopsis: A young "bad one" named Willie Jett robs a stagecoach and even kisses the shy girl there, Jenny Parker. Later she does not implicate Willie to Marshal Dillon because she likes him and wants to understand why he puts on this brash front. OK episode, definitely not high-drawer caliber. I don't aim to watch this one again.

-00:39 thru 1:04 A Fred Steiner cue from "Cale" was inserted here. Scene: Stagecoach riding along just before being robbed by a lone culprit, Willie Jett (played by Chris Robinson).

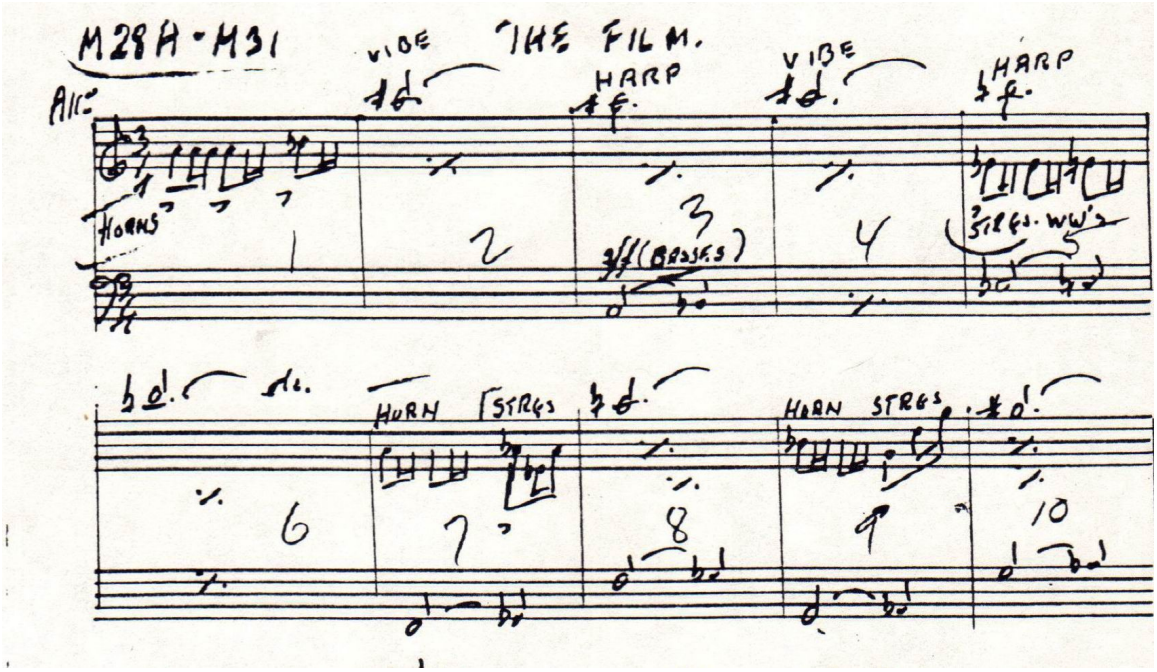
****

"The Cousin" (February 2, 1963) *** C- [no original score]

Synopsis: Chance Hopper (played by likeable Michael Forest) was 10 years when Matt left their mutual foster parent at age 17. After a bank robbery imprisonment, he goes to Dodge to visit his cousin, Matt. But Chance is planning another robbery! Gloria Talbott co-stars but she has a relatively minor role. John Anderson, one of the buddy bank robbers, has a much bigger role. This episode is minor too. I will not watch it again.....

-17:29 thru 17:37 "The Fight" [*Have Gun Will Travel*] Scene: Chance is out on the prairie after staking out Dodge. He sees a wagon running rogue, uncontrolled by the woman there.

-17:38 thru 18:33 "The Film" ["Where Is Everybody?" episode *The Twilight Zone*] Scene: Chance races to catch the renegade wagon suffers a broken leg because of it.



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"Shona" (February 9, 1963) **** B- [no original score]

Synopsis: A young boy sees a lone squaw skinning a buffalo. Alarmed Injun-hating adults find Matt & Quint nearby to investigate. They discover that the squaw is married to a white man hunter bound for Dodge to sell hides. Hard-edged, primal story by John Meston that is almost painful to watch due to the racial hatred centerpiece.

-Note that the first six minutes of this episode features Fred Steiner music from earlier episodes such as "The Squaw."

-7:26 thru 7:39 "Rain Clouds" [Western Suite] Scene: Quint's friend, Gib, introduces his squaw wife, Shona (played by Miriam Colon).

****

"Ash" (February 16, 1963) **** B [no original score]

Synopsis: Ash Farior meets Ben Galt, a fellow hide man, at the Long Branch Saloon. They get in a fight but very soon afterwards become the best of friends, going half & half on a freight business. Then one momentous morning an oil barrel hits Ben on the head, completely changing him to an antisocial personality. Strong John Meston story with strong stars, old reliable John Dehner as Ben, and Anthony Caruso as Ash. Dee Hartford as "Tillie" is the wife-to-be of Emmett Hall (played by Adam West, later of *Batman* fame). She is quite pretty with classic good looks. I put her in the same prettiness caliber as my favorite brunette, Paula Raymond.

-8:53 thru 9:17 A Fred Steiner cue from his "Cale" score in the Seventh Season featuring the harmonica. Scene: Farrior & Galt Freight sign. Marshal Dillon pays them a visit as they work. You'll hear more of that later in the episode as well as from Tommy Morgan, etc.

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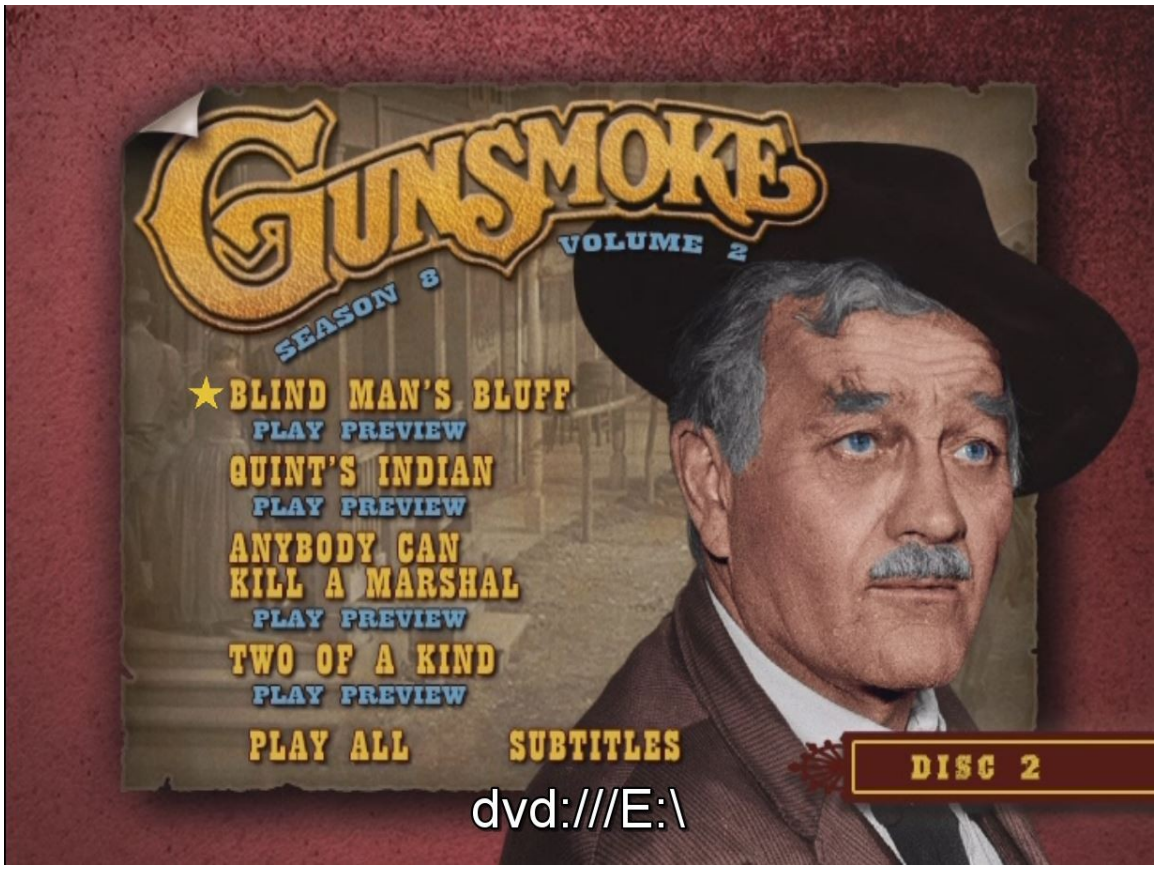
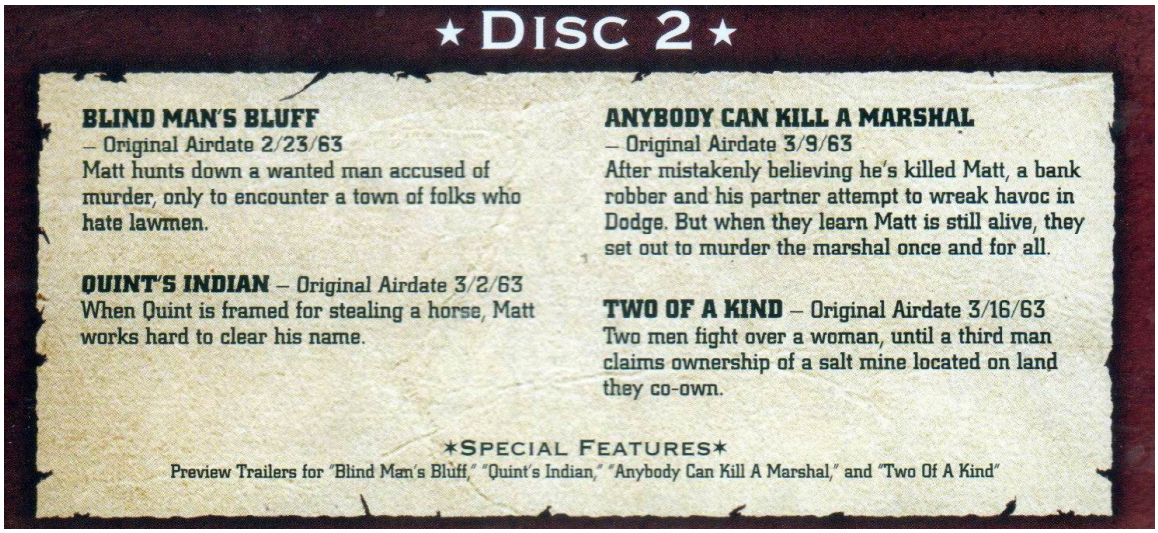



★ DISC 2 ★
BLIND MAN'S BLUFF
– Original Airdate 2/23/63
Matt hunts down a wanted man accused of murder, only to encounter a town of folks who hate lawmen.
QUINT'S INDIAN – Original Airdate 3/2/63
When Quint is framed for stealing a horse, Matt works hard to clear his name.
ANYBODY CAN KILL A MARSHAL
– Original Airdate 3/9/63
After mistakenly believing he's killed Matt, a bank robber and his partner attempt to wreak havoc in Dodge. But when they learn Matt is still alive, they set out to murder the marshal once and for all.
TWO OF A KIND – Original Airdate 3/16/63
Two men fight over a woman, until a third man claims ownership of a salt mine located on land they co-own.
★SPECIAL FEATURES★
Preview Trailers for "Blind Man's Bluff," "Quint's Indian," "Anybody Can Kill A Marshal," and "Two Of A Kind"

"Blind Man's Bluff" (February 23, 1963) *** C [no original score]

Synopsis: OK enough story by John Meston about a young drifter cowboy falsely accused of murder. Matt goes out to find but suffers temporary blindness due to a slug on the head by bad men.

-5:24 thru 5:36 A *Collector's Item* cue by Bernard Herrmann. Scene: A gambler is found dead outside the Long Branch Saloon. Billy Poe (played by Will Hutchins of *Sugarfoot* fame), though innocent, is accused of the murder.

-37:33 thru 38:36 "Climax Prelude" by Bernard Herrmann. Scene: Matt's vision returns in time to beat up the three bad men who temporarily blinded him.

****

"Quint's Indian" (March 2, 1963) *** C+ [no original score]

Synopsis: Quint Asper is accused of stealing a horse. Dodge residents start to reject him. Matt works hard to get to the bottom of the claim and clear Quint's good name. Middle-drawer material. Nothing special. But if you are a Burt Reynolds fan, then you'll like it fine because he's in it a lot, especially in the first 25 minutes and at the end.

-20:07 thru 20:23 "No Room" *Vertigo*-like (Carlotta) cue from Fred Steiner's "The Summons" score. Scene: Quint goes to a saloon (not the Long Branch) but he is refused a beer, accused of being a horse-stealing half-breed.

****

99

"Anybody Can Kill A Marshal" ***** A- [no original score]

Synopsis: Quite an excellent Kathleen Hite moody suspense story directed by Harry Harris Jr. for its atmospheric palette right at the beginning night scene of the dog passing by the Long Brach Saloon at closing time on a windy cold night! This is one of the very best of the hour long black & white episodes. Two bank robbers (one played by Warren Stevens of *Forbidden Planet* fame) has it in for Matt Dillon, trying to kill him off in the early morning at night by ambush on a horse. They failed so they managed to find someone who might be able to successfully do the job in the name of Painter (played perfectly by Milton Selzer). Selzer was earlier in *The Twilight Zone* episode, "Hocus Pocus & Frisby" and I remember him in a tiny role in *Marnie* having a confrontation with the Sean Connery character at the horse race. Gene Feldman's decision to frequently use Herrmann's signature music from the "Where Is Everybody?" episode of *The Twilight Zone* really helped seal the terrific mood of this story. Remember, this is one of the great episodes of *Gunsmoke*....Great mood! I love the ending...night scene, and it rains.....

Note: It is curious that in CBS Deed of Gift #2 at UCLA there is a listing: **Anybody Can Kill a Marshall**; **Physical Description:** open reel audio tape, 1/4 in. On container, "Gunsmoke #31225/"Anybody Can Kill A Marshall"...Why? This is not an original score. Indeed you hear Herrmann music from *The Twilight Zone* three years earlier. Box 1154, Item 2.

-3:02 thru 4:14 A cue by Fred Steiner from his *Have Gun Will Travel* score, "A Quiet Night in Town" (also quite an atmospheric, moody episode!

-6:58 thru 7:55 Again a Fred Steiner from his *Have Gun Will Travel* score, "A Quiet Night in Town."

-10:54 thru 11:32 A Herrmann cue from the "Where Is Everybody?" score for the pilot of *The Twilight Zone*. Scene: Painter seating next to them overhears Lucas (Warren Stevens) and Cleed (James Westerfield) that they want Dillon killed. He stands up and says, "Anybody can kill a marshal".....

-12:00 thru 12:12 More of Herrmann's music from "Where Is Everybody?" Scene: Painter's price is $200 to kill Dillon.

-14:25 thru 14:37 More of Herrmann's music from "Where Is Everybody?" Scene: Painter accepts the $200 in the alley behind the saloon.

-15:50 thru 15:32 More of Herrmann's music from "Where Is Everybody?" Scene: Painter goes to the Jonas store to buy a gun, cigars, envelope and a new set of clothes.

-18:24 thru 19:21 More of Herrmann's music from "Where Is Everybody?" Scene: Painter gets what he wants and leaves the store, hearing a street fight nearby.

-20:46 thru 22:06 More of Herrmann's music from "Where Is Everybody?" Scene: Matt breaks up the fight and Painter compliments him for that. He then goes to a saloon across the street.

-23:26 thru 23:36 More of Herrmann's signature theme from "Where Is Everybody?" Scene: Painter concludes his talk with a seasoned saloon girl at Bull's Head Saloon, giving her whiskey from a bottle he bought.

-27:45 thru 28:56 More of Herrmann's signature theme from "Where Is Everybody?" and also a fragment from another cue from that episode. Scene: Painter is on his horse stalking Dillon walking down the street at daylight. Painter shoots but Dillon gets him, run over by a passing wagon.

****

"Two Of A Kind" (March 16, 1963) *** C [no original score]

Synopsis: Cute story about two Irishmen who share land and a valuable salt mine. They have a feud, and unscrupulous people (played by Kent Smith and Ben Wright), try to take advantage of that financially (perhaps even take over the salt mine). A judge arrives to intervene with a ruling that the two Irishman must protect each other. If one partner dies suspiciously with no apparent third party involved, the other partner is to be hanged. Colorful Richard Jaeckel stars as Sean O'Ryan.

8:31 thru 8:47 I'll double check later but the music here is from the "Stolen Horses" score by Jerome Moross from Season Six. Scene: Quint is doing his blacksmithing work at night when Michael Higgins rides in.

****

"I Call Him Wonder" (March 23, 1963) *** C+ Original score by Nathan Van Cleave

Synopsis: Drifter Jud Sorrell (played by likeable Ron Hayes) finds a small Indian boy out alone in the prairie. The boy's tribe was burnt out. He starts to care for him. Leonard Nimoy plays Holt, a bad guy.

★ Disc 3 ★

I CALL HIM WONDER – Original Airdate 3/23/63
When a cowboy takes in an orphaned Native American boy, Dodge City's racial prejudices make life hard. Featuring Guest Star Leonard Nimoy.

WITH A SMILE – Original Airdate 3/30/63
Even after he's convicted of murder, a privileged cowboy believes his father's money can save him from a hanging.

THE FAR PLACES – Original Airdate 4/6/63
A rancher's widow sends her son off to Chicago, and does everything she can to keep him from coming home to a dull country life…including buying off his girlfriend.

PANACEA SIKES – Original Airdate 4/13/63
A woman who was like Kitty's second mother visits Dodge. But the older woman's pickpocketing and gambling habits soon cause trouble for the saloon keeper.

★Special Features★
Preview Trailers for "With A Smile," "The Far Places," and "Panacea Sikes"

****

"With A Smile" (March 30, 1963) **** B [no original score]

Synopsis: Dal Creed (played by James Best) is a cowardly bully once someone faces him down. His dad Major Creed (played by R.G. Armstrong) fires Pat Cain (played by likeable Linden Chiles) after Pat faced his son down & called him a coward. Later Pat finds Lottie Foy (played by Sharron Farrell) and falls in love. Dal wants her too! The focus of this story is that Dal Creed is a character you love to hate or love to dislike! The ending is quite interesting and clever that has to do with a well-deserved hanging....."with a smile"....

-21:33 thru 21:53 CBS cue# 384 "Gunsmoke" [Western Saga] Scene: Pat Cain (now seeing Lottie Foy now working at the Long Branch Saloon after her father was killed) has a fist fight with Dal Creed for bothering her.

****

"The Far Places" (April 6, 1963) *** C Original score by Nathan Scott

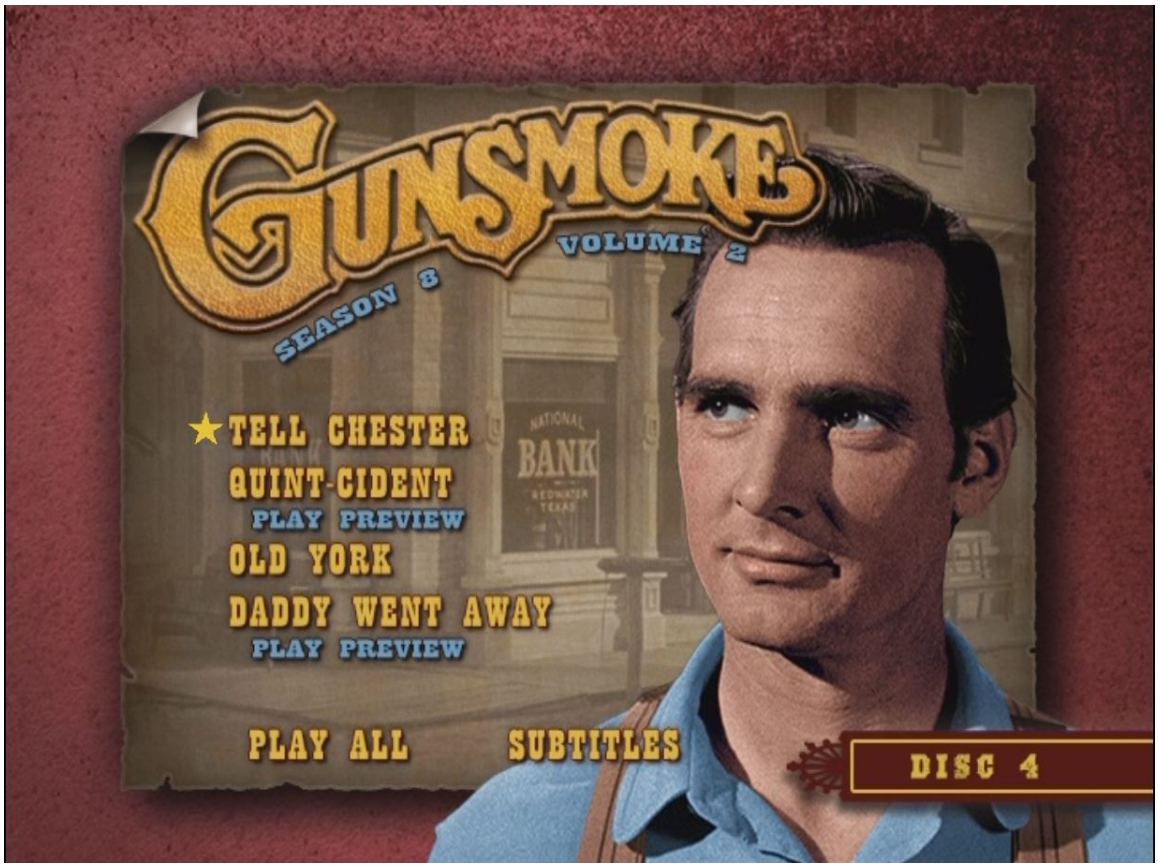
Synopsis: OK homey tale about a bossy old lady mother trying to tell her son, Jeff, how to live according to her ideas of what's best for him. Meanwhile, Jeff has roots here in Dodge with pretty 18 year old Millie who wants to settle down. But Carrie Newcomb makes life difficult to her son, saying he has to uproot and move to Chicago.

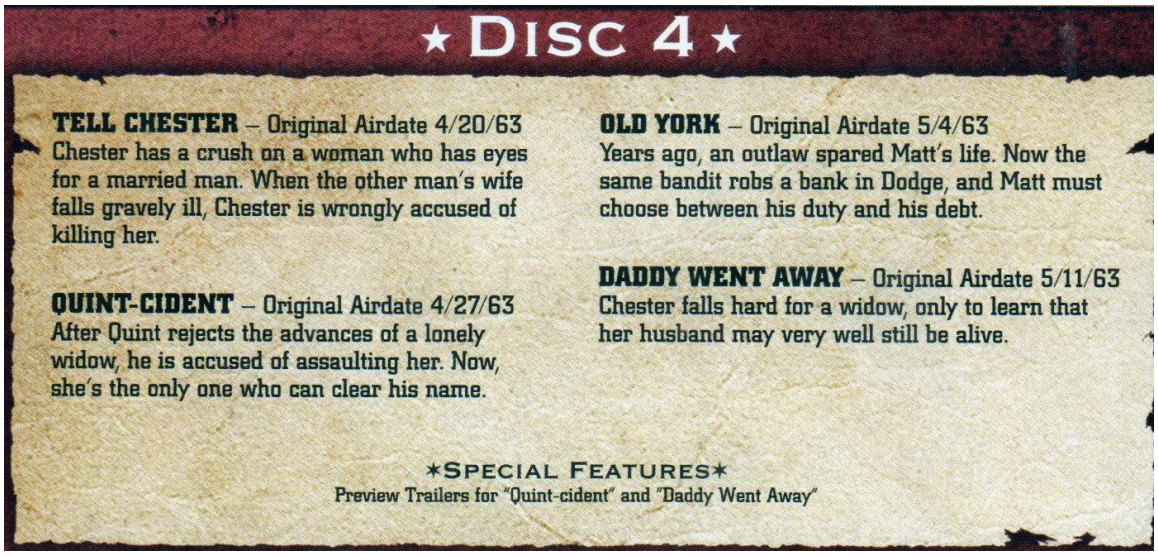
Nice score by Nathan Scott that predictably utilizes the solo harmonica. See Box 1065 open reel tape.
-# 4617 (M2910-11) "Kiss on Dodge Street" "The Far Places" Music by **Scott, Nathan** Dated 3-25-63. [Box 132]

****

"Panacea Sykes" (April 13, 1963) ** D+ [no original score]

Synopsis: A rather ho-hum story about an annoying old woman pretending to be Miss Kitty's mom in order to get free passage to Dodge (she is in effect an aunt), stealing her money & liquor to gamble with men upstairs, etc. Kathleen Hite wrote it--this time a definite miss, no hit. I found it tiresome to keep watching the episode.




★ DISC 4 ★
TELL CHESTER – Original Airdate 4/20/63
Chester has a crush on a woman who has eyes for a married man. When the other man's wife falls gravely ill, Chester is wrongly accused of killing her.
QUINT-CIDENT – Original Airdate 4/27/63
After Quint rejects the advances of a lonely widow, he is accused of assaulting her. Now, she's the only one who can clear his name.
OLD YORK – Original Airdate 5/4/63
Years ago, an outlaw spared Matt's life. Now the same bandit robs a bank in Dodge, and Matt must choose between his duty and his debt.
DADDY WENT AWAY – Original Airdate 5/11/63
Chester falls hard for a widow, only to learn that her husband may very well still be alive.
★SPECIAL FEATURES★
Preview Trailers for "Quint-cident" and "Daddy Went Away"

"Tell Chester" (April 20, 1963) *** C original score by Wilbur Hatch

Synopsis: Chester is initially involved with perky & business-like Polly, but she has romantic eyes for workman Wade who is already married to a sickly

woman! Polly & Chester remain good friends. Polly & Wade get married. Chester finds out about the bigamous Wade. What happens next?

OK tale but a bit preposterous, especially with "promises" kept.....Worth watching once for sure. Nice score by Hatch but not particularly distinctive or memorable.

****

"Quint-Cident" (April 27, 1963) *** C+ [no original score]

Synopsis: Odd & sad tale about Quint helping a poor woman who lost her husband and other loved ones out in the lone prairie when accompanying Dillon and prisoner Ben Crown (played excellently by Ben Johnson). Story by Kathleen Hite--neither a hit (like "Anybody Can Kill A Marshall") nor miss (like "The Way It Is")--but in-between (though more a miss in my estimation--too odd...)....Worth a watch but I don't think I'd care to watch it again. Limited time. Dealing with warped people's emotions or agendas like in this disturbing episode is a bit painful to watch--a bit warped. Again, too odd. .....No Herrmann music in this episode.....[End session Wednesday, September 5, 2018 at 8:09 pm PDT]

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"Old York" (May 4, 1963) **** B [no original score]

Synopsis: Interesting tale by old reliable John Meston about "Old York" (played by Edgar Buchanan) in 1858 Redwater, Texas, a member of a ruthless gang of bank robbers. Even though the makeup department colored

his hair dark, he still looked "old" then! They rob the bank and hold an 18 year old Matt Dillon as hostage (that Old Dan knew several years ago, and set Matt straight to obey the law, ironically). 17 years later to the "present" (May 1875), Old York (now actually old) returns to Dodge planning to rob the bank. He visits Matt for ulterior motives. So 1875 would make Matt Dillon 35 years old. In actuality, James Arness (who of course plays Dillon) in 1963 when this episode aired is 40 years old (born May 26, 1923). So in his role as Dillon starting in 1955, that would make Matt 27 years old. Interesting. Michael Constantine plays Clayton, Old York's robber partner in 1875.

-2:51 thru 3:08 "The Arrow" [*Collector's Item*] Scene: Bank robber leader Sage (played by H.M. Wynant) shoots to death a young green bank robber who is scared. Dan York objects, saying Sage should've just let him go instead of blasting him, but Sage says the kid knew too much and is not even worth burying.

-47:14 thru 47:32 Collector's Item cue ("The Arrow") by Herrmann. Scene: Old York dies, revealing to Matt the location of the bank money he robbed.

****

"Daddy Went Away" (May 11, 1963) *** C [no original score]

Synopsis: Chester helps out what he thinks is a widow lady named Lucy Damon and her 9 year old daughter, Jessica (later known as Morgan Brittany of *Dallas* fame). Thing is, she's still married to Jess Damon (played by William Schallert, seen much later in the episode). Cute enough light story but middle-drawer material.

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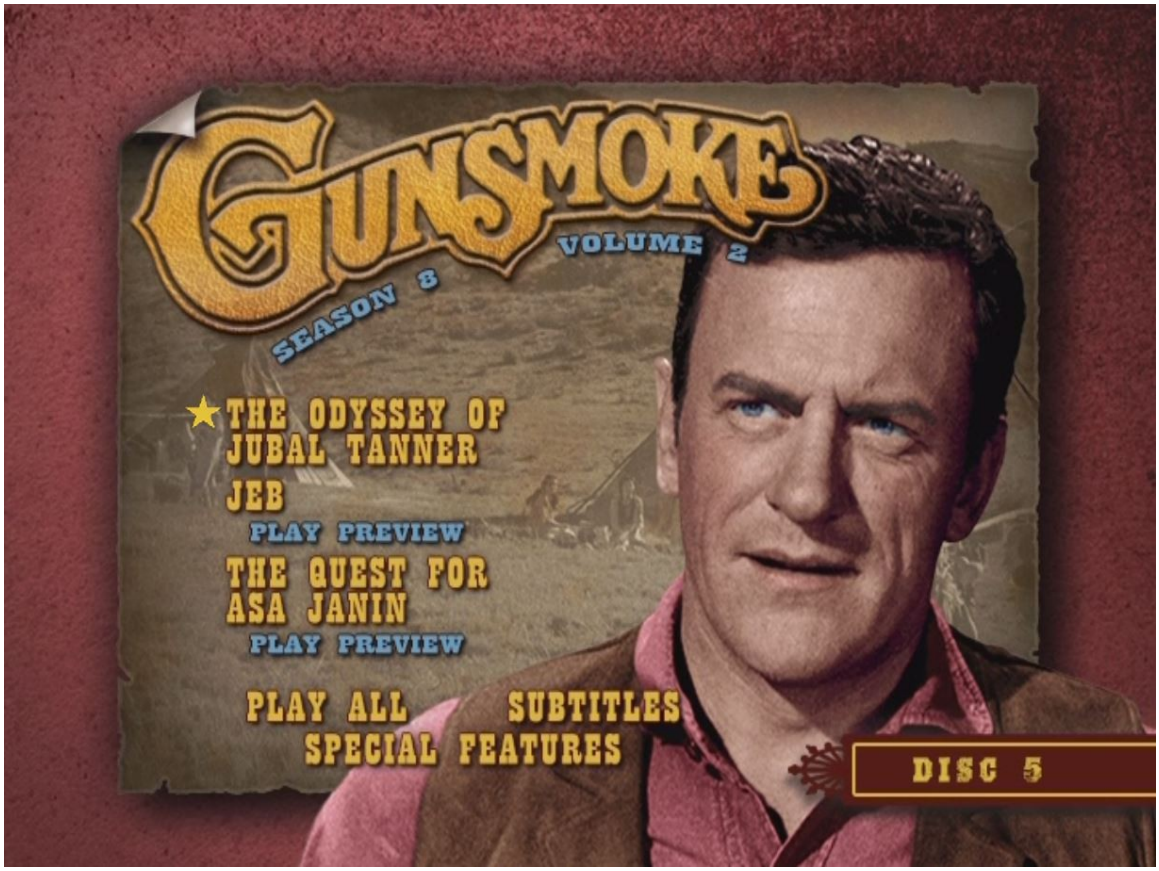
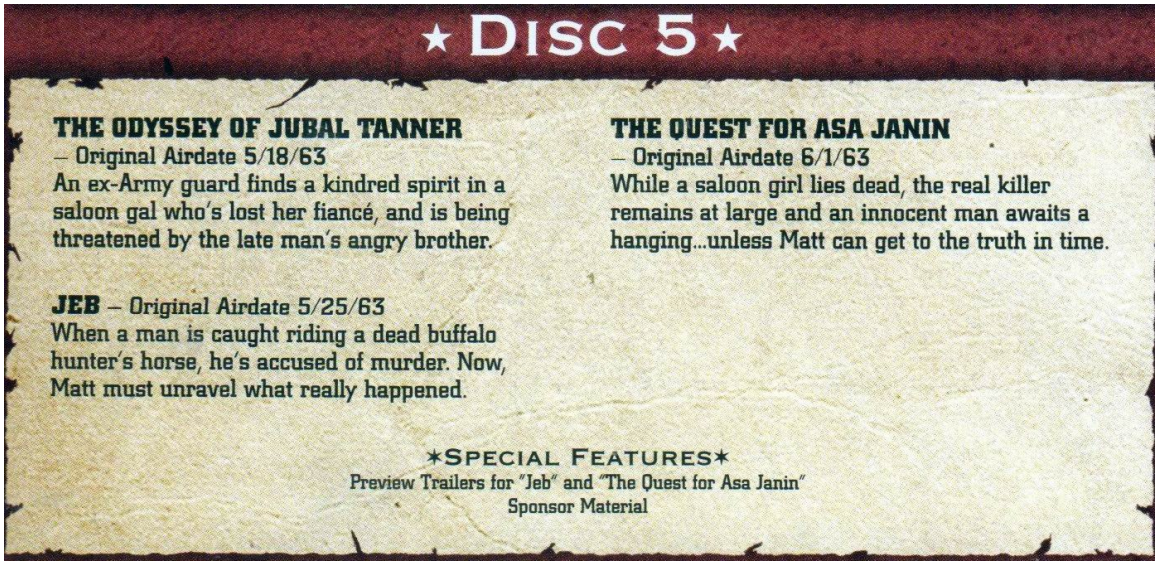


"The Odyssey of Jubal Tanner" (May 18, 1963) *** C [no original score]

Synopsis: Leah (played by pretty Beverly Garland) was proposed to marriage to a gentle farmer, Aaron (played by Denver Pyle). He gets killed by a brutish buffalo hunter named Collie Fletcher who has eyes for Leah, then escapes out in the prairie to shot Jubal Tanner (played by Peter Breck

later of *The Big Valley* fame) and steals his horse. Matt comes along to help Jubal back to Dodge where he meets Leah. After a rough start, they slowly get to like each other. More to the story but that's enough.

I guess it was supposed to be a sort of message story but I lost the message! Middle drawer material.


★ DISC 5 ★
THE ODYSSEY OF JUBAL TANNER
– Original Airdate 5/18/63
An ex-Army guard finds a kindred spirit in a saloon gal who's lost her fiancé, and is being threatened by the late man's angry brother.
JEB – Original Airdate 5/25/63
When a man is caught riding a dead buffalo hunter's horse, he's accused of murder. Now, Matt must unravel what really happened.
THE QUEST FOR ASA JANIN
– Original Airdate 6/1/63
While a saloon girl lies dead, the real killer remains at large and an innocent man awaits a hanging...unless Matt can get to the truth in time.
★SPECIAL FEATURES★
Preview Trailers for "Jeb" and "The Quest for Asa Janin"
Sponsor Material

****

"Jeb" (May 25, 1963) **** B Original score by Fred Steiner

Synopsis: Jeb Willis, a wide-eyed young farmer out for a change of pace adventure, comes upon an appaloosa horse alone on the prairie near Dodge.

He decides to take the horse, thinking it was abandoned by an Injun. That becomes a fateful decision impacting another person's life....

-[Box 176] *Gunsmoke* episode, "Jeb" by **Fred Steiner**. CPN 6093. Start cue # 5290. Original airdate was May 25,1963. Production #31235 from the Eight season B/W one-hour format.
-#5290 "Appaloosa" **Fred Steiner** [:58] Note: First cue of Fred Steiner's score for the "Jeb" episode of *Gunsmoke* series, season 8 (May 25, 1963). Flute, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, 2 trombones, 3 violins, 1 bass, timp. EZQ 118 Side 2, Track #18. The transcription disc (record) of this music was given to the Gene Autry Museum, Object # 94.98.6, accm # 94.98. Title: CBS XIV Reel 78-E-One (Theme Sets). Dimensions: 11 7/8 inches. Revolution: 33.3333 RPM. Black vinyl record. White paper labels with black print. "Appaloosa" track starts Side 14-A-22.
-#5291 "Injun Ambush" **Fred Steiner** [:58] EZQ 142 Side Two.
-#5292 "Jeb's Tune" **Fred Steiner** [:59] EZQ 117 Side 2, Track #77. Dvd 2:44 thru 4:01 Scene: Jeb Willis is wandering thru the prairie on foot when he comes upon Appaloosa, the horse that ran away after an Injun ambush against a scar-faced trapper.
-#5293 "Jeb's Hoss" **Fred Steiner** [:22] "Pleasant rural bridge" EZQ 117 Side 2, Track #78. Dvd 4:56 thru 5:19 Scene: Jeb rides the loose horse off to Dodge.
-#5294 "Jeb Arrives" **Fred Steiner** [:56]"Relaxed cantering motion" EZQ 117 Side 2, Track #79. Dvd 6:33 thru 7:34 Scene: Jeb just arrived in Dodge walking leisurely down the street, looking at new boots at a store. Then he spots someone across the street at the Lady Gaye looking at his new-found horse. That fella is Ab Singleton (played by Roy Thinnes, later of *The Invaders* fame).
-#5295 "Ab's Offer" **Fred Steiner** [1:26] EZQ 118 Side 2, Track #19. Dvd 8:18 thru 10:10 Scene: Ab offers $40 for the horse but Jeb declines. Then

there's a dissolve out in the prairie when Matt & Quint are out to find a place to camp when they come upon dead trapper strung up to a tree limb from his feet.
-#5296 "Quint Retires" **Fred Steiner** [:57] "Dramatic bridge to melancholy bg." EZQ 118 Side 2, Track #20.
-#5297 "Jeb and Ab" **Fred Steiner** [:38] "Pastoral bg to light motion tag." EZQ 117 Side 2, Track #80. Also EZQ 141 Side 1, Track #6, designated # CBS cue #5297.
-#5298 "Jeb's Credo" **Fred Steiner**
-#5299 "Ab and Jeb" **Fred Steiner** [:16] "Neutral romantic bridge."
-#5300 "Ab Agrees" **Fred Steiner** [:26] EZQ 141 Side 1, Track #8. Dvd 20:26 thru 20:53 Scene: Ab goes with Jeb to Moss Grimmick's stable to buy his Appoloosa for $40. Dissolve to Doc Adams walking past Matt's office.
-#5301 "Jeb Shops" **Fred Steiner** [:46] "Cheerful relaxed motion." DVD 22:09 thru 23:00 Scene: Once he gets his $40, Jeb starts to shop, buying the boots he liked at a store window.
-#5302 "M. Chouteau" **Fred Steiner** dvd 23:51 thru 24:25 Scene: Chouteau arrives in Dodge and sees Ab with the appaloosa. He says that the horse belongs to his partner, trapper Chambers.
-#5303 "Stab Ab" **Fred Steiner** Dvd 25:31 thru 26:57 Scene: Ab and Chouteau knife fight quickly. Ab gets it in the stomach.
-#5304 "Poor Ab" **Steiner, Fred** [:36] "Funeral bg." EZQ 145 Side 2, Track #43. Dvd 27:01 thru 27:32 Scene: Doc's office; Ab being treated.
-#5305 "Ab's Dead" **Steiner, Fred** [:55] EZQ 145 Side 2, Track #44. Dvd 28:18 thru 29:02 Scene: After Jeb swears to Ab that he didn't steal that horse, Ab passes away.
-#5306 "Quint's Forge" **Steiner, Fred** [:28] "Neutral melancholy bridge." EZQ 145 Side 2, Track #45. Dvd 32:24 thru 32:52 Scene: Matt wants Quint to look after Jeb at his blacksmith shop.
-#5307 "Jeb's Guilt" **Steiner, Fred** [:23] "Ponderous tragic bridge." EZQ 145 Side 2, Track #46.
-#5308 "Chouteau Drinks" **Steiner, Fred** [:15] "Melancholy sneak to dark tag." EZQ 145 Side 2, Track #47.
-#5309 "Santee Country" [1:36] **Steiner, Fred** EZQ 142 Side One. Dvd start 36:15 Scene: Matt goes out to the Indian tribe to ask questions about the trappers.
-#5310 "Santee Chief" **Steiner, Fred** [:37]
-#5312 "Chouteau's Threat" [:58] "Somber suspenseful underscore." EZQ 149 Side 1, Track # 51. Dvd 44:25 thru 45:16 Scene: He says to Miss Kitty about Jeb..."He will pay..."

-#5313 "Jeb Flees (Part I)" **Steiner, Fred**
-#5314 "Jeb Flees (Part II)" **Steiner, Fred**
-#5315 "Jeb Shoots" **Steiner, Fred**
-#5316 "Goodbye Jeb" **Steiner, Fred**

****

"The Quest for Asa Janin" (June 1, 1963) **** B original score by Nathan Van Cleave

Synopsis: Decent atmospheric (mostly night scenes), moody tale with plenty of good stars, a worthy episode to conclude Season Eight. Matt has a week to save a friend from hanging, wrongly accused due to circumstantial evidence. After a shooting in Dodge, Matt is tipped about how the real killer of the woman is down near Bromley, Texas. Good score. The written score is located in Box 199, CBS Collection, UCLA. Also Box 1065, open reel tape.

[end session Friday, September 7, 2018 at 8:11 am]

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Music in GUNSMOKE Hour Black & White Seasons

[Season Nine] 1963-64 season [Sneak Peek]

PUSHING THE BOUNDARIES OF THE NEW FRONTIER.
ISBN 1-4157-7356-4
The American West comes to life in all its frontier glory in Gunsmoke: The Ninth Season—Volume 1, on five discs featuring 18 digitally remastered episodes. Double Emmy® nominee James Arness™ corrals all the action as U.S. Marshal Matt Dillon, doing his best to temper justice with fairness and respect. But keeping the good folks of Dodge City safe from heartless heartbreakers, clever ex-cons and prairie predators requires help, so he turns to his loyal deputy Chester Goode (1959 Emmy® winner Dennis Weaver™), salty saloon proprietress Miss Kitty (Emmy®-nominated Amanda Blake™), blacksmith Quint Asper (Burt Reynolds), and Dodge City's resident physician Doc Adams (Emmy® winner Milburn Stone). With an unusual-for-its-time emphasis on character relationships and often piercing psychological drama, Gunsmoke not only pushed the boundaries of the Old West, but the medium of television as well.
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GUNSMOKE
THE NINTH SEASON
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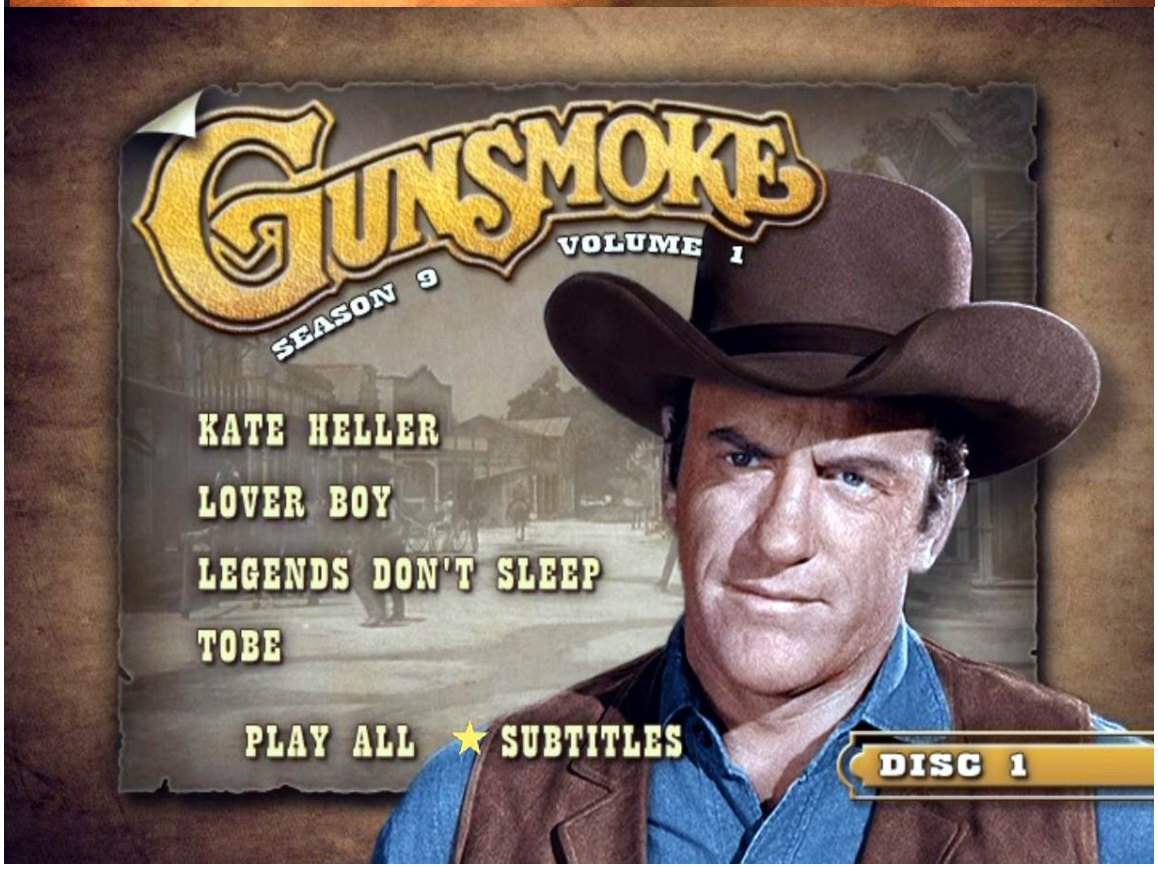
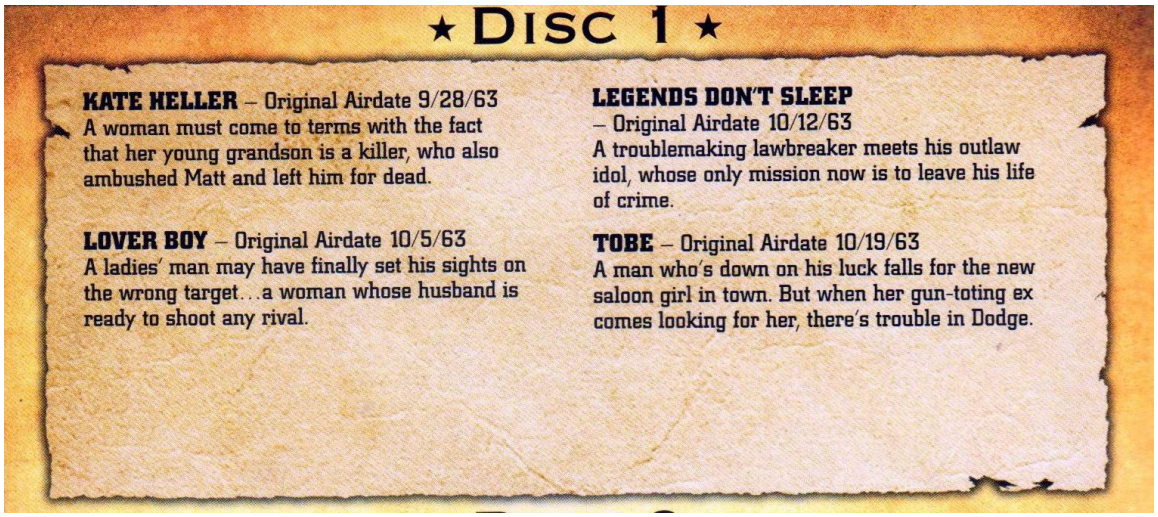

GUNSMOKE
SEASON 9
VOLUME 1
KATE HELLER
LOVER BOY
LEGENDS DON'T SLEEP
TOBE
PLAY ALL
SUBTITLES
DISC 1


★ DISC 1 ★
KATE HELLER – Original Airdate 9/28/63
A woman must come to terms with the fact that her young grandson is a killer, who also ambushed Matt and left him for dead.
LOVER BOY – Original Airdate 10/5/63
A ladies' man may have finally set his sights on the wrong target…a woman whose husband is ready to shoot any rival.
LEGENDS DON'T SLEEP – Original Airdate 10/12/63
A troublemaking lawbreaker meets his outlaw idol, whose only mission now is to leave his life of crime.
TOBE – Original Airdate 10/19/63
A man who's down on his luck falls for the new saloon girl in town. But when her gun-toting ex comes looking for her, there's trouble in Dodge.

"Kate Heller" (September 28, 1963) **** B Original score by Fred Steiner

Synopsis: Good tale about a young man gone really bad, turning into a killer for money. That boy is Andy Keller (played well by Tom Lowell), grandson of Kate Heller (played by Mabel Albertson) who owns a stagecoach relay station.

Very good score by Fred Steiner. Box 1065, Item 7: Contents Unidentified] 1963 July 23 Physical Description: open reel tape **Note** On container, "GS/Kate Heller/F. Steiner."

-00:22 thru 00:33 M-0210 "Kate Heller" [Card. Opening] Scene: Opening credits state "Written by Kathleen Hite" then dissolve to "Directed by Harry Harris." See copy of the autograph orchestrated score immediately below:

KATE HELLER
0210
SCORE IN C
KATE H
F
O
C
BN
O ANDTE
MM=60
Horl
TPT
TRBS
DAVID
Cello
1
2

[Completed Friday, September 7, 2018 at 10:02 am, PDT]

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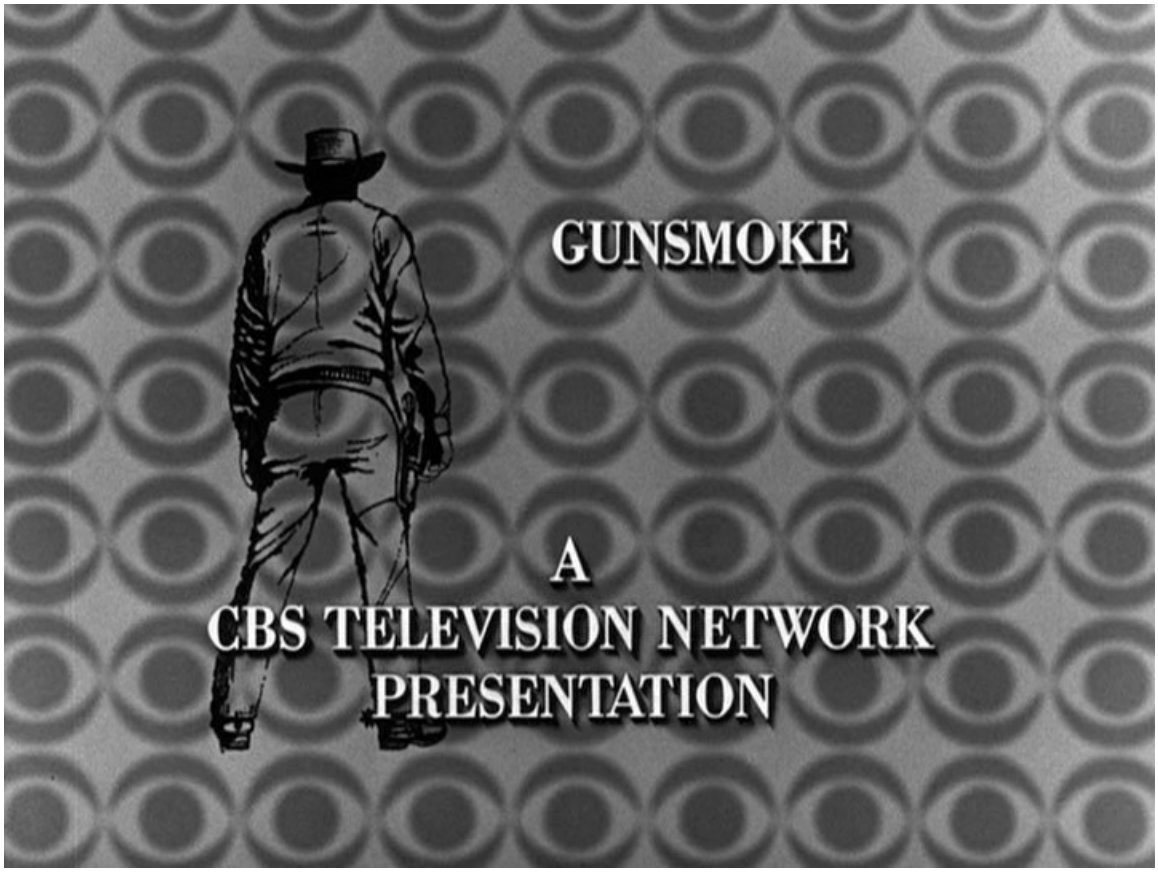

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